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No. XXVII.

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THE

Academy Notes

WITH

*Illustrations of the Principal Pictures
at Burlington House*

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London

CHATTO AND WINDUS, III, ST. MARTIN'S LANE

MAY 1901

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THE
Academy Notes

[With which is incorporated "ACADEMY SKETCHES"]

1901

WITH

*Illustrations of the Principal Pictures
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ORIGINATED BY THE LATE

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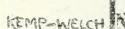
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MAY 1901

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PREFACE.

No. XXVII. 1901.

The purpose of "ACADEMY NOTES" is to be descriptive rather than critical; to form a supplement to the Official Catalogue which should be both interesting as a record and useful for reference. This was the original plan of the book, which has remained unaltered since its first appearance in 1875, as the forerunner of all similar publications.

The present number is distinguished, as before, by including reproductions of pictures by Royal Academicians, Associates, and others, which *do not appear in any other work*.

There exists no actual Catalogue of the Exhibition excepting the Official one.

ACADEMY NOTES is *the only book published complete on the opening day* with a summary of the contents of the Galleries, illustrations of the pictures in their proper order, sizes of canvas, and other information.

It possesses, therefore, a peculiar advantage over publications containing reproductions without any order or indication of the relative importance of the works, which may or may not be hung in the Exhibition.

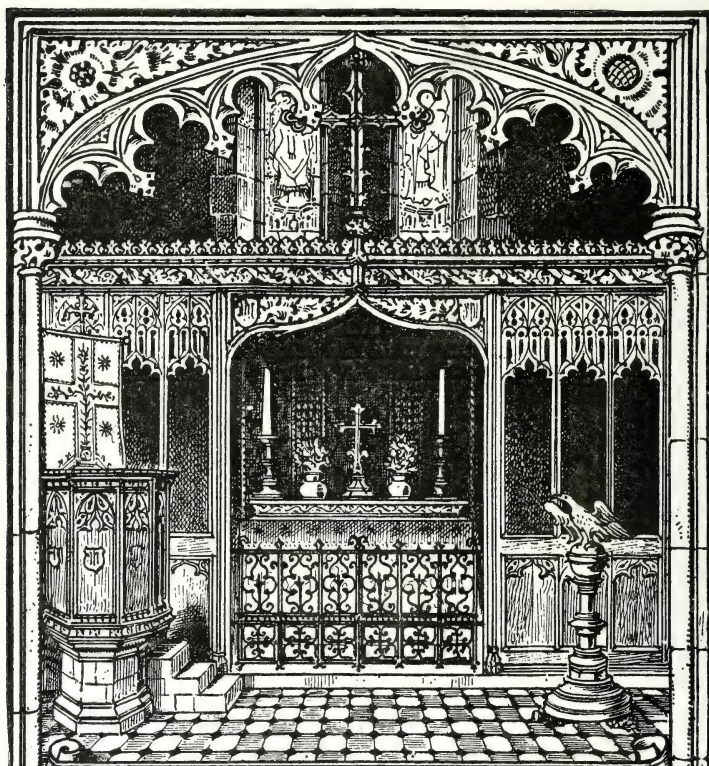
The omission of a sketch of any important picture is due in most cases to some objection on the part of the artist, or owner of copyright.

123, VICTORIA STREET, WESTMINSTER.
6th May, 1901.

"Black and White."

* * * The STUDIO, opened under the direction of the late Editor of "Academy Notes," is continued with the same facilities for study. Particulars can be obtained by letter, addressed to THE SECRETARY, THE HENRY BLACKBURN STUDIO, 123, VICTORIA STREET, S.W.

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43, GREAT RUSSELL STREET, LONDON, W.C.
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1223. "The merry thought"—water-colour. JOHN S. ELAND.

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No. 399. "*The plough.*" N. H. J. BAIRD.

25 X 50.

ACADEMY NOTES, 1901.

The one hundred and thirty-third Summer Exhibition of the Royal Academy contains 1823 works, including Oil Paintings, Water-Colours, Miniatures, Etchings, Engravings, Architectural Drawings, and Sculpture.

GALLERY I. [Illustrations, pp. 33-44.]

The positions of honour in this room are occupied by Mr. Gow's "*Death of the Khalifa*" and Mr. Dicksee's "*Ysult.*"

- 3, "*F. H. Willcocks, Esq.,*" MABEL WILLCOCKS.
- 4, "*A winter morning,*" JOSEPH FARQUHARSON, A.R.A.
Young lady walking through deep snow in a garden.
- 5, "*Carmencita,*" R. W. MACBETH, A.R.A.
Sitting by a fountain with a flower basket.
- 6, "*Mrs. Lawrence Moore,*" WALTER J. DONNE (*sketch, p. 36*).
- 8, "*Mr. Alderman Fabez Jones,*" E. S. HARPER.
- 9, "*The proposal*" FRANK D. MILLET. Puritan in black, with steeple-hat, addressing a girl who sits on the same bench in a hall.
- 10, "*Rising moon,*" EDITH CORBET (*sketch, p. 34*).
- 14, "*The King's yeoman,*" ARTHUR GARRATT (*sketch, p. 33*).
- 15, "*Yetta, daughter of F. R. Dunlop Hill, Esq.,*" RALPH PEACOCK. In white muslin and straw hat (*sketch, p. 35*).
- 16, "*In the Cotswolds,*" ALFRED EAST, A.R.A. Goats by a stream; sunset hues on trees in middle distance.
- 17, "*Mrs. Roscoe Brunner,*" S. J. SOLOMON, A.R.A., (*sk. p. 37*).

20, "*Death of the Khalifa*," A. C. GOW, R.A.

Dawn of Nov. 24, 1899. Ahmed Fedil, surrounded by his Emirs in patched jibbahs, at Omdobrikat, firing with Remingtons at the Egyptian troops 600 yards distant (*sketch*, p. 38).

21, "*Lady Barran*," J. J. SHANNON, A.R.A.

22, "*On Lavington Down*," H. H. LA THANGUE, A.R.A.

Boy in smock frock, piping as he faces the low sun-rays while his cows feed among furze-bushes.

23, "*The road to the woods*," ERNEST BUCKNALL (*sketch*, p. 34).

26, "*Edward, son of Victor Cavendish, Esq., M.P.*," RALPH PEACOCK (*sketch*, p. 35).

28, "*Hark, hark, the lark!*" JOHN R. REID.

Girl in white standing in a cabbage-garden.

29, "*The land of wine and song*," MARK FISHER (*sketch*, p. 39).

32, "*W. F. H. Llyn, Esq.*," GEORGE S. WATSON.

33, "*The nimble Galliard*," J. SEYMOUR LUCAS, R.A. (*sk.*, p. 40).

34, "*Mending the trammel*," JAMES C. HOOK, R.A.

38, "*Violet, daughter of Arthur Morrison, Esq.*," C. A. BUCHEL.

39, "*Seaweed for the garden*," JAMES C. HOOK, R.A.

Woman seated on a wheelbarrow. Cornish fishing village in the middle distance.

40, "*Blossoms fair*," W. Q. ORCHARDSON, R.A.

Girl in Empire costume placing chrysanthemum pot in a vase.

41, "*Miss Kitty Shannon*," J. J. SHANNON, A.R.A. In dark grey-brown dress, standing, with a deerhound.

43, "*General Sir Frederic Maunsell, K.C.B.*," GERALD METCALFE.

44, "*The river bank*," EDWARD STOTT.

Boys bathing, with three horses; moonlight.

45, "*Sons of the sea*," JOHN R. REID (*sketch*, p. 41).

47, "*Interested*," SOPHIE PEMBERTON (*sketch*, p. 36).

48, "*Mrs. Schreiber*," J. W. WATERHOUSE, R.A.

49, "*Sheltered pastures*," ERNEST A. WATERLOW, A.R.A.

51, "*Miss R. v. G.*," W. G. VON GLEHN.

52, "*Yseult*," FRANK DICKSEE, R.A. Small single figure in inverted semi-circular frame. The bride of Mark of Cornwall, in sumptuous rose and scarlet robe with purple drapery at her back, and with a wealth of jewels, sits on a golden throne in a loggia, looking wistfully seaward at the sunset.

53, "*Ali Baba and the forty thieves*," ALBERT GOODWIN.

Procession filing through a dusty palm-grove by the sea.—This picture has been bought under the terms of the Chantrey Bequest.

56, "*Admiral of the Fleet Sir F. W. Richards, G.C.B.*," ARTHUR S. COPE, A.R.A.

57, "*The golden barn*," GEORGE CLAUSEN, A.R.A. (*sketch*, p. 42).

58, "*An iron barque*," PHILIP T. GILCHRIST (*sketch*, p. 43).

60, "*Suffolk's hand—Shakespeare's 'Henry VI.'*" BYAM SHAW.

61, "*The mouth of the Conway*," T. F. CORDEUX (*sketch*, p. 44).

64, "*Mrs. Douglas Falcke*," F. HOWARD MICHAEL (*sketch*, p. 44).

65, "*The King's rival*," J. SEYMOUR LUCAS, R.A.

Nobleman in rich cloth-of-gold doublet of the Tudor period, seated by a carved oak cabinet.

66, "*J. MacWhirter, Esq., R.A.*," W. ONSLOW FORD (*sketch* p. 43).

67, "'*Stories of their early days, Of simple life and country ways*,'" MARION F. CLARKSON.

Other pictures to be noted are :—11, "*Buds and blossoms*," C. T. DODD; 12, "*Repose*," HARRY E. J. BROWNE; 18, "*In Charnwood Forest*," EDWARD DAVIES; 19, "*Moonrise: the pool*," H. HUGHES STANTON; 24, "*The Rev. Canon Wood, D.D.*," DOROTHEA M. WOOD; 25, "*Chalk Cliffs*," A. P. BURTON; 30, "*Footsteps*," ISAAC SNOWMAN; 35, "*A daughter of Bacchus*," W. R. LAVENDER; 46, "*The order of the bath*," ARTHUR WARDLE; 50, "*The Viaticum*," MIDDLETON JAMESON; 54, "*The light that never fails*," W. M. PALIN; 55, "*Foyce, daughter of C. Norris Nicholson, Esq.*," RICHARD JACK.

GALLERY II. [Illustrations, pp. 45–57.]

The centre positions in this room are taken by Mr. Hemy's "*The home wind*," Mr. Sargent's portrait group of Mrs. Cazalet and her children, and Mr. Dicksee's portrait of the Duchess of Buckingham and Chandos.

72, "*The love letter*," GEORGE A. STOREY, A.R.A. (*sketch*, p. 45).

75, "*An affair of honour*," ERNEST CROFTS, R.A. (*sketch*, p. 46).

80, DENIS EDEN.

"He who defers his work from day to day,
Does on the river's brink expecting stay,
Till the whole stream which stopt him shall be gone,
Which as it runs, for ever will run on."

The procrastinator wears a fantastic attire of grey with white lining and a yellow hood. Pale green foliage and brown water (*sketch*, p. 50)

81, "*Evening on the Tweed*," JAMES WALLACE.

82, "*Plazuela Vieja, Vigo, Spain*," SAMUEL FRY.

83, "*In peril*," J. R. BAGSHAWE (*sketch*, p. 45).

84, "*The Hon. Mrs. Reginald Rankin*," S. J. SOLOMON, A.R.A.

85, "*The home wind*," C. NAPIER HEMY, A.R.A. (*sketch*, p. 47).

86, "*The Pirates' prize*," B. F. GRIBBLE.

A young nobleman's son, in pale mauve page-costume, who has been captured from a sailing-ship a short distance off, refuses to disclose to the buccaneer the whereabouts of some jewels; his mother intercedes for his life. Time of the early Georges (*sketch*, p. 48).

88, "*A. G. Witherby, Esq.*," A. S. COPE, A.R.A.

89, "*Evening of Life*," THEOPHILE LYBAERT. An old woman in sage green robe and white wimple, reading a missal.

90, "*Solitude*," HON. W. J. JAMES. In Redesdale, on the Border.

91, "*The Hon. Mrs. Marshall Brooks*," L. FILDERS, R.A. (*sk.*, p. 48).

93, "*Britannia*," GEORGE W. JOY (*sketch*, p. 50).

94, "*The Cloud*," ARTHUR HACKER, A.R.A.

Sunlight on the nude female figure and fleecy cloud, the dark underside of which is supported by a grey youth emblematic of rain. A patch of blue sky in the left upper corner and in front the pink opalescence of a rainbow complete the tonality (*sk. p.* 51).

95, "*Westward*," LIONEL BIRCH.

98, "*W. H. Dunn, Esq.*," SOLOMON J. SOLOMON, A.R.A.

99, "*A flowery path, Switzerland in June*," J. MACWHIRTER, R.A. Procession of girls coming from First Communion (*sk.*, p. 52).

100, "*First sorrow*," EDWARD PATRY (*sketch*, p. 53).

101, "*Lugano at twilight*," LOTA BOWEN (*sketch*, p. 53).

103, "*Mrs. Cazalet and children*," JOHN S. SARGENT, R.A. Lady in black, holding a small child in white on a white cushion across the arm of a chair. A little boy in page costume leans against his mother. Subdued red background.

104, "*The river plough*," DAVID MURRAY, A.R.A.

A man driving four horses which drag a machine below the surface of the River Test to stir up the mud for the current to clear away. Reeds and bulrushes; setting winter sun.

106, "*Autumn*," R. ONSLOW FORD.

107, "*Returning to the fold: near Lewes*," G. ACKERMANN (*sketch*, p. 54).

108, "*Thomas C. Dewey, Esq.*," ARTHUR HACKER, A.R.A.

109, "*A town of the Midi*," FRANCIS H. EASTWOOD.

113, "*Seeing, I saw not; hearing not, I heard*," HUBERT VON HERKOMER, R.A. Girl in white evening dress with blue ribbons, leaning on the plinth of a pillar.

114, "*'God save the King': York herald proclaiming Edward VII. at Chancery Lane*," W. HATHERELL.

118, "*The pool of Endymion*," GEORGE WETHERBEE.

119, "*Miss Gladys Thomson*," WALTER OSBORNE.

121, "*A Venetian chair-mender*," H. WOODS, R.A. (*sketch*, p. 54).

122, "*Duchess of Buckingham and Chandos*," FRANK DICKSEE, R.A. In gold-and-white dress, wearing the Order of St. John of Jerusalem (*sketch*, p. 55).

123, "*Moonrise on the bar*," JULIUS OLSSON (*sketch*, p. 56).

125, "*Enforced abstinence*," WINIFRED AUSTEN (*sketch*, p. 56).

126, "*In the gloaming*," W. Q. ORCHARDSON, R.A.

127, "*Evening*," H. W. B. DAVIS, R.A. (*sketch*, p. 57).

131, "*Summer flowers*," H. S. KORTRIGHT.

133, "*A mermaid*," J. W. WATERHOUSE, R.A.

Diploma work, deposited on his election as an Academician.

139, "*In the garden, El-Biar, Algiers*," F. A. BRIDGMAN.

Other pictures noted are:—71, "*Summer*," HENRY B. WITHERS; 77, "*Picking up a man*," THOMAS SOMERSCALES; 87, "*Struggling moonbeam's misty light*," WALTER D. BATLEY; 97, "*The flooded*

meadow," JOHN SOWERBY ; 105, "*Miss Castle*," MARIE I. NAYLOR ; 110, "*Surprised*," MIDDLETON JAMESON ; 112, "*The guard of the camp*," H. CLARENCE WHAITE ; 116, "*Dozing*," ANNA LEA MERRITT ; 129, "*The advance guard*," H. H. CAUTY ; 134, "*Bobbie Abercromby*," MARY L. WALLER ; 136, "*The Tay*," W. B. POTTER ; 140, "*The grandchildren of Michael B. Nairn, Esq.*," HARRINGTON MANN.

GALLERY III. [Illustrations, pp. 58-77.]

The dominating feature of this room is M. Benjamin Constant's large portrait of Queen Victoria, the sole canvas on the west wall ; the other central positions are taken by the President's "*Helena and Hermia*," and, opposite to this, Sir L. Alma-Tadema's "*Under the roof of blue Ionian weather*."

144, "*At San Rocco, Venice*," HENRY WOODS, R.A. (*sketch*, p. 58).

146, "*St. Helena : The last phase*," JAMES SANT, R.A.
The head of Napoleon.

147, "*Hoghton Mill*," ERNEST A. WATERLOW, A.R.A. (*sketch*, p. 59).

148, "*The late Duke of Westminster, K.G.*" (Painted for the Public Library of St. George's Hanover Square, by subscription of inhabitants of the parish). Seated in his library. WILLIAM CARTER.

149, "*Her late Majesty Queen Victoria*." (Exhibited by command of H.M. the King). BENJAMIN CONSTANT.

Her Majesty is seated on the throne in the House of Lords, wearing a crown and the blue riband of the Garter, with point-lace over a black dress. Patches of sunlight on the background and floor of the chamber. The picture is carried out in golden and brown tones (*sketch*, p. 60).

150, "*When Jove makes hay with the weather*," ROBERT W. MACBETH, A.R.A. A storm-cloud over a haymaking party.

151, "*H.R.H. the Duke of Cornwall and York*," HON. JOHN COLLIER. In naval uniform, as Master of the Trinity House.

153, "*Katwyk beach : stormy sunset ; Dutch boats returning from sea*," EDWIN HAYES.

155, "*Confidence*," JAMES SANT, R.A. (*sketch*, p. 61).

156, "*In the Highlands*," G. F. WATTS, R.A.

Girl in white sun-bonnet, with flowers in her lap, sitting on a rock by a Highland burn. Mountain background.

157, "*Miss Margaret Wrightson*," SIR W. B. RICHMOND, R.A.

159, "*In St. Ives Bay*," JULIUS OLSSON (*sketch*, p. 62).

160, "*Nature's rest*," R. GWELO GOODMAN (*sketch*, p. 62).

161, "*The Duke of Norfolk, K.G.*," P. TENNYSON COLE.

In khaki uniform.

162, "*The nearest way home*," H. W. B. DAVIS, R.A.

163, "*Crusaders sighting Jerusalem*," E. A. ABBEY, R.A.

Three champions in chain-mail and white surcoats with the red cross gaze eastwards from a rocky eminence. One of them, wearing a crown, upholds the black and white flag of the Knights Templars; the middle one kneels bare-headed, with his flat-topped casque on the rock before him, and, like the third, holds his sword reverently crosswise. Behind and below them is the army; in the far distance a gleam of the Mediterranean.

164, "*Collecting the flock*," PETER GRAHAM, R.A. (*sketch*, p. 63.)

165, "*Mrs. C. H. B. Forth*," RICHARD JACK.

166, "*The hill-top*," ARNESBY BROWN.

168, "*Mrs. John S. Dugdale*," H. T. WELLS, R.A. (*sketch*, p. 64.)

169, "*Helena and Hermia*," SIR E. J. POYNTER, P.R.A.

"We, Hermia, like two artificial gods,
Have, with our needs, created both one flower,
Both on one sampler."—*Midsummer Night's Dream*, Act III., Sc. 2.

The fair girl to the right in blue with pink ribbon round her hair is Helena; Hermia is dark, with yellow fillet, and wears a greenish yellow robe. They are seated on a marble bench, near a huge Scotch fir-bole and laurel bushes with a stelé of Bacchus. A mountainous coast and sea in the background.

170, "*Serena captive*," JOHN DA COSTA.

"And first they spoile her of her jewels deare,
And afterwards of all her rich array."
Spenser's 'Faery Queene,' canto viii. book vi.

171, "*Stepping-stones*," T. MOSTYN (*sketch*, p. 65).

174, "*The Duke of Somerset*," HUBERT VON HERKOMER, R.A.

In black silk jet-embroidered doublet with white ruff (*sk.*, p. 66).

175, "*A gleam before the storm*," B. W. LEADER, R.A. (*sk.*, p. 67).

176, "*Mrs. Henry Allhusen*," RICHARD JACK.

177, "*Craggy heights: the challenge*," C. STUART (*sketch*, p. 68).

178, "*Daughters of A. Wertheimer, Esq.*," JOHN S. SARGENT, R.A.

The lady to the left wears dull red velvet with red roses in her hair, and holds a fan; her sister, in white satin, passes her arm round the other's waist and rests her left hand upon a large vase.

179, "*To the hills*," BRITON RIVIERE, R.A. (*sketch*, p. 69).

182, "*Colonel H. W. Gray, V.D., 2nd South Middlesex V.R.C.*," M. ETHELDREDA GRAY (*sketch*, p. 65).

183, "*The fisherman*," TOM GRIFFITHS.

184, "*A gleaner*," GEORGE CLAUSEN, A.R.A.

185, "*The snake-charmer, Cairo*," FREDERICK GOODALL, R.A.

A girl performs with cobras under an awning in a bazaar, the centre of a group of Soudanese musicians, old men smoking long pipes, and female water-carriers.

- 186, "*R. C. Coode, Esq.*," ARTHUR S. COPE, A.R.A.
 188, "*Near Norbury*," MAUD SCHLOESSER.
 189, "*The return*," JOHN H. F. BACON. A S. African officer embracing his wife. Fire-lit interior.
 190, "*Autumn*," VAL. C. PRINSEP, R.A. A girl with basket of washing in a Sussex cottage garden.
 191, "*Hollies weird and flowers of spring*," R. VICAT COLE (*sketch*, p. 70).
 193, "*The Music in the Pines*," G. H. BOUGHTON, R.A.
 Three wood-nymphs with transparent drapery, poised in the air amid the branches, and making "native wood-notes wild" with cymbals and lyre and double pipe. Starlit evening effect (*sk. p. 70*).
 194, "*The intercepted letter*," W. P. FRITH, R.A. (*sketch*, p. 71).
 195, "*A rising generation*," V. T. GARLAND (*sketch*, p. 72).
 198, "*Gegetta*," LUKE FILDES, R.A. A black-haired Venetian girl in blue and white print dress with green shawl, holding a water-jug.
 199, "*The Rev. A. B. Cotton*," ALEXANDER MACDONALD.
 200, "*When the year's young*," W. PETER WATSON.
 202, "*Mrs. Baxendale*," ARTHUR S. COPE, A.R.A.
 203, "*A fallen giant*," J. MACWHIRTER, R.A. (*sketch*, p. 71).
 204, "*Evening shadows*," T. SIDNEY COOPER, R.A.
 205, "*The widower*," J. PRATT.
 206, "*The miller and his frau*," FLORA M. REID.
 207, "*The Marquess of Dufferin and Ava*," (Painted for the Royal Ulster Yacht Club), HENRIETTA RAE.
 210, I. L. GLOAG.

"Four corners to my bed, Four angels round my head,
 Matthew, Mark, Luke and John, Bless the bed that I lie on."

- 211, "*Prof. George Aitchison, R.A., Past President R.I.B.A.*," SIR L. ALMA-TADEMA, R.A. Seated in high crimson-backed chair.
 212, "*The wishing well*," G. D. LESLIE, R.A. (*sketch*, p. 73).
 213, "*Fritz Reiss, Esq.*" W. W. OULESS, R.A. (*sketch*, p. 74).
 214, "*Streatley, from Goring*," ERNEST PARSONS.
 A backwater, leading to a mill, showing Streatley Hill, Church and Bridge. The Thames is behind the spectator (*sketch*, p. 75).
 215, "*Miles and John, sons of Rex Howell, Esq.*," DORA NOYES.
 217, "*Margaret of Anjou and the robber*," J. D. PENROSE.
 Margaret, after her escape from the fatal field of Hexham (1464) was stopped in the forest by a robber, to whom she courageously said, "Here, my friend, is the son of your King; to your honour I entrust his safety." The bold demeanour of the Queen suited with the robber's humour; he vowed himself to her service, and protected her as far as the coast. (*sketch*, p. 76).
 218, "*Cornish pets*," J. C. HOOK, R.A. A girl feeding sea-gulls.
 219, "*Mrs. Charles Russell*," J. S. SARGENT, R.A.
 220, "*Under the roof of blue Ionian weather*," SIR L. ALMA-

TADEMA. Pink oleander flowers, a blue line of sea, and pale green and grey vesture against white marble (*sketch*, p. 77).

221, "*Henri Riviere, Esq.*," W. Q. ORCHARDSON, R.A.

222, "*Gen. Sir Charles Nairne*," C. W. FURSE. An Equestrian portrait, as at a review. Occupying a very large, almost square, canvas.

223, "*Miss Beatrice Tebb*," CHARLES A. BUCHEL.

In black hat and fur-edged grey-green dress.

224, "*'Neath sunny apple bowers*," HAROLD WAITE.

Girl in a hammock with a Japanese sunshade.

225, "*A lonely bay*," J. C. HOOK, R.A.

226, "*James E. Vanner, Esq.*," W. W. OULESS, R.A.

227, "*The last steps of day*," ARTHUR MEADE.

229, "*The cradle of a mighty stream*," E. T. COMPTON (*sk.*, p. 72).

231, "*Nymphs finding the herd of Orpheus*," J. W. WATERHOUSE, R.A. The maidens sit by a forest pool, one in a dull blue garment, the other in violet and salmon pink, holding a brass water jar.

232, "*Sir Benjamin Hingley, Bart.*," A. S. COPE, A.R.A.

233, "*Mrs. Graeme Sinclair*," T. BLAKE WIRGMAN.

234, "*Nymph asleep*," ARTHUR P. BURTON.

236, "*Portrait of a gentleman*," F. S. HURD WOOD.

237, "*Mrs. John G. Scaramanga and her children*," W. F. YEAMES, R.A.

Other pictures noted are:—143, "*The duck pond*," ARTHUR MEADE; 145, "*John Waite, Esq.*," L. C. TAYLOR; 158, "*Ducks and Drakes*," HARRY WATSON; 173, "*Mrs. Munday*," HUGH DE T. GLAZEBROOK; 181, "*Sunset*," E. GOULDSMITH; 187, "*Les pêcheuses du roi*," W. A. BREAKSPEARE; 192, "*By the river*," A. WINTER SHAW; 201, "*Miss Dolly Bevan*," HERBERT HORWITZ; 216, "*Mrs. Fyfall Rowley*," C. W. FURSE; 228, "*A winter's tale*," P. MORTON TEASDALE.

GALLERY IV. [Illustrations, pp. 78–84.]

The chief positions are occupied by Mr. Charlton's picture of the "*Queen's Funeral Procession*," Mr. W. L. Wyllie's "*Passing of a great Queen*," and "*Waiting for the tide*," by Mr. Graham.

238, "*The silent river : Holland*," MOFFAT LINDNER.]

240, "*The old love and the new*," C. HAIGH-WOOD. A girl in 18th century dress shows her engagement ring to another.

241, "*Boer War, 1900*," BYAM SHAW.

A lady in striped black and white bodice and white skirt stands bareheaded in an attitude of sadness on the bank of a stream (the Thames). Willows in the distance, and in the foreground dense masses of dazzling green vegetation—hawthorns, bulrushes, pink flowers of the willow herb, the mauve lychnis, the yellow comfrey, and various water plants.

242, "*Mrs. Robert Buddicom*," T. C. GOTCH.

243, "*The old dock, Tenby*," F. L. EMMANUEL.

245, "*The path by the mill-pond*," R. H. BROCK.

246, "*A May queen*," KATE PERUGINI.

247, "*The bookcase*," EDWIN NOBLE.

248, "*Once upon a time*," M. ELLEN EDWARDS.

249, "*R. J. Moser, Esq.*," FRANK CRAIG.

251, "*Pain bringing wings to a soul*," H. J. STOCK (*sketch*, p. 78).

252, "*The last day for salmon*," ALFRED PARSONS, A.R.A.

Nov. 1. The flat rocky ledges of the Greta in the foreground to the left, at its confluence with the Tees. Brilliant autumnal colouring, ranging from the green of oaks and ashes through the yellow of sycamores and beeches to the deep red of the wild cherry. A fly-fisher and two women on the boulders under the trees.

253, "*2nd February, 1901*," JOHN CHARLTON.

The Queen's cortège is winding round the lower corner of St. James's Street. In the foreground is the Duke of Norfolk; after the Royal bier the King, the Kaiser, and the Foreign Princes.

254, "*Spreading their wings*," CHARLES SIMS.

A family group of a man in black morning suit, his wife in pale green, a little boy and girl sitting on a sea wall, while their eldest daughter, in French grey, is talking to a yachtsman a little distance off. Late afternoon.

256, "*After the boats came in*," R. W. ALLAN.

257, "*In the orchard*," EDWARD J. HEAD.

258, "*May-day on Thames*," A. E. BAILEY.

259, "*Hugh Barnes, Esq., I.C.S., C.S.I.*," (*Foreign Secretary to the Indian Government*), HON. JOHN COLLIER. In the new undress diplomatic uniform, painted for the Durbar Hall at Quetta.

261, "*T. Gibson Bowles, Esq., M.P.*," G. S. WATSON.

262, "*Lady Milbanke*," MARK MILBANKE.

263, "*At the font*," EDWARD KING.

264, "*Rough weather working up*," T. S. COOPER, R.A. (*sk.*, p. 79).

265, "*Twin daughters of L. H. Neame, Esq.*," J. SANT, R.A.

267, "*The yellow barn*," LINDSAY G. MACARTHUR. The Tithe Barn at Willersey, near Broadway, Worcestershire. A mass of lilacs over garden-wall to the left casts a purple-blue shadow on the blue-green water.

270, "*Harrison Benn, Esq., and daughters*," WRIGHT BARKER.

271, "*Mrs. W. Llewellyn*," WILLIAM LLEWELLYN.

272, "*The passing of a great Queen*," WILLIAM L. WYLLIE, A.R.A.

The black "destroyers" escorting the Royal yacht through the saluting fleet in the Solent. A tawny winter sunset.

273, "*Sir William Macpherson*," (Painted for the Calcutta Turf Club.) HENRY T. WELLS, R.A. (*sketch*, p. 80).

274, "*The flower-girl*," J. J. SHANNON, A.R.A.

277, "*E. Schuster, Esq.*," T. B. KENNINGTON.

280, "*Toilers of the deep*," HAROLD KNIGHT.

- 281, "*Buttercups*," ALFRED PARSONS, A.R.A.
 282, "*Major-General Sir John F. D. Donnelly, K.C.B.*," HENRY T. WELLS, R.A.
 283, "*Hubert, son of Athelstan Riley, Esq.*," LOUISA STARR-CANZIANI (*sketch, p. 81*).
 285, "*W. R. Innes Hopkins, Esq.*," WILLIAM LLEWELLYN.
 287, "*Houts Bay, South Africa*," G. CROSLAND ROBINSON.
 A holiday resort near Cape Town, on the western side of the Peninsula.
 288, "*Homewards*," FRED. MORGAN (*sketch, p. 81*).
 289, "*A summer afternoon*," MARK FISHER.
 290, "*Young April*," G. H. BOUGHTON, R.A.
 Bust of girl with gleaming white flesh tints. Her brown hair and the primroses and violets in her hand are blown by the wind.
 291, "*A Provençal village*," H. H. LA THANGUE, A.R.A.
 293, "*George W. Higgins, Esq.*," REGINALD E. HIGGINS.
 295, "*Professor W. W. Skeat*," ALFRED A. WOLMARK.
 296, "*Sir William Henry Wills, Bart.*" SIDNEY PAGET.
 297, "*Wintry weather*," HARRY W. ADAMS.
 299, "*Meadow-sweet*," ARTHUR E. VOKES.
 300, "*The clouds that gather round the setting sun*," J. SEYMOUR LUCAS, R.A. Cardinal Wolsey in red robes (*sketch, p. 82*).
 301, "*The fringe of Mona's side*," R. WANE.
 306, "*Prayer*," J. HENRY HENSHALL.
 307, "*Enthusiasts*," F. PERCY WILD (*sketch, p. 83*).
 308, "*Gathering plums*," H. H. LA THANGUE, A.R.A.
 309, "*The water-sprite*," WILLIAM S. MACGEORGE.
 312, "*A garden of memories*," GILBERT FOSTER (*sketch, p. 83*).
 313, "*Waiting for the tide*," PETER GRAHAM, R.A.
 314, "*The first commission*," MARGARET I. DICKSEE.

Thomas Lawrence, third President of the Royal Academy, was the son of an innkeeper at Devizes. He early evinced his remarkable artistic talent, gaining as a very young child considerable reputation by taking portraits of the many travellers who stopped at the inn, on their way to Bath.

The little boy is perched on a high-backed chair in a parlour drawing a lady with powdered hair, black feather hat and flowered gown. A woman, a girl, and a horseman watch admiringly.

315, "*The Gipsy*," ELIZABETH FORBES.

316, "*Mrs. Vidler*," H. HARRIS BROWN.

Other pictures noted are:—255, "*Dying day*," F. C. MULOCK;
 266, "*A little shrimper*," J. R. REID; 276, "*Solitude*," C. J. FOX;
 284, "*The necklace*," EVA ROOS; 292, "*Chichester Harbour*," STUART LLOYD;
 298, "*Forget-me-not*," MADELAINE IRWIN; 305, "*Fledgelings*," LILIAN ETHERINGTON.

GALLERY V. [Illustrations, pp. 84-96.]

The positions of honour are taken by Mr. Boughton's "*Dreamland*," and Mr. Orchardson's "*James Bunten*."

317, "*Summer Snow*," GILBERT FOSTER (*sketch*, p. 85).

318, "*On Dian's day*," MAUD EARL. The hounds of the goddess paying homage at her forest shrine (*sketch*, p. 85).

319, "*Miss Esther Wyatt*," HENRY S. TUKE, A.R.A.

320, "*The 22nd of January, 1901*," STANHOPE A. FORBES, A.R.A. (*sketch*, p. 84).

321, "*A village saw-mill*," THOMAS HILL.

322, "*Portrait of Miss E. R.*," LOUISE JOPLING.

323, "*The young Christian*," WILLIAM BRAMLEY.

326, "*Sheffield Neave, Esq., late Master of the Essex staghounds*," MARK MILBANKE.

327, "*The honeymoon*," PHIL. R. MORRIS, A.R.A. (*sketch*, p. 86).

328, "*Lady Hickman*," ARTHUR S. COPE, A.R.A.

329, "*Queen of the night, unveil !*" BYRON COOPER.

330, "*Sir John Burdon Sanderson*," CHARLES W. FURSE.

332, "*Home*," T. B. KENNINGTON. A mother sitting on the floor watching her baby in a cradle by the fireside. Her husband writes at a desk near the window.

333, "*Edinburgh : the new town*," J. MACWHIRTER, R.A.

334, "*My lady*," KATE E. BUNCE.

335, "*Dreamland*," G. H. BOUGHTON, R.A. Girl in greenish-mauve, recumbent on a bank of thyme and clover (*sketch*, p. 87).

336, "*Sons of Mr. and Mrs. Henry Pelham Clinton*," J. J. SHANNON, A.R.A.

337, "*Thomas Burt, Esq., M.P.*," THOMAS B. GARVIE.

339, "*The last sleep of Mme. Lamballe*," H. E. CROCKET.

"The Princesse de Lamballe has lain down on bed, 2nd September, 1792."
Carlyle's 'French Revolution.'

340, "*Only me*," MARIE LUCAS.

341, "*Edinburgh : the old town*," J. MACWHIRTER, R.A.

342, "*Mrs. Workman*," HARRINGTON MANN.

343, "*Let the day be never so long, At length it ringeth to even-song*," R. WHEELWRIGHT. Old labourer taking horses home.

344, "*Sir Jonathan E. Backhouse, Bart.*," PERCY BIGLAND. The well-known Darlington banker and L.U. organiser.

346, "*The Viscount Powerscourt, K.P.*," WALTER OSBORNE.

347, "*A dahlia hedge : autumn afternoon*," H. T. WELLS, R.A.

348, "*Mrs. Hamilton Griffin*," HERMAN G. HERKOMER.

349, "*Ars longa, vita brevis*," RALPH HEDLEY (*sketch*, p. 88).

350, "*A fresh morning*," ISAAC SNOWMAN.

353, "*The citadel, Cairo*," ALFRED EAST, A.R.A.

Yellow light on citadel and mosque of Mohammed Ali. Orange and gourd market under shadow of trees in foreground.

- 354, "*The little red book*," CAROLINE THURBER.
 355, "*The old mill*," E. LESLIE BADHAM.
 356, "*Mrs. Higgins*," REGINALD E. HIGGINS.
 360, "*Critics*," GERALD E. HARRISON.
 361, "*The city of London*," WILLIAM L. WYLLIE, A.R.A.
 362, "*Tigers disturbed*," ARTHUR WARDLE.
 364, "*An alley in the Paris flower-markets*," S. HOBKIRK (*sk.*, p. 88).
 365, "*W. H. Deverell, Esq.*," WALTER W. OULESS, R.A.
 366, "*Ephemeral joy*," C. E. PERUGINI.
 367, "*The Lady Welby*," S. MELTON FISHER (*sketch*, p. 89).
 369, "*Lengthening shadows: False Bay, South Africa*," J. S. MORLAND.
 371, W. L. WYLLIE, A.R.A. (*sk.*, p. 90).

"Just a funnel and a mast lurching through the spray ;
 So we threshed the *Bolívar* out across the bay."

- 372, "*The March month*," H. H. LA THANGUE, A.R.A.
 373, "*Mrs. Bonner*," ROSE D. BONNER.
 374, "*Miss L. Reidy*," TUDOR ST. G. TUCKER.
 376, "*The birth of Aphrodite*," G. S. WATSON. Tritons and Nereids in the foreground. Painted chiefly in tones of red, yellow, blue and white (*sketch*, p. 91).
 377, "*James Bunten, Esq.*," W. Q. ORCHARDSON, R.A.
 In brown shooting-suit, reclining against a boulder on the ground.
 378, "*Sons of the soil*," G. A. CLAUSEN, A.R.A. (*sketch*, p. 92).
 379, "*Mrs. John Hebb Morrison*," C. A. BUCHEL.
 383, "*Birds of prey*," C. N. HEMY, A.R.A. (*sketch*, p. 93).
 384, "*Good-bye, sweetheart !*" C. T. GARLAND.
 A C.I.V. parting from his little child.
 385, "*A maid of merry England*," EDWARD S. HARPER.
 390, "*Beneath the snow-encumbered branches*," J. FARQUHARSON, A.R.A. (*sketch*, p. 94). Black-cock and grey-hen in foreground.
 391, "*Miss Ethel Shepard*," E. H. SHEPARD.
 392, "*The cloister and the world*," G. SHERIDAN KNOWLES.
 In an Italian garden. Period, 1400 A.D. (*sketch*, p. 95).
 Other pictures noted are :—325, "*In the dawn*," E. MATTHEW HALE ; 331, "*Over the moors*," E. R. FOX ; 352, "*The rompers*," ELSIE HIGGINS ; 357, "*August heat*," H. W. ADAMS (*sketch*, p. 89).
 358, "*Mother and babe*," FLORENCE A. NEUMEGEN ; 382, "*A Highland harvest: Inverness-shire*," J. JOHNSTONE INGLIS ; 388, "*Rest, rest*," FLORENCE SMALL (*sketch*, p. 96).

GALLERY VI. [Illustrations, pp. 96-107.]

The prominent positions in this room are filled by Mr. Leader's two canvases.

- 395, "*Deserted*," EDITH BARWELL. Child in a forest, am bracken, dead leaves, and tiny moth-winged fairies.

396, "*Summer evening*," H. S. TUKE, A.R.A. (*sketch*, p. 97).

Two boys line-fishing in a boat near Falmouth.

397, "*The invasion of Britain by the Romans*," HORACE PETHERICK.

398, "*Stormy harvest*," JOHN PEDDER (*sketch*, p. 96).

399, "*The plough*," N. H. J. BAIRD (*sketch*, p. 9).

403, "*Sweet and twenty*," WALTER URWICK (*sketch*, p. 32).

404, "*Down to the ferry*," J. FARQUHARSON, A.R.A.

In Mull, looking out over the Atlantic. Sunset (*sketch*, p. 98).

405, "*Between the tides*," WALTER LANGLEY. Two girls talking to an old fisherman standing below them on the steps of a harbour.

406, "*The echo of a voice*," SIGISMUND GOETZÉ.

A medieval bride, in silver and gold brocade, recognises her former lover, disguised in a brown cowl and playing a lute. Her husband is dressed in brick red and crimson (*sketch*, p. 99).

407, "*In the sweetness of spring*," ANNIE L. HENNIKER (*sketch*, p. 100).

410, "*Charles Gold, Esq.*," C. WYNN ELLIS.

411, "*Idlers*," DUDLEY HARDY. Turbaned negresses playing chess.

415, "*Miss Dorothy Crompton*," GERTRUDE HOMAN.

417, "'*In sight*': Lord Dundonald's dash on Ladysmith," LUCY KEMP-WELCH (*sketch*, p. 101).

419, "*Home again*," G. SHERIDAN KNOWLES (*sketch*, p. 100).

421, "*Ingram Bywater, Esq., Regius Professor of Greek in the University of Oxford*," JOHN S. SARGENT, R.A.

423, "*Orpheus*," GEORGE WETHERBEE.

424, "*The king's courtship*," ARTHUR DRUMMOND.

425, "'*Call us not weeds*,'" JOHN C. ADAMS.

426, "*The ebb tide*," J. RICHARD BAGSHAWE (*sketch*, p. 102).

427, "*The Garden of Eden*," H. G. RIVIERE.

A young man and girl of the middle class walking in the Green Park. He presses her hand and gazes into her eyes, oblivious of the rainy winter morning.

428, "*Morning*," ARNESBY BROWN (*sketch*, p. 102).

429, "*Loch Ness in winter*," LOUIS R. DEUCHARS.

430, "*The end of the day*," LUCY GEIKIE.

431, "*Ferryden*," JOHN R. REID.

433, "*H. George Smallman, Esq., Alderman of the City of London*" (presentation portrait), ANNIE E. SPONG.

434, "*The accolade*," E. BLAIR LEIGHTON (*sketch*, p. 103).

435, "*The bard*," GEORGE E. ROBERTSON.

437, "*Jacob wrestling with the angel*," J. DOYLE PENROSE.

438, "*The phantom ship*," ALBERT GOODWIN,

439, "*A rehearsal*," WILLIAM B. FORTESCUE.

440, "*Emblems of spring*," MABEL G. MARSTON.

441, "*Surprise*," HENRIETTE RONNER (*sketch*, p. 104).

442, "*The cold blast*," PERCY F. S. SPENCE.

An Australian scene (*sketch*, p. 104).

445, "*An old southern port*," B. W. LEADER, R.A.

446, "*November morning*," ALBERT E. BAILEY.

447, "*The apple orchard in spring-time*," H. WATSON.

448, "*The edge of the birchwood*," A. E. BAILEY (*sketch*, p. 105).

449, "*The deceitfulness of riches*," MISS E. F. BRICKDALE.

The fair-haired little princess is habited in brilliant orange. She dozes in a rose-bower, pressing a kitten to her bosom. Her attendants wear decorative cinquecento costumes. One of these, a youth, plays a mandoline, a child sings, a girl offers peaches, and a maid-of-honour shuts out the poverty-stricken crowd at the garden-gate (*sketch*, p. 105).

450, "*Back from the Indies*," C. M. PADDAY. An 18th century sailor with model of proa in his hand talking to his lass on a jetty.

452, "*Blossoms*," HARRY WATSON.

453, "*In the Chelsea pensioners' garden*," FRANCIS H. WILLIAMS.

454, "*Prospero and Miranda*," H. WATSON (*sketch*, p. 107).

455, "*Off the highway*," MARTIN SNAPE.

456, "*A Volendam woman*," TOM BROWNE.

457, "*Landscape: evening*," LEWIS COHEN.

458, "*Our South coast*," B. W. LEADER, R.A. (*sketch*, p. 106).

459, "*The enchantress*," ARTHUR WARDLE (*sketch*, p. 106).

462, "*At my gate*," ALFRED WATERHOUSE, R.A.

A country lane in early autumn.

464, "*Leisure to go a-fishing*," FRANK WALTON.

Heron on a punt in a woodland pool among birches and beeches.

469, "*October*," C. W. WYLLIE. The Medway valley in the distance with Hoo church and, farther off, Sheppey and Sheerness (*sketch*, p. 107).

470, "*The old fabrique, Christiania*," FRITZ THAULOW.

Contrast of the red boarding of the sheds and the masses of greenish ice on the river.

471, "*A summer song*," SYDNEY CARTER.

472, "*Roses*," ETHEL WOODS.

473, "*On the borders of Romney Marsh*," ALFRED WARD.

Other pictures noted are:—400, "*The lady of Shalott*," FREDERIC CATCHPOLE; 413, "*When Lubin is away*," M. F. CLARKSON; 414, "*Tea-roses*," R. C. GREEN; 418, "*The Victorian Era*," JESSIE MCGEEHAN; 422, "*Children of the New Forest*," E. BARCLAY; 432, "*A children's service*," GABRIEL NICOLET; 436, "*James Crossman, Esq.*," ETHEL MORTLOCK; 443, "*The last load*," O. BOWEN; 444, "*Spring's golden glory*," R. W. MADDUX; 451, "*The cradle of an Indian river*," E. MOLYNEUX; 461, "*Prue*," A. ROCHE; 463, "*Changing pastures*," F. STRATTON; 467, "*Sue of the Mill*," H. FISHER.

GALLERY VII. [Illustrations, pp. 108–117.]

- 475, "*R. T. Galvin Esq.*," JOSEPH H. BENTLEY.
 476, "*Venus at the bath*," J. W. GODWARD.
 477, "*A mystery of the past*," FREDERICK GOODALL, R.A.
 Rose pink clouds behind the Sphinx and pyramids.
 478, "*Hamlet and the King*," F. O. SALISBURY (*sketch*, p. 108).
 484, "*When the cat's away, the mice will play*," CHARLOTTE MURA. Two servants musically enjoying themselves.
 485, "*Mrs. Edwin Bale*," H. H. OLIVIER.
 486, "*A gleam before the storm*," ALFRED EAST, A.R.A.
 Dark blue stream in Gloucestershire, with oak and elm in foreground, catching the lurid sunset (*sketch*, p. 109).
 487, "*Down by the corrie that sings to the sea*," SPOTTISWOOD DUTHIE (*sketch*, p. 108).
 490, "*In the low country*," ADAM E. PROCTOR.
 491, "*Lady White*," J. J. SHANNON, A.R.A.
 492, "*Dainties from the hall*," MARIE LUCAS.
 493, "*Summer*," VAL. DAVIS.
 494, "*The new brother; St. Cross, Winchester*," L. SKEATS (*sketch*, p. 110).
 495, "*'Good-bye!': Off to Skibbereen*," STANHOPE A. FORBES, A.R.A. (*sketch*, p. 111).
 497, "*Joy and the labourer*," MARY HUNTER (*sketch*, p. 110).
 498, "*Mrs. Walter Fenwick*," J. J. SHANNON, A.R.A.
 499, "*On the Itchen, Hants*," DAVID LONGSDON.
 502, "*In the Valley*," THOMAS SPINKS.
 503, "*A sunny summer evening in the meadows*," T. SIDNEY COOPER, R.A. (*sketch*, p. 112).
 504, "*Candlemas-day*," MARIANNE STOKES.
 505, "*Blackberry-gatherers*," EDGAR BARCLAY.
 506, "*An aristocrat answering to the summons to execution, Paris, 1793*," FRANK C. COWPER (*sketch*, p. 113).
 507, "*Henry Marc Brunel, Esq.*," WALTER C. HORSLEY.
 508, "*Sanctuary*," F. D. WALENN.
 509, "*The innocents*," F. PERCY WILD (*sketch*, p. 113).
 510, "*The princess and the frog*," FRED. STEAD.
 511, "*Queen Guinevere at Almsbury: from Tennyson's 'Idylls of the King'*," MARY F. RAPHAEL (*sketch*, p. 114).
 512, "*'The rosy flush of eve'*," JOSEPH FARQUHARSON, A.R.A.
 513, "*A lonely heath*," J. AUMONIER (*sketch*, p. 114).
 515, "*Earth*," EMMELINE DEANE.
 519, "*An Arab fête: procession of dancing girls, with their escort*," THOMAS F. M. SHEARD. New Year's Day in S. Algeria. The "powder-play" frightens the married women in the middle distance. The pink Atlas range in the background, between Bousaada and El Agboat.

- 520, "*Memories*," C. M. Q. ORCHARDSON.
A lady in profile at a grand piano. Candle-light.
- 521, "*St. John's and the Cam, from Trinity Lawn, Cambridge*," J. BUXTON KNIGHT.
- 524, "*The King's ships*," H. C. SEPPINGS WRIGHT.
- 525, "*Dr. P. H. Pye-Smith*," HERBERT J. DRAPER.
- 526, "*The gentle streamlet willow-woo'd*," DAVID MURRAY, A.R.A. The gravelly bed of the Colne (*sketch*, p. 115).
- 527, "*Children of J. F. L. Brunner, Esq.*," M. ETHELDREDA GRAY (*sketch*, p. 116).
- 528, "*Bowyer Nichols, Esq.*," H. HARRIS BROWN.
- 529, "*The Lorelei*," ISAAC SNOWMAN (*sketch*, p. 116).
- 530, "*Henry McGrady, Esq., Lord Provost of Dundee*," HUBERT VON HERKOMER, R.A.
- 531, "*From sultry day to summer storm*," DAVID MURRAY, A.R.A. The valley of the Test, Hampshire (*sketch*, p. 117).
- 532, "*Donough, elder son of Lord Inchiquin*," H. J. DRAPER.
- 535, "*A bend of the Avon*," T. HODGSON LIDDELL.
- 536, "*William McEwan, Esq.*," WALTER W. OULESS, R.A.
- 537, "*A portrait group*," RALPH PEACOCK.
- 538, "*By peaceful loch and mist-wreathed hill*," LOUIS B. HURT.
- 540, "*Frederick Marriott, Esq.*," JAMES CLARK.
- 542, "*Constance cast adrift*," FRED. STEAD. Two angels (one with a chalice) guard a princess in the prow of a viking ship. The incident is from Chaucer's "Man of Lawe's Tale."
- 543, "*Hope comforting Love in bondage*," S. H. METEYARD.
- 544, "*The Marchioness of Exeter*," SHIRLEY SLOCOMBE.
- Other pictures noted are : 488, "*Lowestoft Harbour*," E. ELLIOT ; 496, "*A Devonshire dell*," WOODBINE K. HINCHLIFF ; 500, "*An autumn shower*," H. CLARENCE WHAITE ; 514, "*The caravels of Columbus*," T. SOMERSCALES ; 516, "*Flora*," T. B. KENNINGTON ; 522, "*Autumn leaves*," G. E. HENDRY ; 541, "*Trafalgar Square*," ADRIAN STOKES.

GALLERY VIII. [Illustrations, pp. 118-127.]

- 547, "*Little Miss Muffet*," JOHN H. F. BACON.
- 548, "*The road through the meadows*," PAUL PAUL.
- 549, "*The doles of Montreuil*," EYRE CROWE, A.R.A. (*sketch*, p. 118). From Sterne's "Sentimental Journey."
- 550, "*Among the cliffs of East Kent*," T. SIDNEY COOPER, R.A.
- 551, "*T. G. Jackson, Esq., R.A.*," HUGH G. RIVIERE.
- 553, "*Bertram Blount, Esq.*," FLORENCE WHITE.
- 554, "*The Wharfe below Bolton Abbey*," R. VICAT COLE (*sk.*, p. 119).
- 555, "*Bosworth eve*," PHILIP J. THORNHILL. A black-haired knight in red surcoat kneels at a tomb in a chantry.
- 556, "*Sir Frederick A. Abel, Bart.*," FRANK BRAMLEY, A.R.A.

557, "*The Priory, Christchurch*," YEEND KING (*sketch*, p. 120). The old mill to the right is mentioned in Domesday.

558, "*Hampden*," H. RANDOLPH ROSE. Riding wounded down an avenue of Scotch firs near a Tudor mansion.

559, "*A Shet'and haven*," J. FRASER.

560, "*First on the Antarctic Continent: Mr. C. E. Borchgrevink*," G. HILLYARD SWINSTEAD.

561, "*Tristram and Iseult*," H. J. DRAPER.

Following the version of Sir Thomas Malory (1480). Tristram has been sent by King Mark of Cornwall to fetch Iseult, Princess of Ireland, to be the King's bride. They have just drunk the love-potion committed by Iseult's mother to the maid Bragwain's keeping. The princess stands on a grey wolf-skin in the after part of a half-decked ship. She is garbed in a long white robe with green border and reflections, a shamrock-green cloak falling away from her shoulders. She has the Irish grey eyes and blue-black hair confined by a gold torque. Stretching her arms down in self-abandonment, she gazes at the young Tristram, who stands opposite to her, struggling between honour and passion. He wears the skin of a bear over a chain-mail corselet and cross-gartered trews, and holds the fatal cup in his hand. Bragwain, clad in coarser violet garments, lies, overcome with sleep, behind Iseult. Below the group, amidships, are seen the savage-looking crew, two at each oar. The curious Keltic fittings of the ship, the shields on the foc's'le, the brown sails, and the iron fighting-top of the foremast were obtained from the "Book of Kells."

562, "*Earth's children of the quarry*," J. W. NORTH, A.R.A.

563, "*The vision of Joan of Arc*," MABEL J. YOUNG (*sk.*, p. 121).

564, "*'For days the clouds had raked the hills And vexed the vales with raining'*," LOUIS B. HURT (*sketch*, p. 121).

565, "*Canon C. J. Thompson, D.D.*," T. HASTEAD HEATH.

567, "*J. F. L. Brunner, Esq.*," ARTHUR HACKER, A.R.A.

568, "*The two corbies*," CAMPBELL L. SMITH.

570, "*A marriage by registrar*," W. D. SADLER (*sketch*, p. 120).

571, "*Playing out time in an awkward light*," F. BATSON (*sketch*, p. 122).

574, "*Claude A. S. Maitland, Esq., Gordon Highlanders, late C.I.V.*," HENRY J. HUDSON (*sketch*, p. 122).

575, "*South Africa, 1901: the dawn of peace*," ROBERT HILLINGFORD. Lord Roberts on rising ground, delivering a proclamation to Boers and British soldiers. Nurses, wounded, and vultures in foreground.

576, "*C. S. Loch, Esq.*," JOHN S. SARGENT, R.A.

577, "*At Hampstead Heath*," DANIEL PORTER.

578, "*Kingsdown Cliffs, Walmer, Kent*," JOHN C. WALLIS.

579, "*Herring-fishers off Kildonan Castle, Isle of Arran*," COLIN HUNTER, A.R.A. (*sketch*, p. 123).

580, "*The Marquess of Zetland, K.T.*," SHIRLEY SLOCOMBE.

- 581, "*Mrs. P. D. Harford*," FRANK BROOKS (*sketch*, p. 125).
 582, "*Oxen drinking—a Canadian pastoral*," HORATIO WALKER.
 In the Île d'Orléans on the St. Lawrence.
 583, "*Sir Charles Tennant of the Glen, Bart.*," JOHN S. SARGENT, R.A.
 584, "*Vanity*," CHARLES FFOULKES.
 586, "'*Honi soit qui mal y pense*'—the origin of the Order of the Garter, King Edward III., 1349," A. C. TAYLER (*sketch*, p. 124).
 587, "*Nature's Gaiety*," R. GWELO GOODMAN (*sketch*, p. 125).
 592, "*The Hon. Mr. Justice Bruce*," RUDOLF LEHMANN.
 593, "*Mrs. Carrington Wilde*," HORACE VAN RUTH.
 594, "*The engagement ring*," ARTHUR C. COOKE.
 595, "*C. W. Toms, Esq.*," CHARLES E. BUTLER.
 597, "*Captain Blunt, Lancashire Fusiliers*," C. M. Q. ORCHARDSON.
 598, "*William Bain, Esq.*," DANIEL A. WEHRSCHMIDT.
 599, "*Summer-time*," WALTER OSBORNE.
 600, "*Aber waterfall*," H. CLARENCE WHAITE.
 602, "*Colonel Treffry*," MAUD PORTER.
 604, "*Victory mourns*," T. BLAKE WIRGMAN.
 605, "*A zither evening with my students in my studio*," HUBERT VON HERKOMER, R.A. (*sketch*, p. 126).
 606, "*Branscombe Vale*," JOHN WHITE (*sketch*, p. 127).
 609, "*Mrs. C. E. Butler*," CHAS. E. BUTLER.
 612, "*Cassiobury Park*," J. B. KNIGHT.
 613, "*After work*," R. H. BROCK.
 615, "*Fairy tales*," WILLIAM BRAMLEY.
 616, "*Cloudland and common*," V. P. YGLESIAS (*sketch*, p. 127).
 619, "*Lindley: Whit Sunday, 1900*," R. CATON WOODVILLE.
 Other pictures noted are :—552, "*An allegory*," A. JANE HARRISON ; 566, "*Spring*," ALFRED HARTLEY ; 569, "*Loves me—loves me not*," FRED APPELEYARD ; 590, "*Priscilla, daughter of Prof. Simpson*," CHRISTABEL A. COCKERELL ; 607, "*The Allotment garden*," ROWLAND H. HILL ; 610, "*Mrs. John W. Pease*," HARRIS BROWN (*sketch*, p. 128) ; 614, "*Joyce*," LUCY GEE ; 618, "*The interrupted lesson*," SUSAN WATKINS.

GALLERY IX. [Illustrations, pp. 128-133.]

- 620, "*Shade*," JOHN R. K. DUFF.
 624, "*Sub luna*," ALICE K. GOYDER.
 626, "*Mischief*," ROBERT W. MACBETH, A.R.A.
 A flower-woman watching a kitten at play.
 627, "*The old farm at St. Andrews*," JAMES SANT, R.A.
 630, "*Plums and blackberries*," WILLIAM HUGHES.
 635, "*Study at Alnmouth, Northumberland*," JAMES SANT, R.A.
 628, "*Bellagio: summer morning haze, from Cadenabbia, Lake of Como*," SIR HENRY THOMSON.

- 639, "*Devotions*," CARL PROBST (*sketch*, p. 128).
- 642, "*A squally day at Swanage*," JOHN BRETT, A.R.A. (*sk.*, p. 129).
- 646, "*Early summer*," H. W. B. DAVIS, R.A.
Fallow deer in a hyacinth-sprinkled park.
- 647, "*Some fell on stony ground*," JOHN BRETT, A.R.A.
- 648, "*Mrs. Alex. Leon*," SOLOMON J. SOLOMON, A.R.A.
- 652, "*The spreading tree*," GEORGE CLAUSEN, A.R.A.
Two girls in white in shade ; a setting of bright green grass.
- 653, "*A likely place*," HAL LUDLOW.
- 654, "*A coastguard's home*," JAMES V. JELLEY.
- 655, "*Humphrey Roberts, Esq.*," L. CAMPBELL TAYLOR.
- 656, "*Rough and Ready*," PHILIP E. STRETTON.
- 660, "*December in Provence*," H. H. LA THANGUE, A.R.A.
Orange-laden trees silhouetted against sunlit town.
- 661, "*Max Onslow Ford, Esq.*," W. ONSLOW FORD (*sk.*, p. 130).
- 666, "*Willows*," ERNEST A. WATERLOW, A.R.A.
- 668, "*Ethel, daughter of Sidney Dicksee, Esq.*," F. DICKSEE, R.A.
- 670, "*Parliamentarians*," INNES FRIPP.
- 672, "*Spring*," F. SPENLOVE-SPENLOVE.
- 673, "*The sun's last lingering rays*," FRED HALL.
Sunlit bridge over which farm-team passes. Ducks in stream.
- 675, "*Finding a stray nest*," JOHN R. REID.
- 677, "*A picnic*," GEORGE C. HAITÉ.
- 678, "*The prodigal*," JOHN A. LOMAX.
- 681, "*Our holiday*," R. PONSONBY STAPLES.
- 684, "*Happy as the day is long*," HAYNES KING.
- 685, "*Sport*," CHAS. E. STEWART.
- 686, "*A little sea-maiden*," W. H. MARGETSON.
- 687, "*Cataclew Point, Trevone*," JOHN BRETT, A.R.A.
- 692, "*The arrival of H.M. Queen Alexandra at Paddington Station, on the occasion of the funeral of her late Majesty Queen Victoria*," J. FINNEMORE.
- 693, "*I'll try an 'August dun'*," HAL LUDLOW.
- 694, "*On the sands*," E. MATTHEW HALE.
- 695, "*Good news from the front*," HAYNES KING.
- 700, "*The wet west wind*," TATTON WINTER.
- 701, "*Golden days*," JOSEPH CLARK (*sketch*, p. 131).
- 702, "*December*," FRED HALL.
- 703, "*Bevendean, near Brighton*," M. A. LANGDALE (*sketch*, p. 131).
- 705, "*The amateur*," CHARLES E. RICHARDSON.
- 706, "*On the Ouse, near Hemingford*," ALBERT E. BAILEY (*sketch*, p. 132).
- 707, "*The poet at home*," W. A. MENZIES.
- 708, "*Crossing the ford*," CHARLES E. STEWART.
- 712, "*The vicar's story*," W. A. MENZIES.
- 713, "*A health to the old love*," FRED ROE (*sketch*, p. 132).
- 717, "*The complete angler*," ROWLAND HOLYOAKE (*sketch*, p. 133).

- 718, "*Sunday morning*," EDWARD STOTT.
Peasant interior. Children at breakfast.
- 721, "*In the quiet woodlands*," JAMES E. GRACE.
- 722, "*A garden of nature near Bex*," GEORGE CARLINE.
- 725, "*Tea-time*," WALTER W. RUSSELL.
- 726, "*St. John Harmsworth, Esq.*," EDWIN A. WARD.
- 728, "*Thanksgiving*," SIR JAMES D. LINTON.
- 732, "*Mrs. Fenton*," WALTER URWICK.
- 733, "*Playing a trout*," HAL LUDLOW.
- 734, "*The pride of the greenhouse*," JESSICA HAYLLAR.
- 735, "*The blind abbess*," TALBOT HUGHES.
- 741, "*Start'ed*," GEORGE L. HARRISON.
- 742, "*The rejected petition*," TALBOT HUGHES.
- 745, "*Lengthening shadows*," TATTON WINTER.
- 747, "*Walberswick*," WILLIAM F. THOMAS.
- 749, "*Within sound of the sea*," LIONEL P. SMYTHE, A.R.A. This picture has been purchased under the terms of the Chantrey Bequest.
- 751, "*A box at old Drury*," TALBOT HUGHES.
- 752, "*Kylestrome Islands*," JOHN BRETT, A.R.A.
- 753, "*Gossip at the 'Bell'*," HERBERT E. HARLEY.
- 754, "*Trevoze Head*," JOHN BRETT, A.R.A.
- 755, "*Fading into night*," SIDNEY PIKE.
- 759, "*June*," FRANK WALTON.
- 760, "*French politicians*," FLORA M. REID.
- 767, "*Feeding pigeons in the Guildhall yard*," E. R. WHITE.
- 769, "*Loch Nell*," JOHN BRETT, A.R.A.
- 771, "*Santa Claus*," MAUDE GOODMAN.
- 772, "*Mrs. W. Oliver*," ROBERT W. MACBETH, A.R.A.
- 773, "*The sitter*," WALTER W. RUSSELL.
- 774, "*A meet in the market-place*," GEORGE WRIGHT.

GALLERY X. [Illustrations, pp. 133-142.]

- 782, "*Then at their kiss all buds burst forth in bloom*,"
FREDERICK CATCHPOLE.
- 783, "*The Bristol Avon*," C. E. JOHNSON.
- 784, "*Sinbad in the harbour of Sa'ahat*," ALBERT GOODWIN.
- 785, "*Master W. Hulme Lever*," W. ONSLOW FORD.
- 786, "*Sunbeams*," GWILT JOLLEY (*sketch*, p. 133).
- 787, "*The skipping rope*," C. H. MACKIE.
- 788, "*Edward Cornish, Esq.*," T. C. S. BENHAM.
- 791, "*The farm ford*," YEEND KING.

At Fordingbridge, Hants. Girl with pails on a wooden bridge watching four cows drinking at a stream. A greenish sunset behind oaks and elms over a cottage.

- 792, "*Entrance to Portsmouth Harbour*," E. HAYES (*sketch*, p. 134).
- 794, "*In the Venusberg*," HON. JOHN COLLIER.
- Aphrodité Anketos (Venus the Invincible) with bright auburn

hair, enthroned in a small gold apsidal alcove, sits holding with both hands above her head a chaplet of red and white roses, while Tannhäuser, in steel armour, kneels at her feet. A splendid red and gold brocade rests on her knees (*sketch*, p. 135).

797, "*Gilded pastures : an autumn afternoon, Picardy*," F. SPEN-LOVE-SPENLOVE (*sketch*, p. 137).

798, "*Come, lasses and lads !*" J. Y. HUNTER (*sketch*, p. 136).

799, "*Milking-time*," ARTHUR LEMON.

800, "*R. Watkin-Mills, Esq.*," PERCY BIGLAND (*sketch*, p. 137).

802, "*Whispers of fancy*," W. H. MARGETSON.

803, "*Non-members*," THOMAS BLINKS.

Seven horses rounded up by huntsman in open country.

804, "*Trespassers*," ANDERSON HAGUE.

805, "*Spring-time and song*," F. J. WAUGH.

806, "*The bagman's toast : 'Sweethearts and wives'*," W. DENDY SADLER. A party of twelve well-to-do "travellers" of various ages in a comfortably furnished inn-parlour of the early 19th century, sitting over their wine. They receive the toast with differing degrees of enthusiasm.

808, "*A signal for a tug*," B. F. GRIBBLE.

809, "*The dawn of peace*," C. E. BUTLER (*sketch*, p. 140).

810, "*The Weald of Surrey*," B. W. LEADER, R.A. (*sketch*, p. 138).

811, "*Sir Charles Sitwell, Lady Ida Sitwell and family*," JOHN S. SARGENT, R.A.

812, "*A sheltered valley*," WALTER HUTTON.

816, "*The monk Felix*," F. O. SALISBURY (*sketch*, p. 139).

817, "*Hampshire downs*," COUNTESS H. GLEICHEN.

818, "*Alderman Colley, of Hampstead*," A. W. HOLDEN (*sk.*, p. 140).

819, "*Love's sacrifice*," H. MACBETH-RAEBURN.

A young lady being betrothed by her father to a rich, middle-aged suitor. She confronts her fate with a stern sense of duty.

821, "*Lingering autumn : in the Pass of Birnam, Dunkeld*," ALBERT KINSLEY.

822, "*The ancient mariner*," P. W. GIBBS.

823, "*The coming of day*," HENRY S. TUKE, A.R.A.

824, "*Joyous summer*," JAMES CHARLES.

826, "*The depth of winter*," F. CAYLEY ROBINSON.

828, "*Miss Gertrude Nutter*," C. KAY ROBERTSON (*sk.*, p. 141).

831, "*In a fairy woodland*," ERNEST PARTON.

832, "*Slumber*," GEORGES CALLOT.

833, "*Mrs. C. Archibald Chubb*," ARTHUR T. NOWELL.

834, "*The finding of Ophelia*," H. GANDY. Three rustics coming from a sunlit harvest-field to a rush-girt pool.

835, "*The edge of the Somme*," ALFRED EAST, A.R.A. (*sk.*, p. 142).

836, "*The quest of the fair ladies—canto ii. 'The Haunted Lake,' St. Bazin*," VAL HAVERS.

837, "*The dead shepherd—'I will smite the shepherd, and the sheep shall be scattered,'*" JOHN R. K. DUFF.

839, "*Mrs. Lionel Dugdale*," HUGH G. RIVIERE (*sketch*, p. 141).

841, "*Foxgloves*," MARY HARDING.

842, "*Sanctuary*," JOHN SCOTT. Girl in red bodice protects a young fawn at a cottage hearth from two youthful hunters armed with spears.

Other pictures noted are :—789, "*A stream through a meadow*," OSMOND PITTMAN; 793, "*Rough weather*," CLAUDE HAYES; 795, "*French haymakers*," ALLAN DEACON; 813, "*Evening: Staithe*," HAROLD KNIGHT; 827, "*Marguerite and Mephisto*," H. T. SCHÄFER; 829, "*Little Bo-peep*," T. B. BLACKLOCK; 838, "*Goblin Market*," HILDA KOE.

GALLERY XI. [Illustrations, pp. 142-150.]

844, "*Evening in the forest*," M. DOROTHY W. ROBINSON.

845, "*The capture*," HERBERT J. DRAPER. A laughing Naiad is carrying off a little land-boy through a cove of the sea.

846, "*Evening*," ARNESBY BROWN. Boy feeding calves.

847, "*Portrait of a lady*," HAROLD KNIGHT.

851, "*No place like home*," JESSICA HAYLLAR.

852, "*Blossom*," L. C. NIGHTINGALE. Girl at a sun-dial.

855, "*A lingering good-night*," JAMES CLARK.

857, "*An accusation of witchcraft*," F. D. MILLET.

A young woman, in pale buff and blue, being ushered into the presence of two Puritan magistrates by a sergeant and two soldiers with halberds, and denounced by a fanatic.

858, "*Mrs. G. Bentham Rae*," R. E. MORRISON.

862, "*The Imperial Light Horse at Waggon Hill, Jan. 6, 1900*," W. B. WOLLEN.

863, "*Val d'Arno*," M. R. CORBET. Looking towards Signa and Soffiano (to the left). Green sunset over Carrara range (*sketch*, p. 142). This painting has been purchased under the terms of the Chantrey Bequest.

864, "*Alderman and Sheriff Walter Vaughan Morgan*," ARTHUR HACKER, A.R.A. Presentation portrait to Christ's Hospital.

865, "*In the heart of the forest*," W. FOLLEN BISHOP.

867, "*Firelight fancies*," C. GOLDBOROUGH ANDERSON.

869, "*The time of roses*," C. HAIGH-WOOD. Girl decking a child's hair.

870, "*My father*," JOHN H. F. BACON.

873, "*Hay time*," A. W. REDGATE (*sketch*, p. 144).

874, "*Westward ho!*" J. WATSON NICOL.

875, "*The honeymoon*," BYAM SHAW. A couple near a waterfall.

878, "*Are you ready?*" H. MACBETH-RAEBURN.

881, "*Mrs. William F. Murphy*," SOLOMON J. SOLOMON, A.R.A.

882, "*To the sound of the guns*": arrival of the 62nd Field Battery at the Modder River battle, after a terrible forced march, JAMES P. BEADLE (*sketch*, p. 143).

883, "*Charlie, son of F. Shaw, Esq.*," W. R. SYMONDS (*sk.*, p. 144).

- 886, "*Dunwich Common, Suffolk*," F. SPENLOVE-SPENLOVE.
 887, "*The old parish church, Chelsea*," MILLY CHILDERS.
 888, "*Diana surprised by Actæon*," S. E. SCOTT.
 889, "*The Marquess of Titchfield*," RALPH PEACOCK (*sk.*, p. 145).
 890, "*Hold up!*" ARTHUR J. ELSLEY.
 891, "*Shrouded in mist, the valley slumbers yet*," PERCY BUCKMAN (*sketch*, p. 147).
 893, "*Foyce and Evelyn, daughters of Commander Barrington Chevallier, R.N.*," MOUAT LOUDAN.
 894, "*Flight*," JESSIE MACGREGOR. Girl stealthily descending staircase.
 895, "*Babes in the wood*," W. R. SYMONDS (*sketch*, p. 148).
 896, "*After Trafalgar*," L. HOLST.
 899, "*Richard Myddleton, of Chirk Castle*," ROBERT BROUGH.
 900, "*Ardlui, Loch Lomond*," DAVID FARQUHARSON (*sk.*, p. 146).
 901, "*Henry Arthur Jones, Esq.*," HUGH G. RIVIERE. In his study at Townshend House, Regent's Park.
 902, "*A Suffolk horse fair*," ALFRED J. MUNNINGS.
 906, "*John Evelyn visiting Orlando Grinling Gibbons at Deptford*," EDGAR BUNDY. Jan. 10, 1671. Evelyn has a black hat and suit, lace ruffles and cane. Gibbons, in brown working-jacket, is carving the Crucifixion of Tintoret for the school of S. Rocco, the paper design being pinned up by the window of his cottage. Red firelight on the ceiling; tools and litter and a violin in the foreground (*sk.*, p. 149).
 907, "*Sir George Williams, Pres. Y.M.C.A.*," H. S. TUKE, A.R.A.
 908, "*The steam-saw*," LINDSAY G. MACARTHUR (*sketch*, p. 150). The Vale of Evesham, near Broadway, with Weston Park to the right. Cutting up beech logs for Birmingham and South Africa.
 909, "*Trailing mists o'er rugged mountains*," W. L. TURNER (*sketch*, p. 147).
 911, "*F. Frankfort Moore, Esq.*," HUGH DE T. GLAZEBROOK.
 912, "*Lush meadows of the Test: duck fighting*," DAVID MURRAY, A.R.A.
 913, "*Gwen, daughter of J. Douglas Charrington, Esq.*," MARY L. WALLER.
 914, "*Wandering*," JOHN T. NETTLESHIP. A prowling lioness.
 918, "*Delphinia*," MARY HARDING.
 919, "*The old sandpit*," ERNEST A. WATERLOW, A.R.A.
 920, "*Countess de la Roca*," ANA DE CARRIÉ.
 922, "*John S. Dugdale, Esq., K.C., Recorder of Birmingham*," WALTER W. OULESS, R.A.
 923, "*Voices of the sea*," ARTHUR ELLIS.
 Other pictures noted are:—843 "*Pippa*," ADA M. SHRIMPTON; 849, "*The last flicker*," MARK SENIOR; 854, "*A golden strand*," GILBERT FOSTER; 856, "*Violets*," J. SANDERSON WELLS; 860, "*Elizabeth, daughter of Charles I.*," IRLAM BRIGGS; 861, "*Among the butter-burs*," ANDERSON HAGUE; 871, "*Peacefulness*," W. A. ABLETT; 872, "*The Pony Express*," F. LUNGREN; 879, "*Heaven's*

gift," A. E. JACKSON ; 884, "*The Brook*," G. H. SEPHTON ; 897, "*Breaking cover*," WALTER HUNT ; 905, "*Mated*," COSENS WAY ; 921, "*Rival charms*," FRED A HANSARD.

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54 X 31.

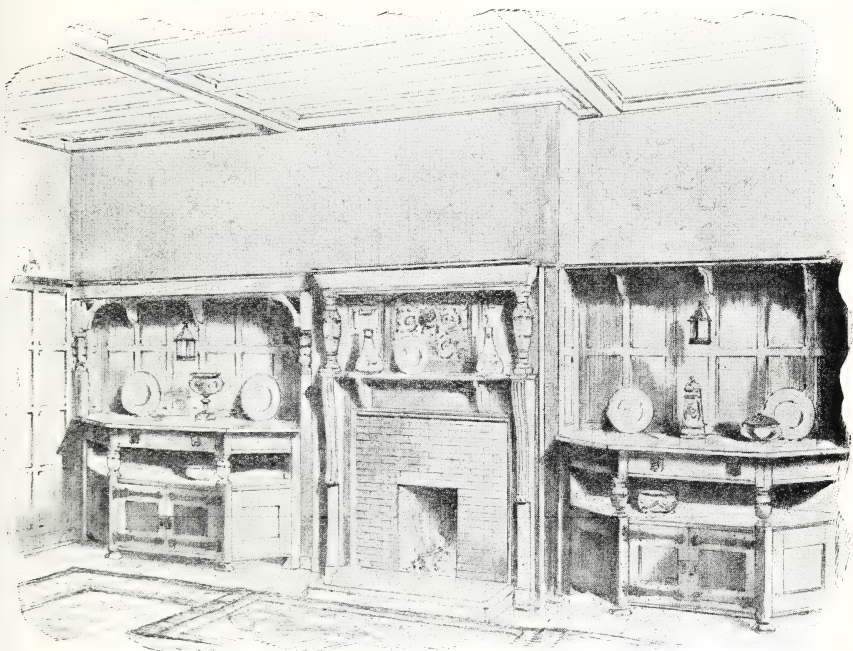
No. 403. "*Sweet and twenty*." WALTER URWICK.

"What eyes like thine have waken'd hopes?
What lips like thine so sweetly joined?
Where on the double rose-bud droops
The fulness of the pensive mind."

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ILLUSTRATIONS.

GALLERY I.



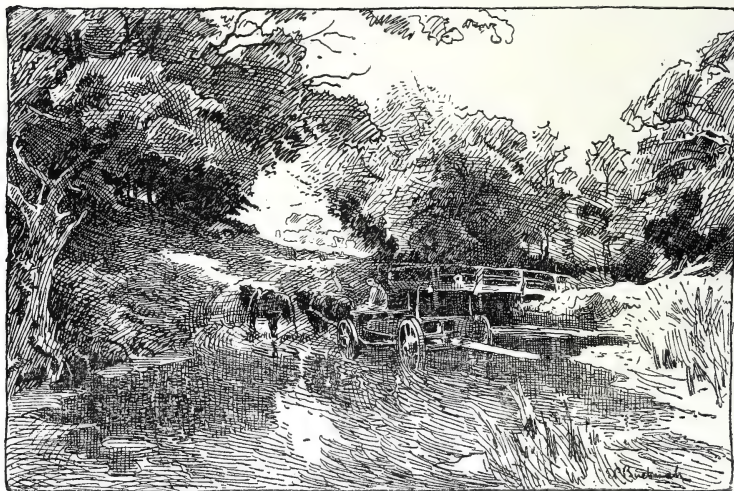
68 X 50.

NO. 14. "*The king's yeoman.*" ARTHUR GARRATT.

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19 X 16.

No. 10. "*Rising moon.*" EDITH CORBET.

48 X 72.

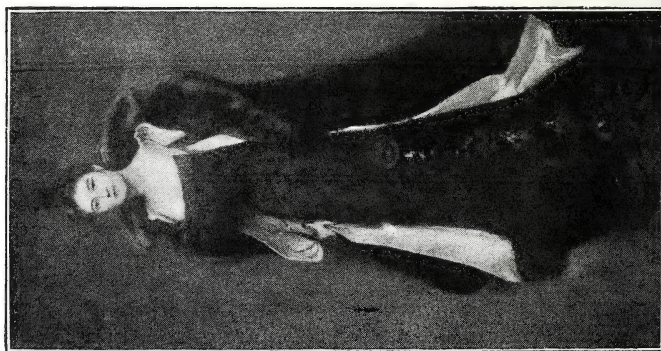
No. 23. "*The road to the woods.*" E. P. BUCKNALL.



50 X 30.
No. 15. "Yetta." RALPH PEACOCK.



50 X 30.
No. 26. "Edward, son of Victor Cavendish, M.P." RALPH PEACOCK.



No. 6. "Mrs. Lawrence Moore." WALTER J. DONNE.



No. 47. "Interested." SOPHIE T. PEMBERTON.



50_X_40.

No. 17. "*Mrs. Roscoe Brunner.*" SOLOMON J. SOLOMON, A.R.A.



52 X 82.

No. 20. "The death of the Khalifa." A. C. Gow, R.A.



25 X 33.

No. 29. "*The land of wine and song.*" MARK FISHER.



24 X 18.

No. 33. "*The nimble Galliard.*" SEYMOUR LUCAS, R.A.



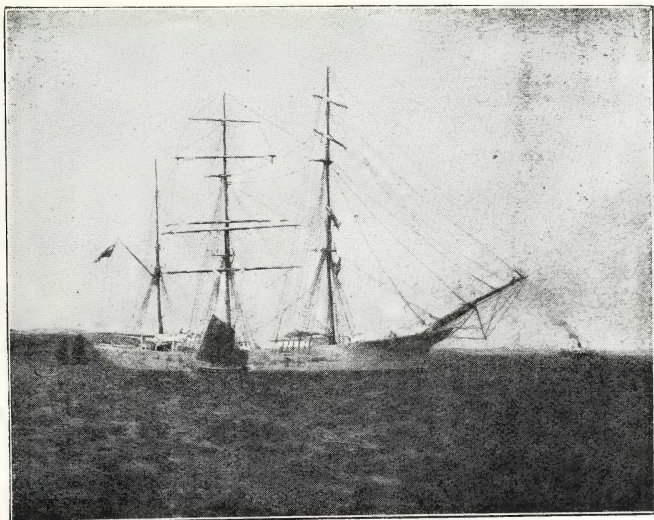
40 X 50.

NO. 45. "Sons of the sea." JOHN R. REID.



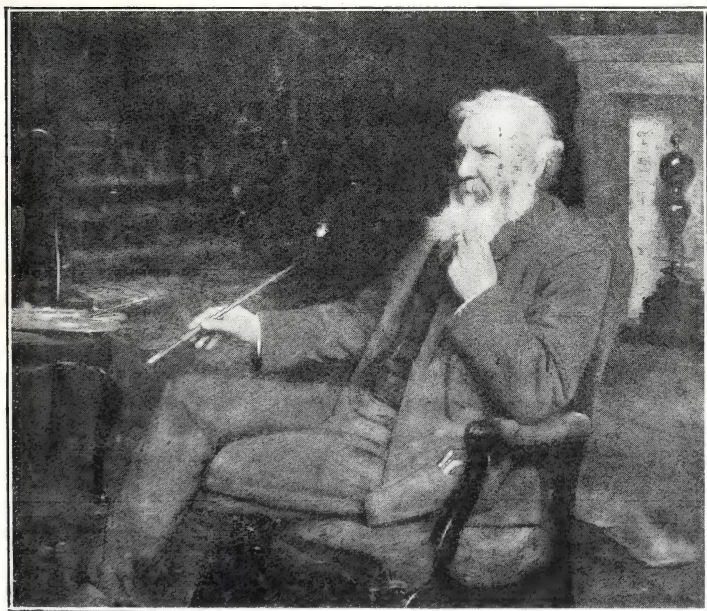
No. 57. "*The golden barn.*" GEORGE CLAUSEN, A.R.A.

42² × 48.

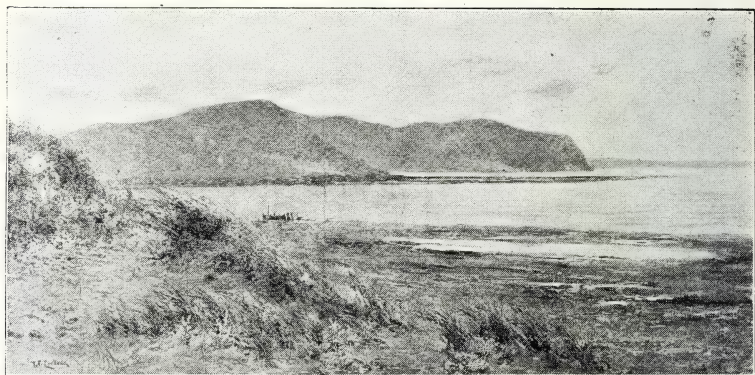


40 X 50.

No. 58. "*An iron barque.*" PHILIP T. GILCHRIST.



No. 66. "*J. MacWhirter, Esq., R.A.*" W. ONSLOW FORD.



NO. 61. *"The mouth of the Conway."* T. F. CORDEUX. 24 X 48



NO. 64. *"Mrs. Falcke."* F. HOWARD MICHAEL. 88 X 40.

GALLERY II.



24 X 18.

No. 72. "*The love letter.*" G. A. STOREY, A.R.A.



46 X 154.

No. 83. "*In peril.*" J. RICHARD BAGSHAW.



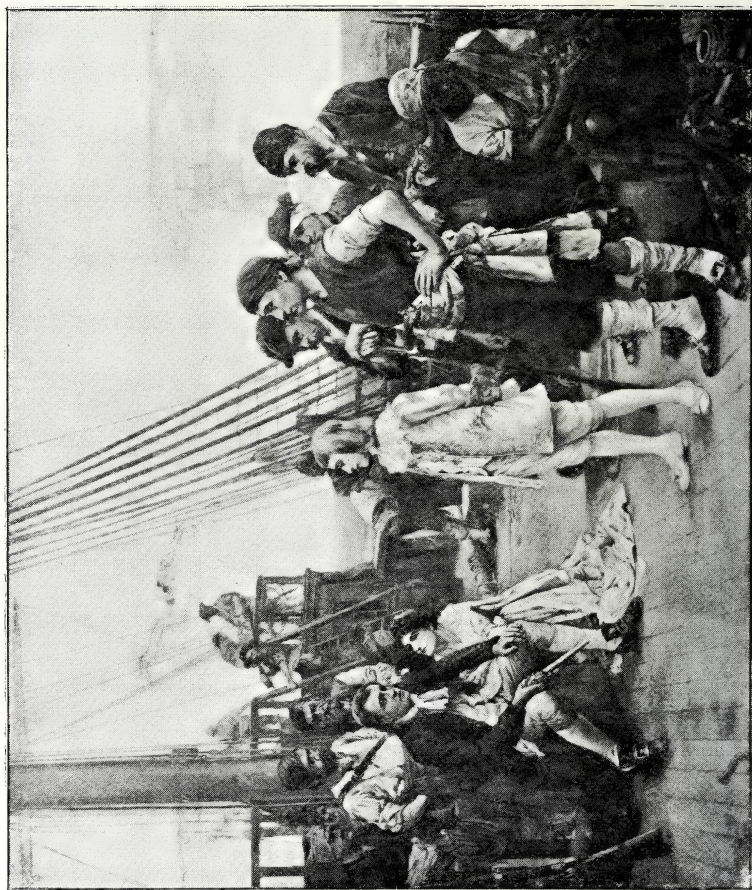
33 X 45.

No. 75. "*An affair of honour.*" ERNEST CROFTS, R.A.



47 x 71.

No. 85. "*The home-wind.*" C. NAPIER HEMY, A.R.A.



No. 86. "The pirates' prize." BERNARD GRIBBLE.

60 X 72.



30 X 22.

NO. 91. "*The Hon. Mrs. Marshall Brooks.*" LUKE FILDES, R.A.



No. 80.

40 X 32.

DENIS EDEN.

"He who defers his work from day to day,
Does on the river's brink expecting stay,
Till the whole stream which stopt him shall be gone,
Which as it runs, for ever will run on."



51 X 31.

No. 93. "*Britannia*." GEORGE W. JOY.



No. 94. "*The cloud.*" ARTHUR HACKER, A.R.A.

50 X 51.



No. 99. "A flowery path: Switzerland in June." J. MACWHIRTER, R.A.

48 x 72.

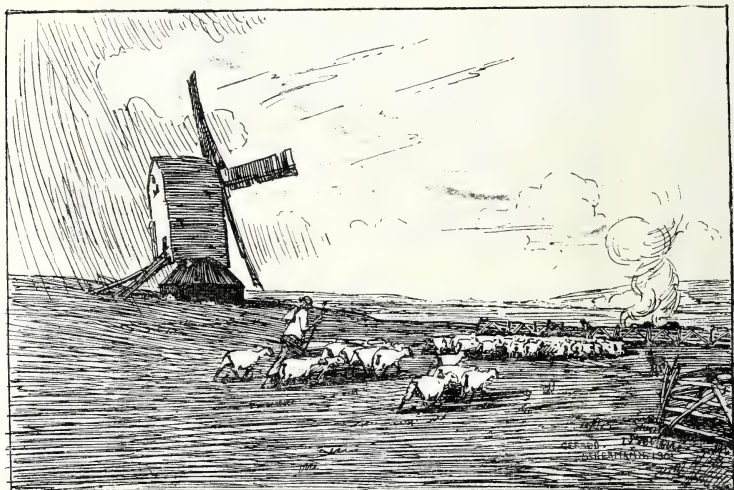


44 × 34.

No. 100. "*First sorrow.*" EDWARD PATRY.

34 × 56.

No. 101. "*Lugano: late evening.*" LOTA BOWEN.



48 X 72.

No. 107. "Returning to the fold: near Lewes." GERALD ACKERMANN.



30 X 18.

No. 121. "A Venetian chair-mender." HENRY WOODS, R.A.



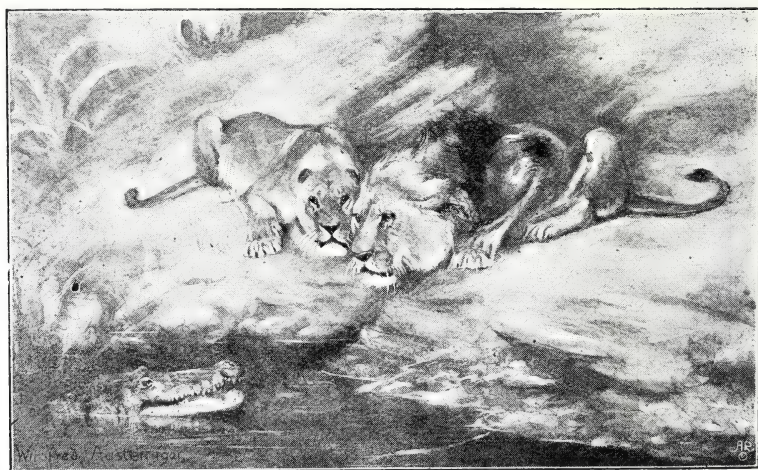
47 X 40.

No. 122. "*The Duchess of Buckingham and Chandos.*" FRANK DICKSEE, R.A.



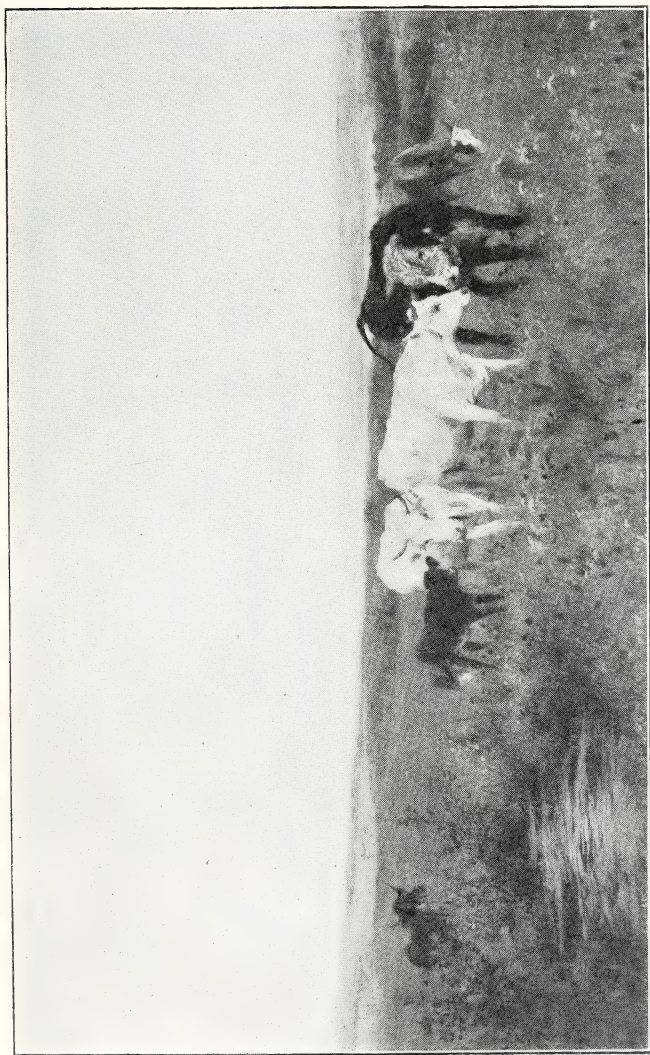
No. 123. "*Moonrise on the bar.*" JULIUS OLSSON.

46 × 60.



No. 125 "*En forced abstinence.*" WINIFRED AUSTEN.

26 × 40.



30 X 48.

No. 127. "Evening," H. W. B. DAVIS, R.A.

GALLERY III.



46 X 29.

No. 144. "*At San Rocco, Venice.*" HENRY WOODS, R.A.,



49 X 72.

No. 147. "Hoghton mill." E. A. WATERLOW, A.R.A.



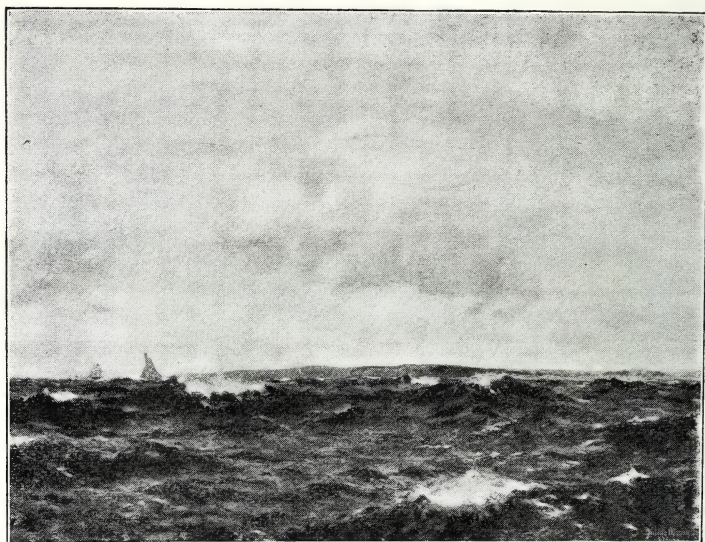
No. 149. "Her late Majesty Queen Victoria." BENJAMIN CONSTANT.
Exhibited by command of H.M. the King.

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No. 155. "*Confidence.*" JAMES SANT, R.A.

28 X 23.



No. 159. "*In St. Ives Bay.*" JULIUS OLSSON. 46×65 .



No. 160. "*Nature's rest.*" R. G. GOODMAN. 48×72.1 .



48 x 72.

No. 164. "Collecting the flock." PETER GRAHAM, R.A.

(By permission of Messrs. Arthur Tooth & Sons, by whom a photographure will be published.)



54 X 39.

No. 168. "*Mrs. John S. Dugdale.*" H. T. WELLS, R.A.



76 X 96

No. 171. "*Stepping-stones.*" TOM MOSTYN.



48 X 70.

No. 132. "*Col. H. W. Gray, V.D., Commanding 2nd South Middlesex Volunteers.*"
M. ETHELDREDA GRAY.



62 × 39.

No. 174. "*The Duke of Somerset.*" HUBERT VON HERKOMER, R.A.



48 X 72.

No. 175. "A gleam before the storm." B. W. LEADER, R.A.

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52 X 84.

No. 177. "*Craggy heights: the challenge.*" CHARLES STUART.



43 X 63.

No. 179. "*To the hills.*" BRITON RIVIERE, R.A.



No. 191. "*Hollies weird, and flowers of spring.*" REX VICAT COLE. 50 X 72.



No. 193. "*The music of the pines.*" 36 X 18.
G. H. BOUGHTON, R.A.



No. 194. "*The intercepted letter.*" W. P. FRITH, R.A.



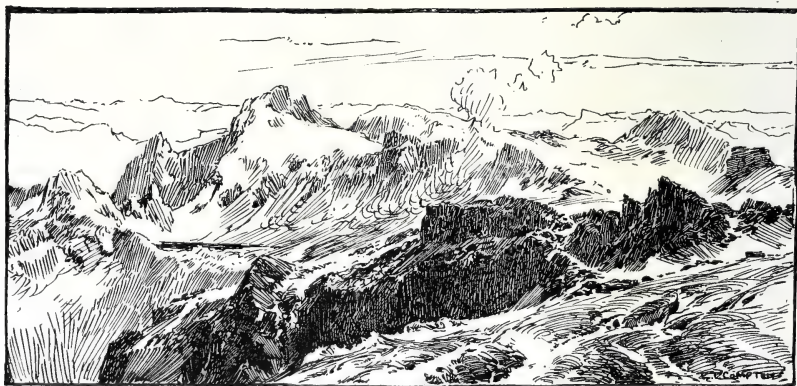
No. 203. "*A fallen giant.*" J. MACWHIRTER, R.A.

48 × 72.



14 X 12.

No. 195. "*A rising generation.*" VALENTINE T. GARLAND.



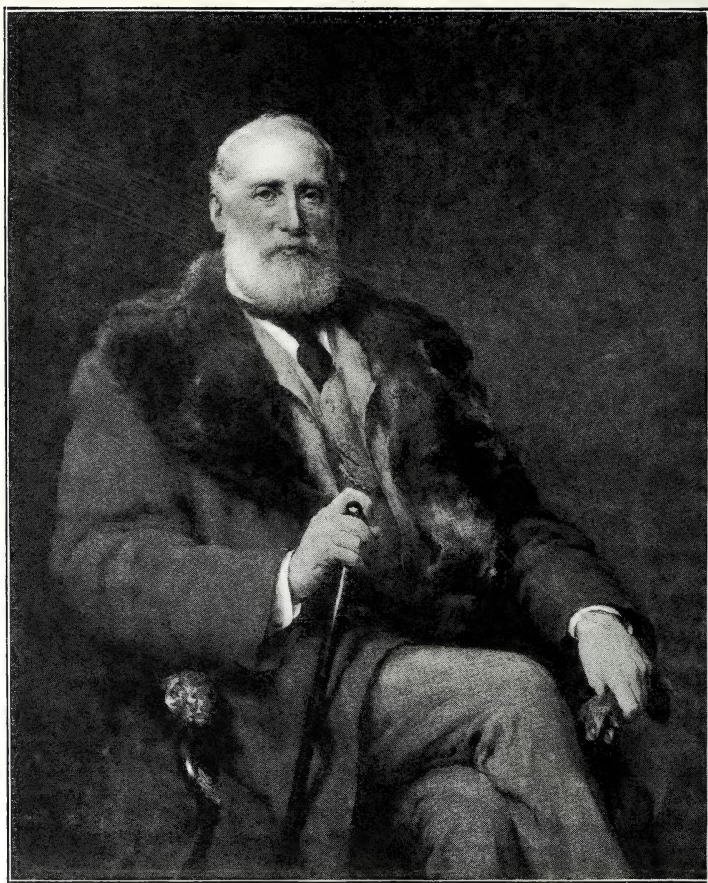
32 X 78.

No. 229. "*The cradle of a mighty stream.*" E. T. COMPTON.



51 X 37.

No. 212. "*The wishing well.*" G. D. LESLIE, R.A.



No. 213. "*Fritz Reiss, Esq.*" W. W. OULESS, R.A. ^{50 X 40.}



48 x 78.

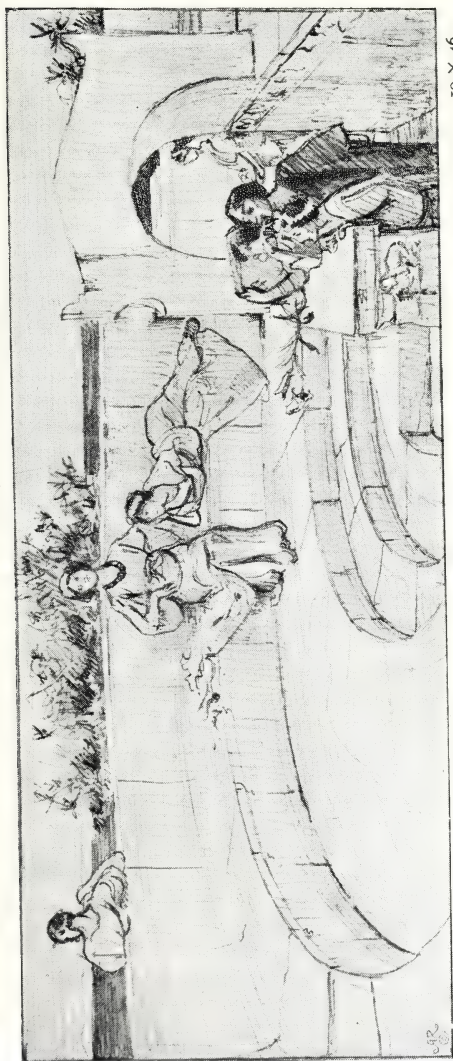
No. 214. "Stratley, from Goring." ERNEST PARTON.



38 x 52.

No. 217. "*Queen Margaret of Anjou and the robber.*" J. D. PENROSE.

Margaret, after her escape from the fatal field of Hexham, was stopped by a robber, to whom she courageously said, "Here, my friend, is the son of your King; to your honour I entrust his safety." The bold demeanour of the Queen chimed in with the robber's humour; he vowed himself to her service and protected her to the coast.

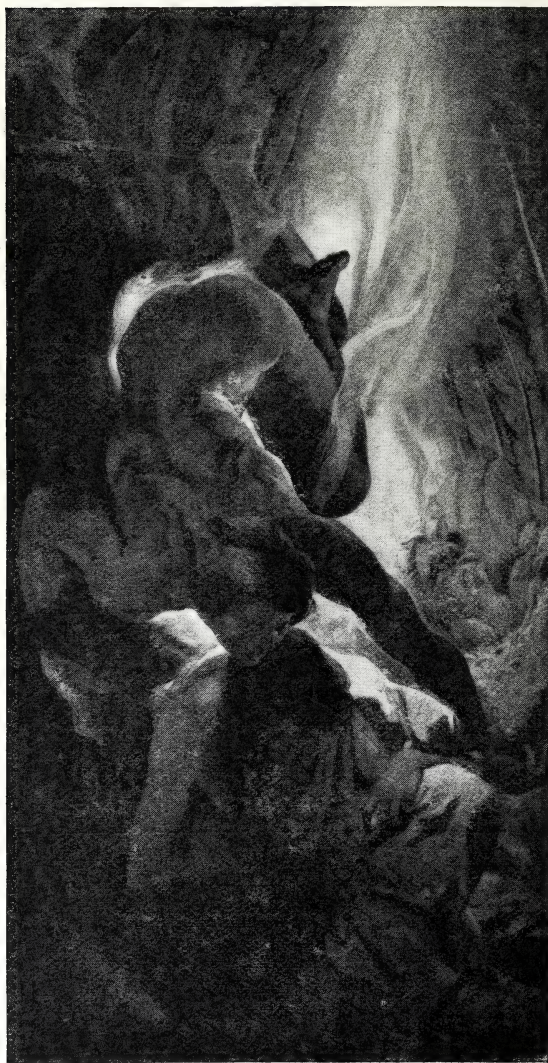


19 X 46.

No. 220. "Under the roof of blue Ionian weather." SIR L. ALMA-TADEMA, R.A.

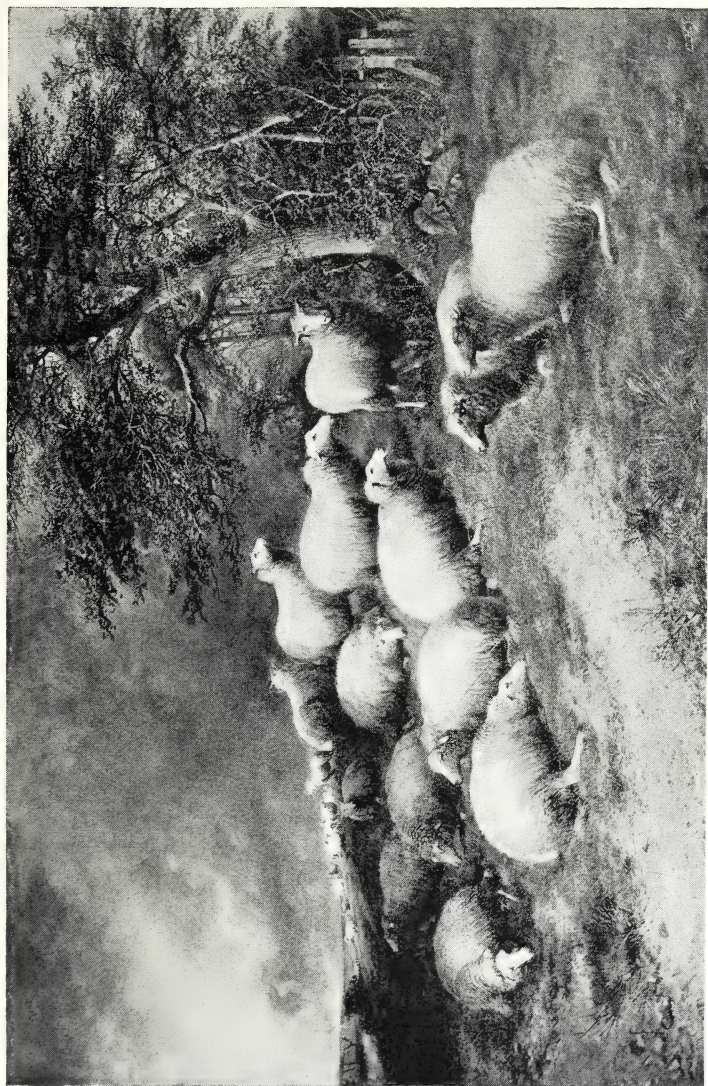
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GALLERY IV.



78 × 40.

No. 251. "*Pain bringing wings to a soul.*" H. J. STOCK.



40 X.60.

No. 264. "*Rough weather working up.*" T. SIDNEY COOPER, R.A.



48 X 72.

No. 267. "*The yellow barn.*" — LINDSAY G. MACARTHUR.



56 X 44.

No. 273. "*Sir William Macpherson.*" H. T. WELLS, R.A. |

Painted for the Calcutta Turf Club.



34 X 29.

No. 283. "*Hubert, son of Athelstan Riley, Esq.*" LOUISA STARR-CANZIANI.



43 X 29.

No. 288. "*Homewards.*" F. MORGAN.



31 X 53.

No. 300. "*The clouds that gather round the setting sun.*" SEYMOUR LUCAS, R.A.



36 × 24.

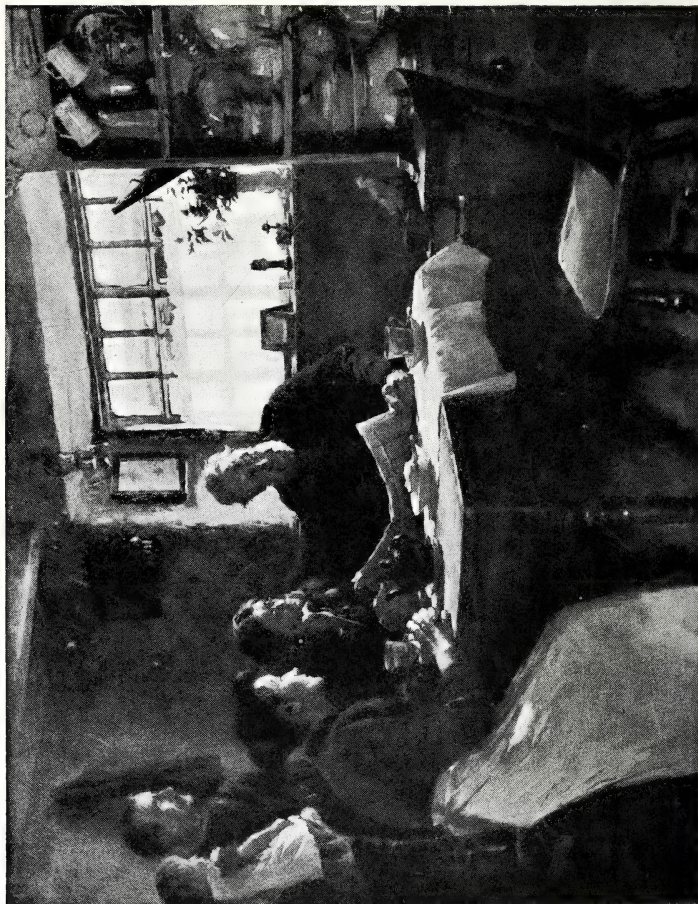
No. 307. "*Enthusiasts*," F. PERCY WILD.



48 × 72.

No. 312. "*A garden of memories*," GILBERT FOSTER.

GALLERY V.



No. 320 "The 22nd of January, 1901." STANHOPE A. FORBES, A. 38 x 48.



No. 317. "*Summer snow.*" GILBERT FOSTER.

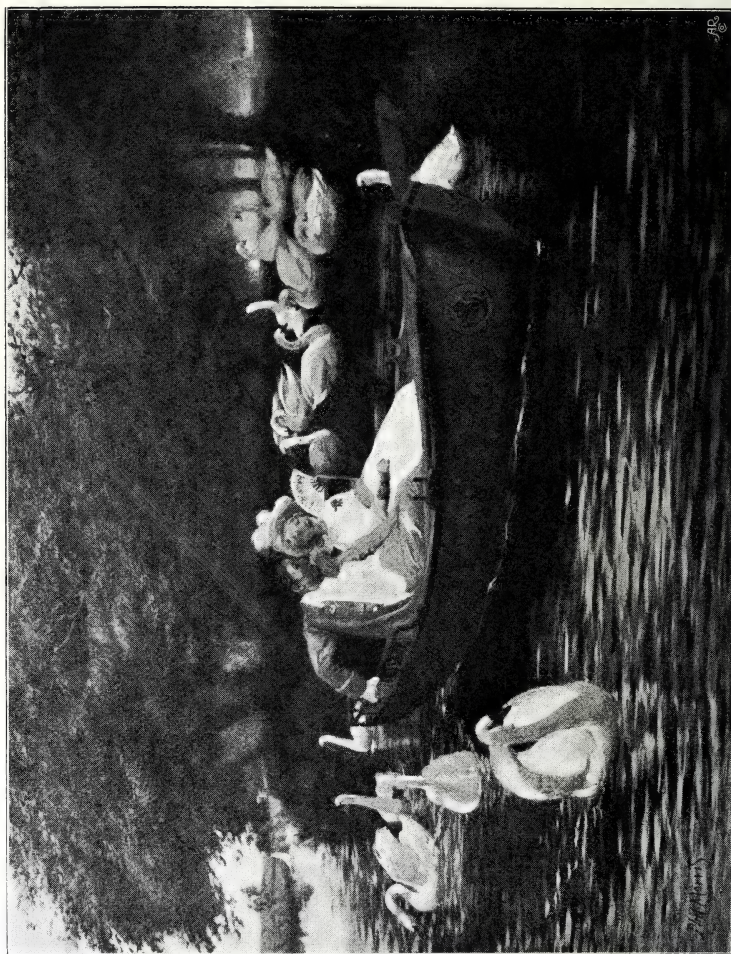
30. X 50.



No. 318. "*On Dian's day.*" MAUD EARL.

48. X 72.

The legend runs, that on the day sacred to Diana, her hounds—the rough Cretans, and the slender Laconians—sought her forest shrine (adorned with her flowers, the poppy and dittany) to pay their homage.



34 X 44

No. 327. "*The honey noon.*" PHIL MORRIS, A.R.A.



13 X 36.

No. 335. "*Dreamland.*" G. H. BOUGHTON, R.A.

"A pleasing land of drowsy-head it was,
Of dreams that waved above the half-shut eye;
And of gay castles in the clouds that pass,
For ever flushing round a summer sky."



25 X 36.

No. 364. "*An alley in the Paris flower-market.*" STUART HOBKIRK.

30 X 25.

No. 349. "*Ars longa, vita brevis.*" RALPH HEDLEY.



No. 357. "*August heat.*" HENRY W. ADAMS.

48 X 72.



No. 367. "*The Lady Welby.*" S. MELTON FISHER.

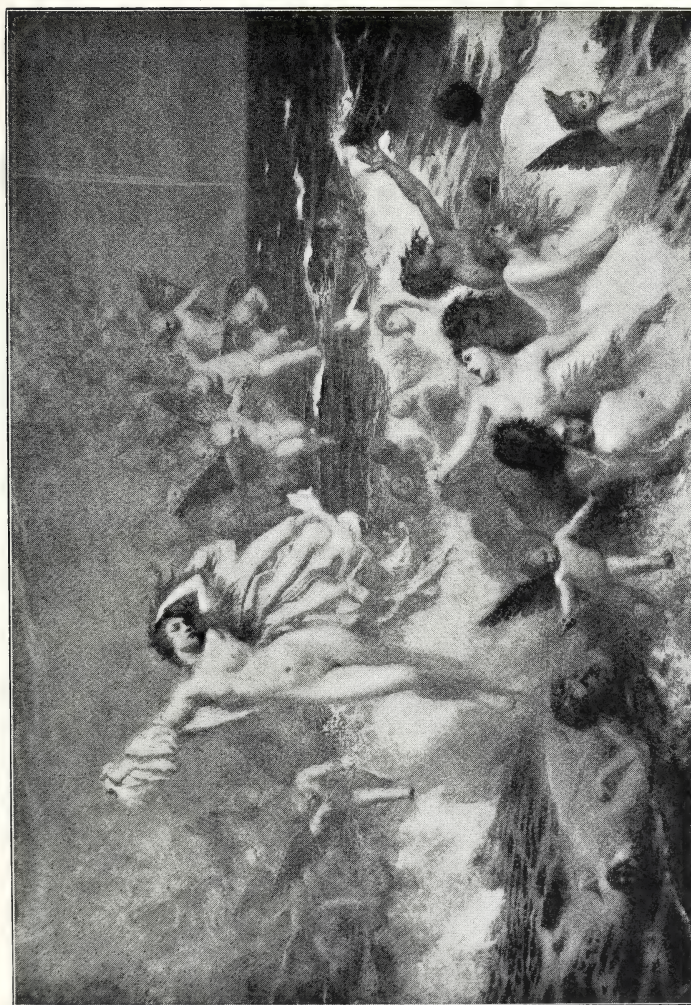
53 X 42.



No. 371.

WILLIAM L. WYLLIE, A.

“ Just a funnel and a mast lurching through the spray :
So we threshed the *Bolivar* out across the bay.”



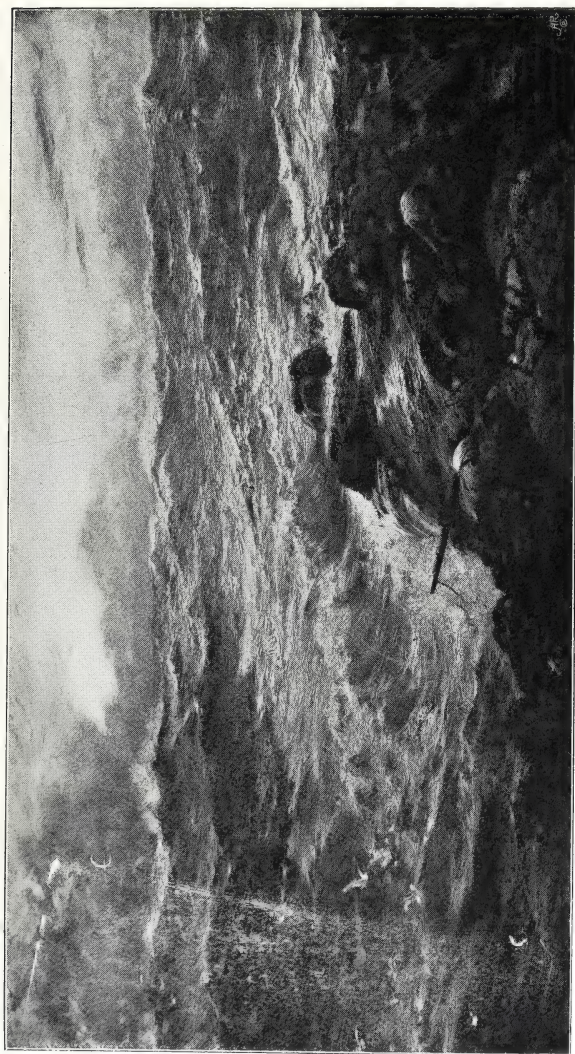
56 X 82.1

No. 316. "*The birth of Aphrodite.*" GEORGE S. WATSON.



27 X 30.

No. 378. "*Sons of the soil.*" GEORGE CLAUSEN, A.R.A.



46" X 184.

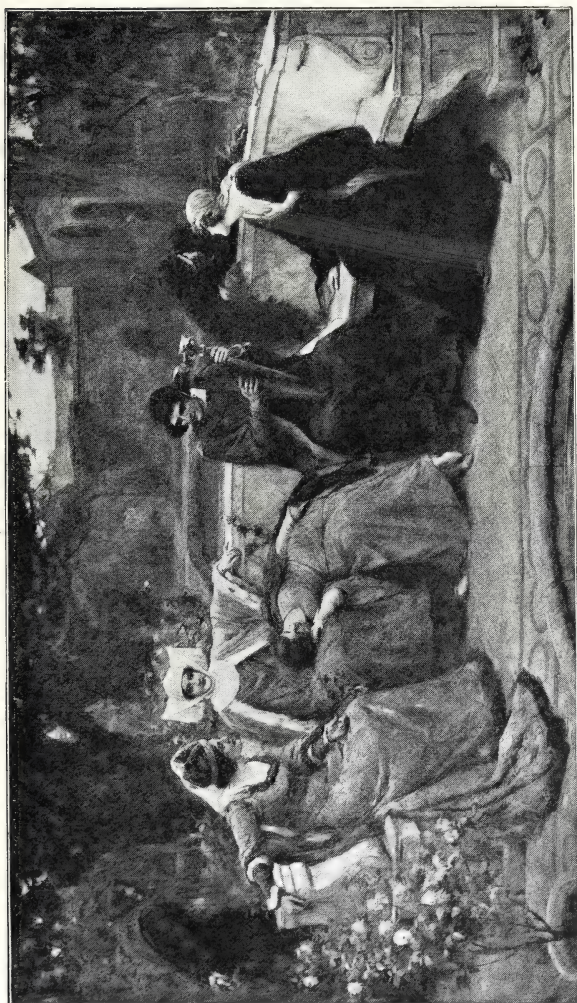
No. 383. "*Birds of prey.*" C. NAPIER HENRY, A.R.A.



No. 390. "*Beneath the snow-encumbered branches.*"

JOSEPH FARQUHARSON, A.R.A.

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42 X 72.

No. 392. "*The Cloister and the World.*" G. SHERIDAN KNOWLES.



54 X 32.

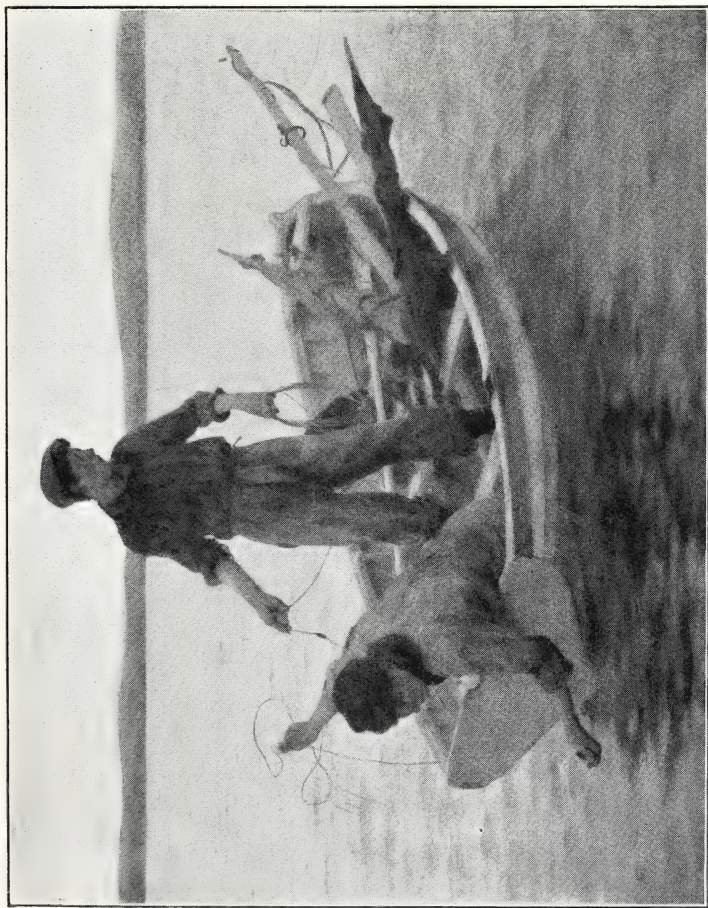
No. 388. "*Rest, rest.*" FLORENCE SMALL.

GALLERY VI.

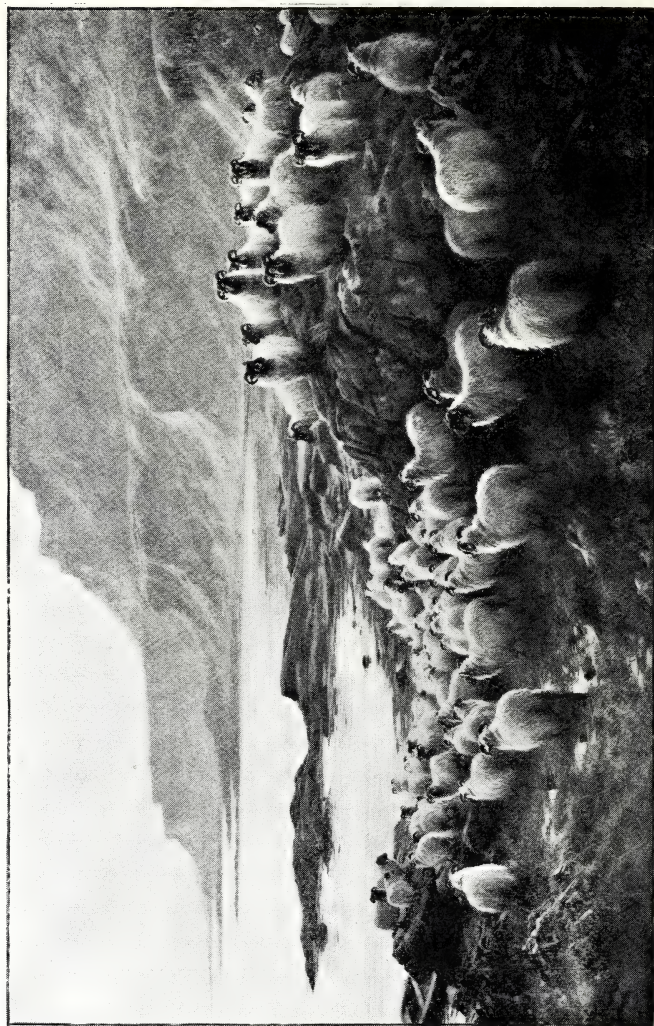


34 X 145.

No. 398. "*Stormy harvest.*" JOHN PEDDER.

50 $\frac{1}{2}$ x 40.

No. 396. "Summer evening." HENRY S. TUKE, A.R.A.



42 x 66.

No. 404. "Down to the terry." JOSEPH FARQUHARSON, A.R.A.

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42 X 64.

No. 406. "*The echo of a voice.*" SIGISMUND GOETZE.

"If two lives join, there is oft a scar;

They are one and one, with a shadowy third;

One near one is too far."—*Browning*: "*By the Fireside.*"



No. 407. "An idyll." ANNIE L. HENNIKER.

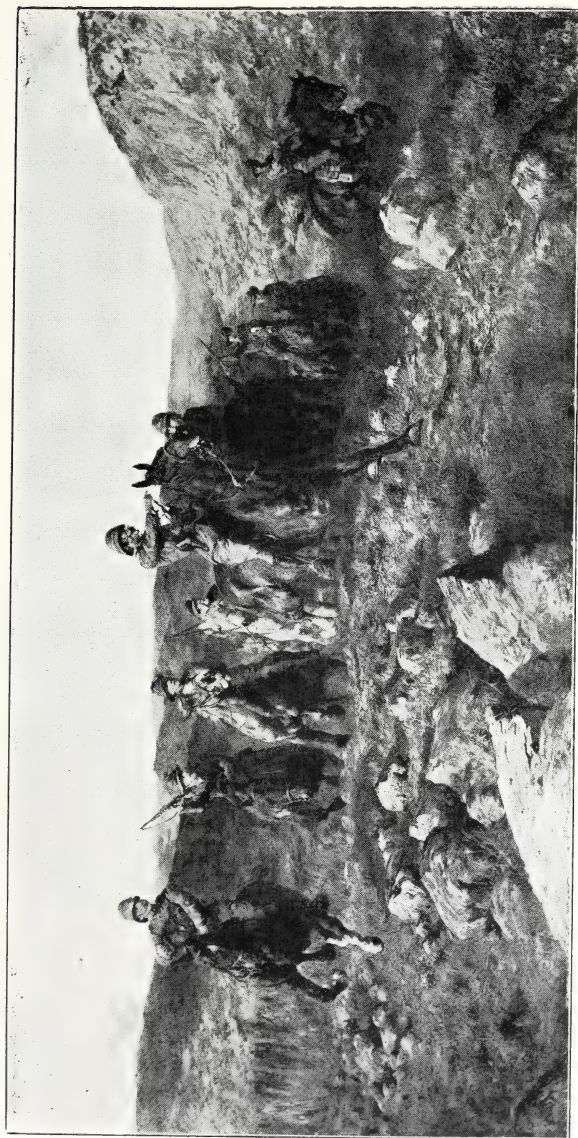
34 X 54.

Copyright, 1901, by Photographische Gesellschaft. A Photogravure will be published by the Berlin Photographic Company, 133 New Bond Street, London, W.)

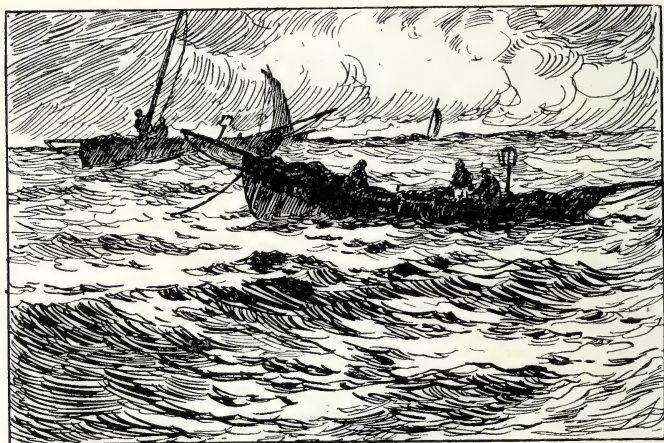


No. 419. "Home again." G. SHERIDAN KNOWLES.

(Copyright, the property of Mr. Jesse Boot, Nottingham, by whom a photogravure will be published.)



No. 417. *"In sight" : Lord Dundonald's dash for Ladysmith.* LUCY E. KEMP-WELCH.



24 X 36.

No. 426. "*The ebb-tide.*" J. RICHARD BAGSHAWE.

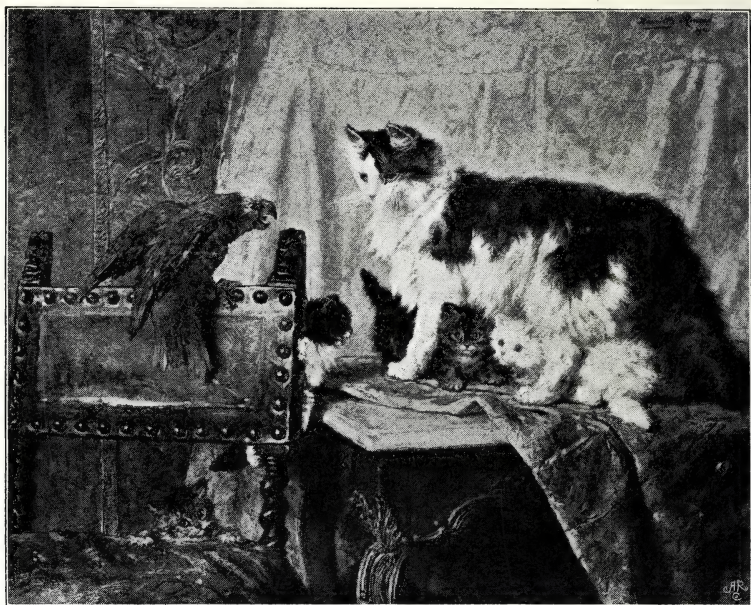
50 X 72.

No. 428. "*Morning.*" ARNESBY BROWN.



72 X 43.

No. 434. "*The accolade.*" E. BLAIR LEIGHTON.



No. 441. "*Surprise.*" HENRIETTE RONNER.

35 X 28.



No. 442. "*The cold blast.*" PERCY F. S. SPENCE.

28 X 36.

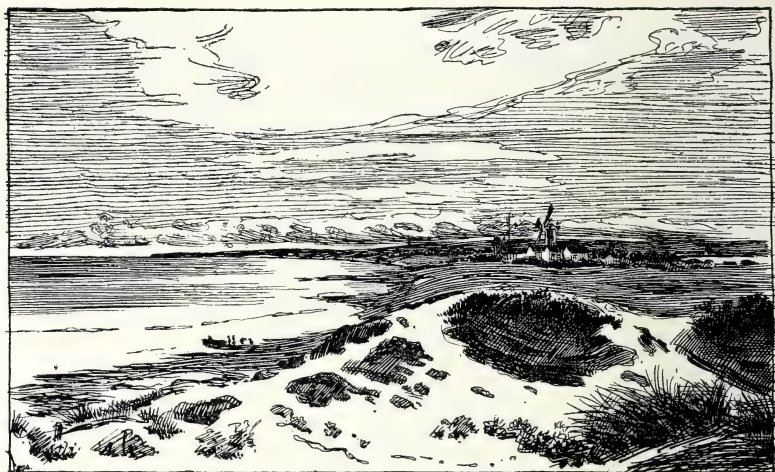


No. 448. "*The edge of the birchwood.*" A. E. BAILEY.



36 × 46.

No. 449. "*The deceitfulness of riches.*" ELEANOR F. BRICKDALE.



No. 458. "Our South Coast." B. W. LEADER, R.A.

43 X 70.

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61 X 43.

No. 459. "The enchantress". ARTHUR WARDLE.

(By permission of Messrs. Arthur Tooth & Sons, owners of the copyright.)



30 X 40.

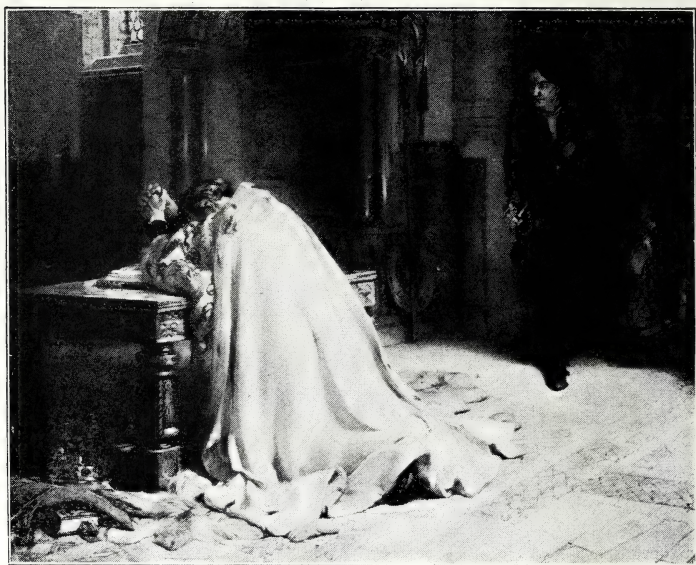
No. 454. "*Prospero and Miranda.*" HARRY WATSON.



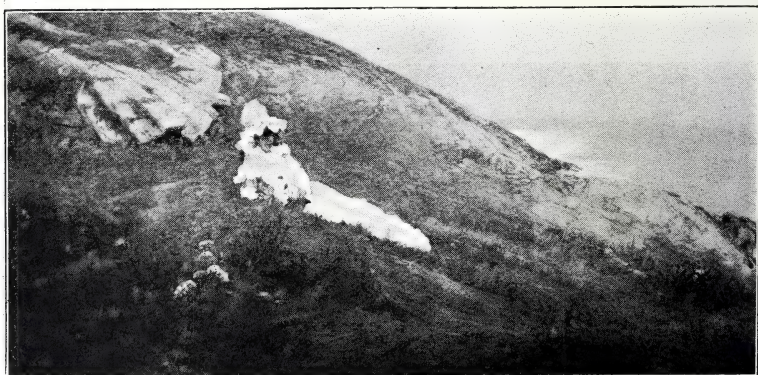
29 X 50.

No. 469. "*October.*" C. W. WYLLIE.

GALLERY VII.



No. 478. "*Hamlet and the king.*" FRANK O. SALISBURY.



No. 487. "*Down by the corrie that sings to the sea,*"
SPOTTISWOOD DUTHIE.

36 X '72.



48 X 60.

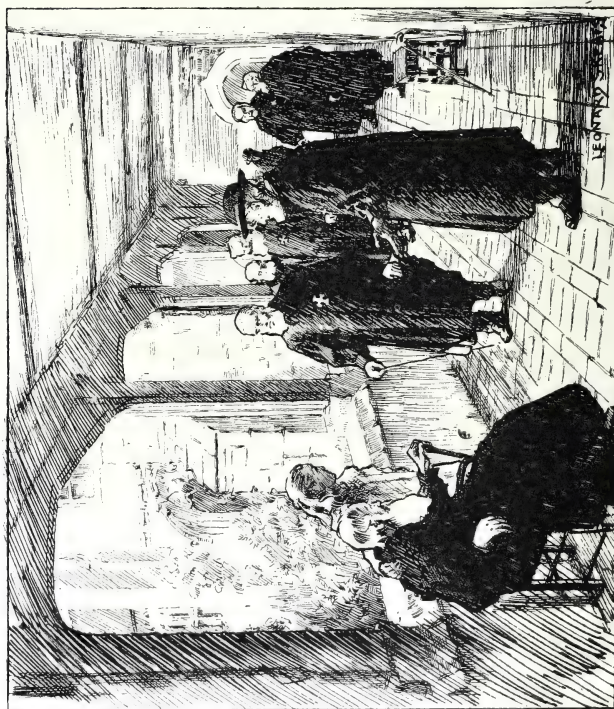
No. 486. "A gleam before the storm." A. EAST, A.R.A.



35 X 25.

No. 497. "*Joy and the Labourer.*"

MRS. J. YOUNG HUNTER.



84 X 56.

No. 494. "*The new brother; Hospital of St. Cross, Winchester.*"

LEONARD SKEATS.

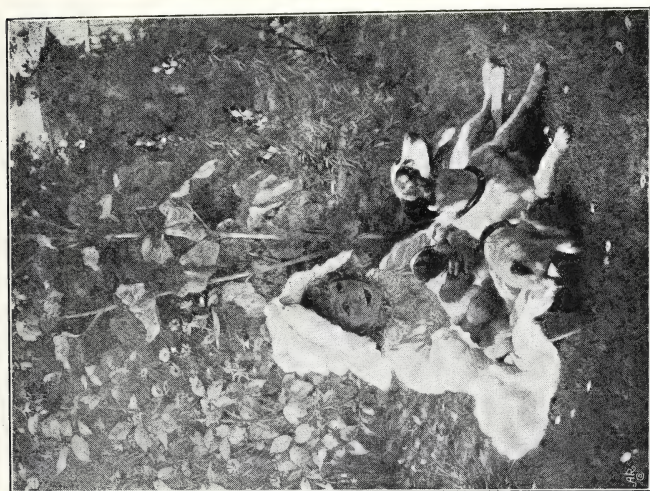


No. 495. "‘Good-bye!’ Off to Skibbereen." STANHOPE FORBES, A.R.A.



40 X 59.

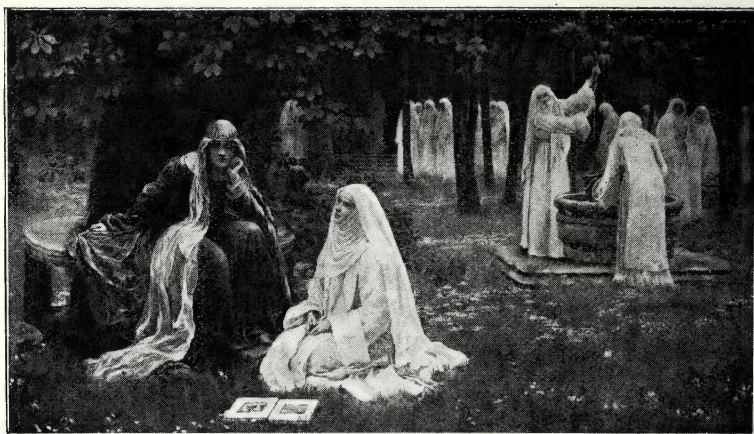
No. 503. "Sunny summer evening." T. SIDNEY COOPER, R.A.



No. 509. "*The innocents.*" F. PERCY WILD.
44' X 34.



No. 506. "*An aristocrat answering the summons to execution :*
Paris, 1793." F. C. COWPER.
49 X 37.



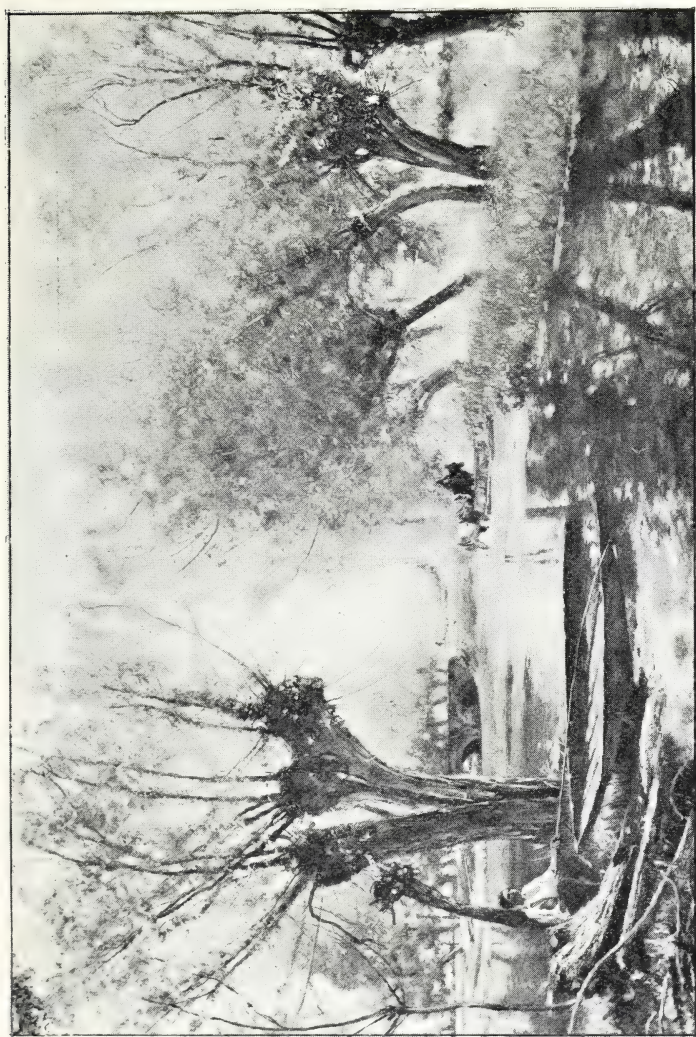
48 X 69.

No. 511. "*Queen Guinevere at Almsbury: from Tennyson's 'Idylls of the King.'*"
MRS. MARY F. RAPHAEL.



48 X 72.

No. 513. "*A Lonely Heath.*" I. AUMONIER.



48 X 72.

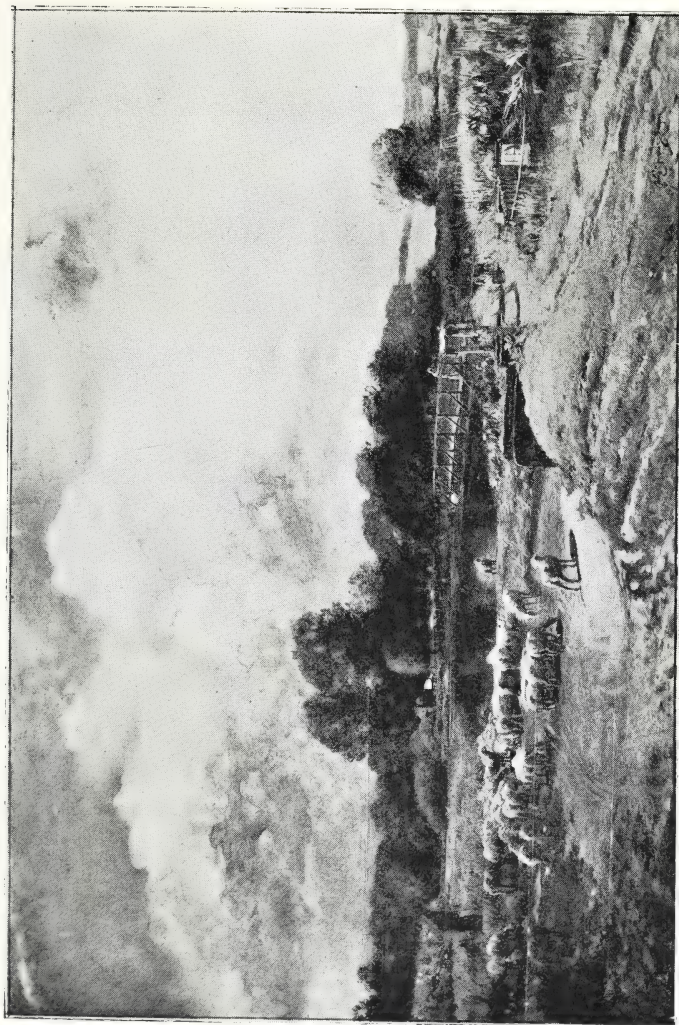
No. 526. "*Gentle streamlet willow wood.*" DAVID MURRAY, A.R.A.



No. 527. "*Children of J. F. L. Brunner, Esq.*"
M. ETHELDREDA GRAY.



No. 529. "*The Lorelei.*" ISAAC SNOWMAN.
78 x 54



48 x 72

No. 531. "*From sultry day to summer storm.*" DAVID MURRAY, A.R.A.

GALLERY VIII.



40 X 60.

No. 549. "The Dols of Montreuil." EYRE CROWE, A.R.A.

"I could afford nothing for the rest but 'Dieu vous bénisse.'—'Et le bon Dieu vous bénisse encore,' said the old soldier, the dwarf, etc. The pauvre honteux could say nothing, but pulled out a little handkerchief, and wiped his face as he turned away, and I thought he thanked me more than them all."—*Sterne's Sentimental Journey*.



72 X 60.

No. 554. "*The Wharfe below Bolton Abbey.*" REGINALD VICAT COLE.



60 X 72.

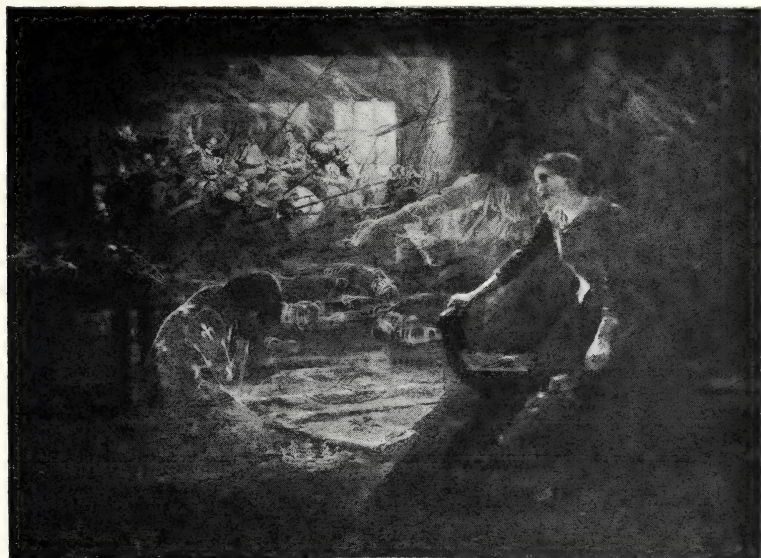
No. 557. "The Priory, Christchurch, Hants." YEEND KING.



52 X 67.

No. 570. "A marriage by registrar." W. DENDY SADLER.

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[No. 563. "*The vision of Joan of Arc.*" MABEL J. YOUNG.



No. 564. "*Rainy weather.*" LOUIS B. HURT.

"For days the clouds had raked the hills,
And vexed the vales with raining."

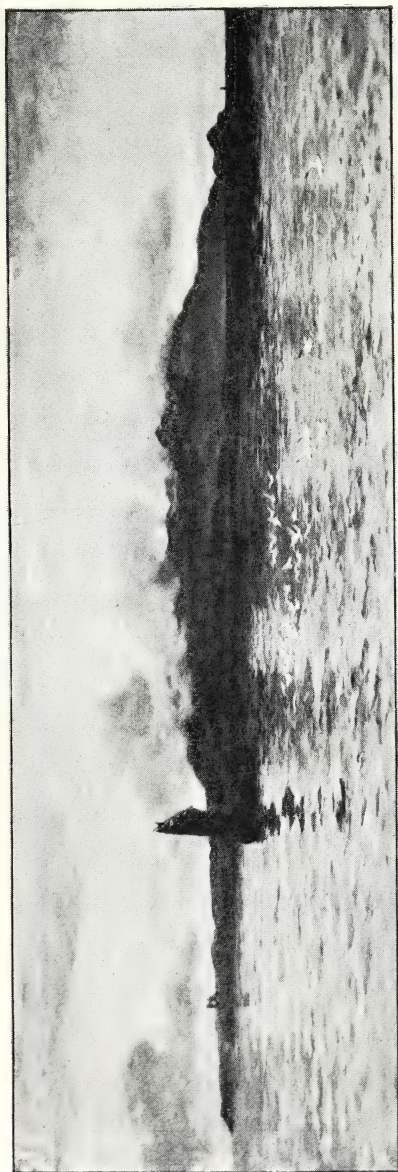
361 X 60.



No. 571. "*Playing out time in an awkward light.*" 48 X 72. FRANK BATSON.



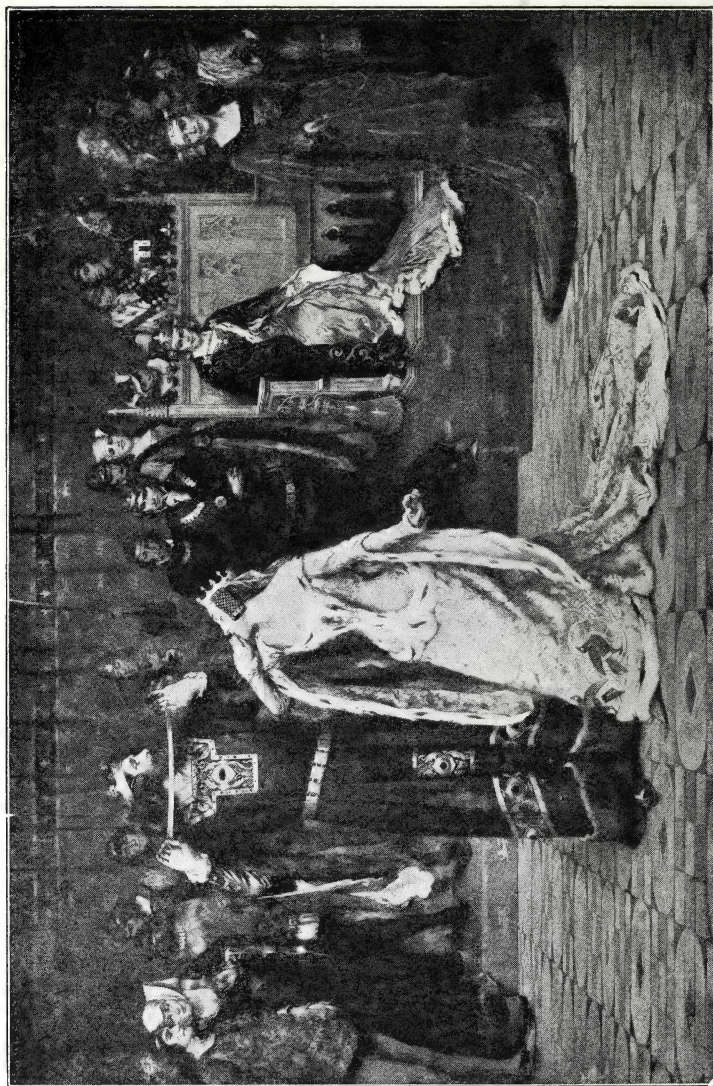
No. 574. "*Claud Maitland, Esq., Gordon Highlanders; late C.I.V.*" 48 X 36.
HENRY J. HUDSON.



36 X 108.

(No. 579. "*Herring fishing off Kildonan Castle, Isle of Arran.*" COLIN HUNTER, A.R.A.

(By permission of Sir Donald Currie, owner of the copyright.)



No. 586. "*Honi soit qui mal y pense*"—the origin of the Order of the Garter, King Edward III., 1349.
54 X 78.
A. CHEVALLIER TAYLER.



54 X 42.

No. 581. "*Mrs. P. D. Harford.*" FRANK BROOKS.

48 X 72.

No. 587. "*Nature's Gaiety.*" R. GWELO GOODMAN.



45 X 64.

No. 605. "A winter evening with my students in my studio." HUBERT VON HERKOMER, R.A.
 (Copyright 1901, by Photographische Gesellschaft. A photograph of this picture will be published by the Berlin
 Photographic Company, 133, New Bond St., London, W.)



52 X 30.

No. 606. "*Branscombe Vale.*" JOHN WHITE.

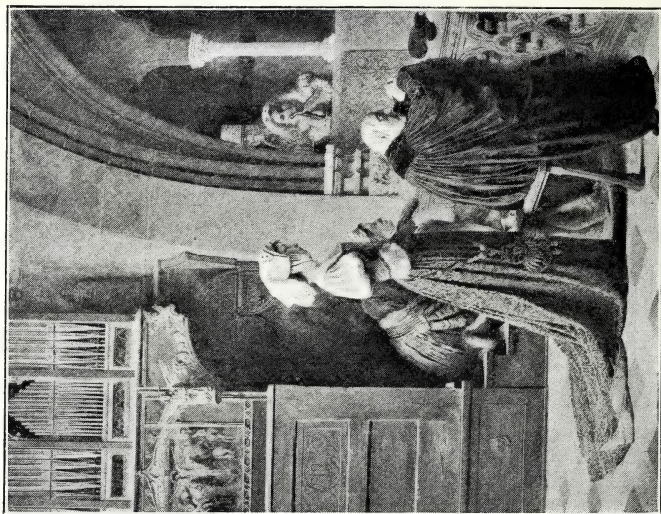
39 X 69

No. 616. "*Cloudland and common.*" V. P. YGLESIAS.

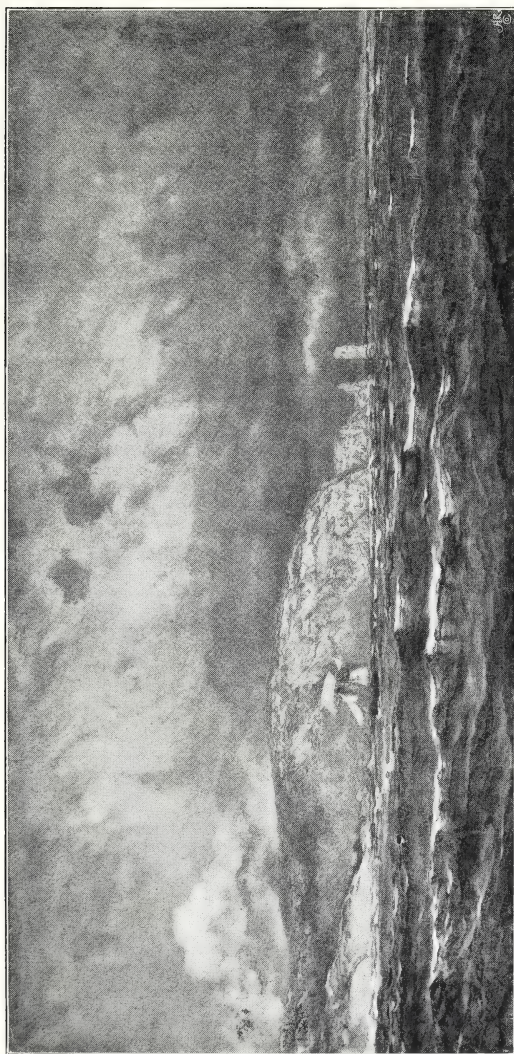
GALLERY IX.



No. 610. "*Mrs. John W. Pase.*" HARRIS BROWN.
44 X 34.



No. 639. "*Devotion.*" CARL PROBST.

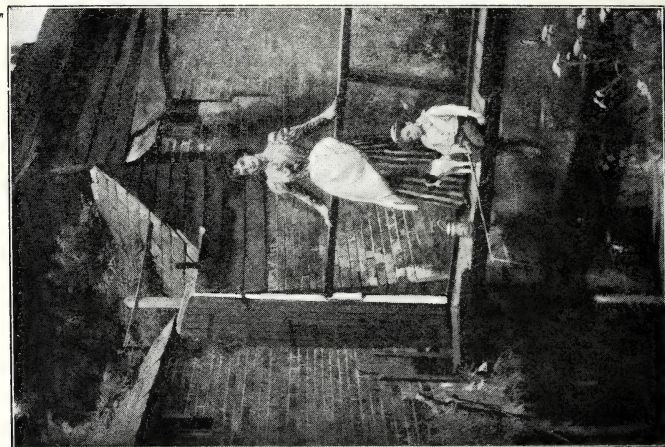


15 X 29.

No. 642. "*A squally day off Swanage.*" JOHN BRETT, A.R.A.



No. 661. "Max Onslow Ford, Esq." W. O. FORD.
26 X 20.



No. 691. "Waiting a bite." J. L. WIMBUSH.
20 X 13.



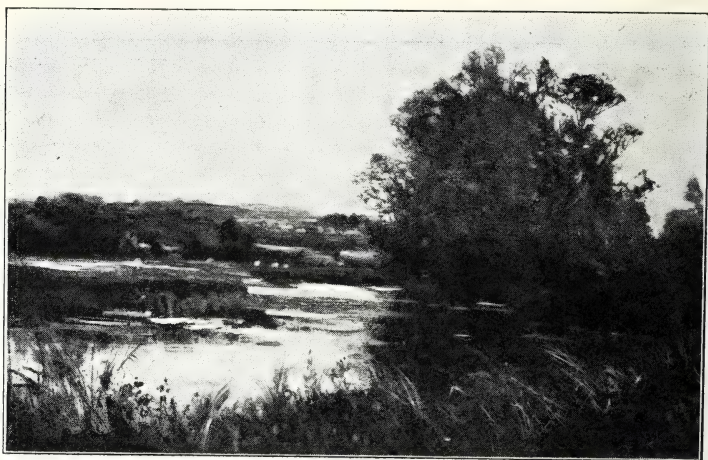
22 X 30.

No. 701. "*Golden days.*" JOSEPH CLARK.



16 X 20.

No. 703. "*Bevendean, near Brighton.*" MARMADUKE A. LANGDALE.

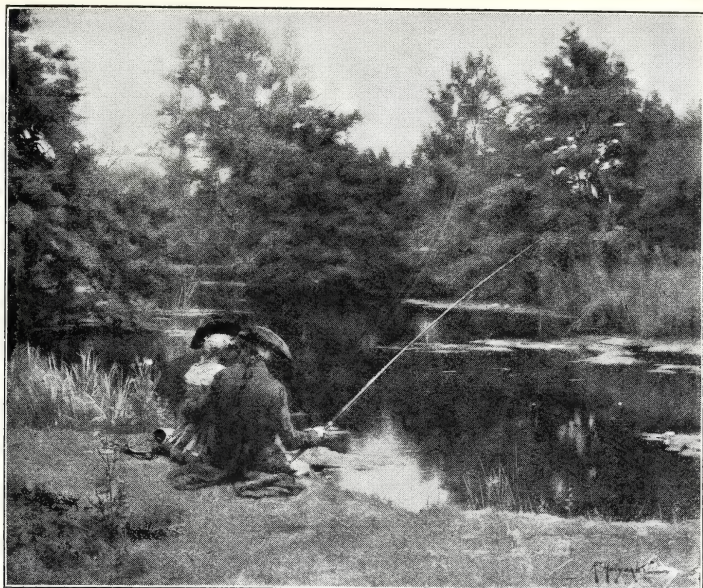


No. 706. "*On the Ouse, near Hemingsford.*" ALBERT E. BAILEY.



No. 713. "*A health to the old love.*" FRED ROE.

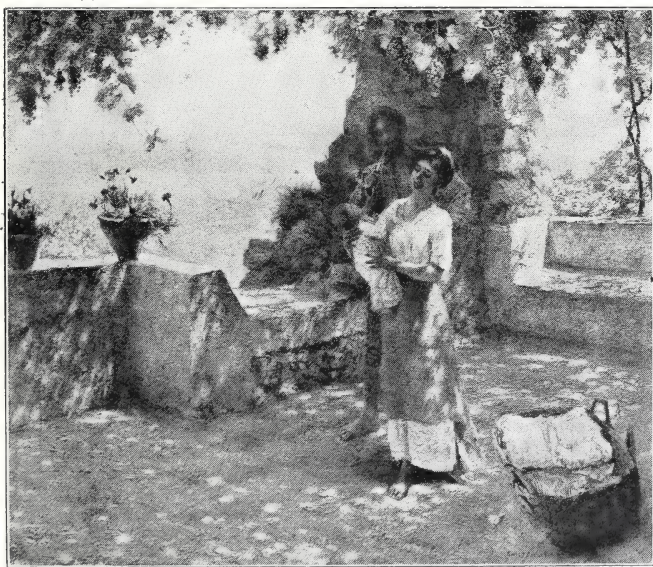
18 X 14.



No. 717. "*The complete angler.*" R. HOLYOAKE.

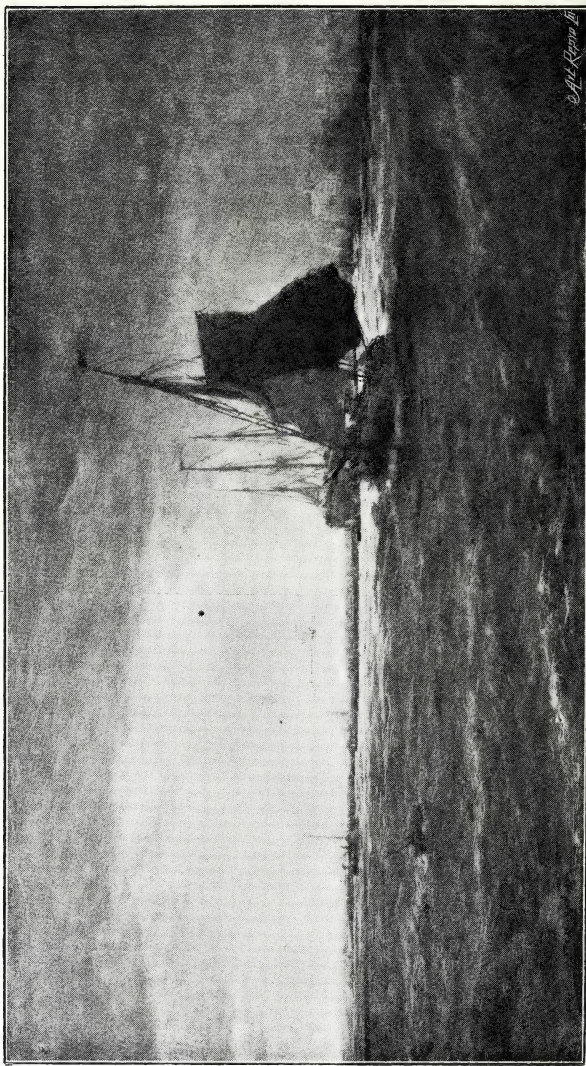
20 X 22.

GALLERY X.



No. 786. "*Sunbeams.*" GWILT JOLLEY.

24 X 29.



© 1901 Kappa Pi

20 X 36.

No. 792. "Entrance to Portsmouth Harbour." EDWIN HAYES.



96 X 66.

No. 794. "*In the Venusberg.*" HON. JOHN COLLIER.



27 x 67.

No. 798. "Come, lasses and lads." J. YOUNG HUNTER.



52 X 79.

No. 797. "*Gilded pastures : an autumn afternoon.*" FRANK SPENLOVE-SPENLOVE.



58 X 37.

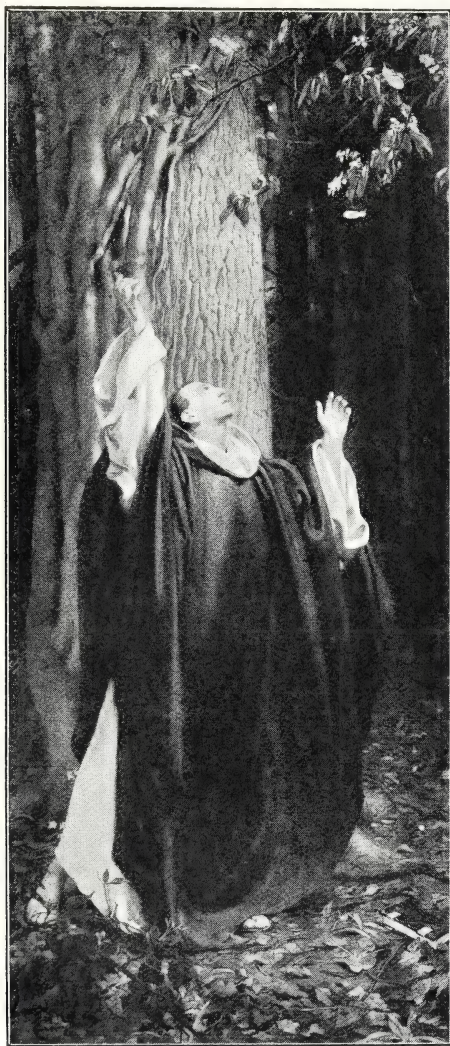
No. 800. "*R. Watkin Mills, Esq.*" PERCY BIGLAND.



58 X 46.

No. 810. "The Weald of Surrey." B. W. LEADER, R.A.

(By permission of Messrs. Thomas Agnew & Sons, owners of the copyright.)



No. 816. "*The Monk Felix.*" FRANK O. SALISBURY.

"And long, long, With rapturous look,
He listened to the song . . .
And he would fain Have caught the wondrous bird;
But strove in vain, For it flew away, away."—*Longfellow's "Golden Legend."*



90 X 60.

No. 809. "*The dawn of Peace.*" C. E. BUTLER

20 X 16.

No. 818. "*Alderman Colley, of Hampstead.*" ALBERT W. HOLDEN.



52 X 41.

No. 839. "*Mrs. Dugdale.*" HUGH G. RIVIERE.

29 X 24.

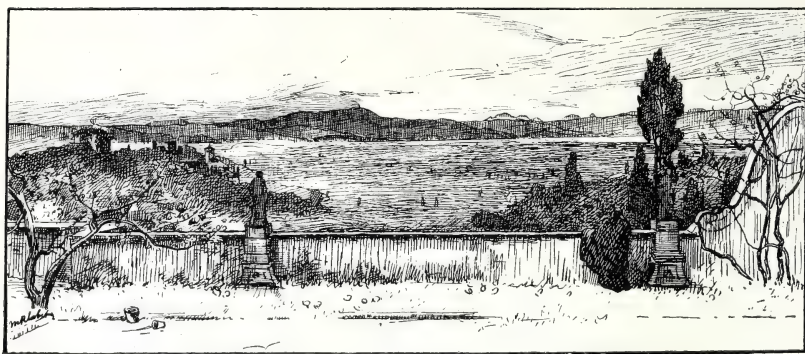
No. 828. "*Miss Gertrude Nutter.*" C. KAY ROBERTSON.



48 X 60.

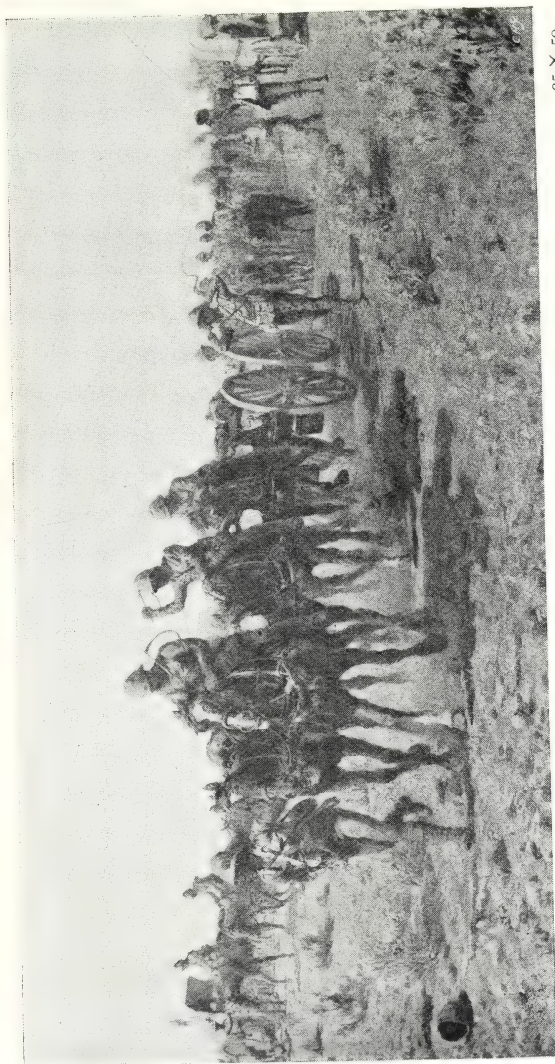
No. 835. "*The edge of the Somme.*" A. EAST, A.R.A.

GALLERY XI.



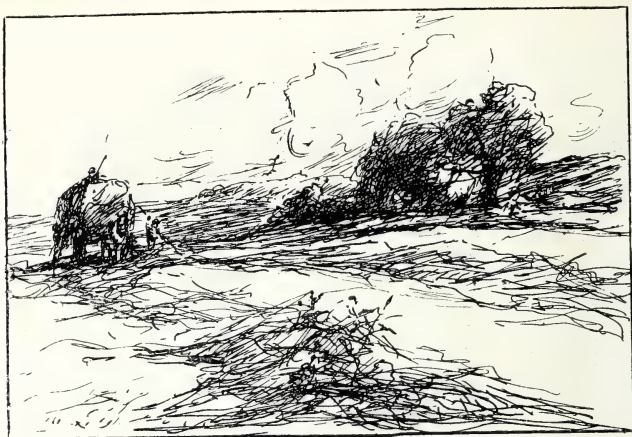
36 X 82.

No. 863. "*Val d'Arno : evening.*" M. R. CORBET.



25 X 50.

No. 892. "To the sound of the guns":—arrival of the 62nd Field Battery at the Modder River battle, after a terrible forced march. J. PRINSEP BEADLE.



20 X 30.

No. 873. "*Haytime.*" A. W. REDGATE.

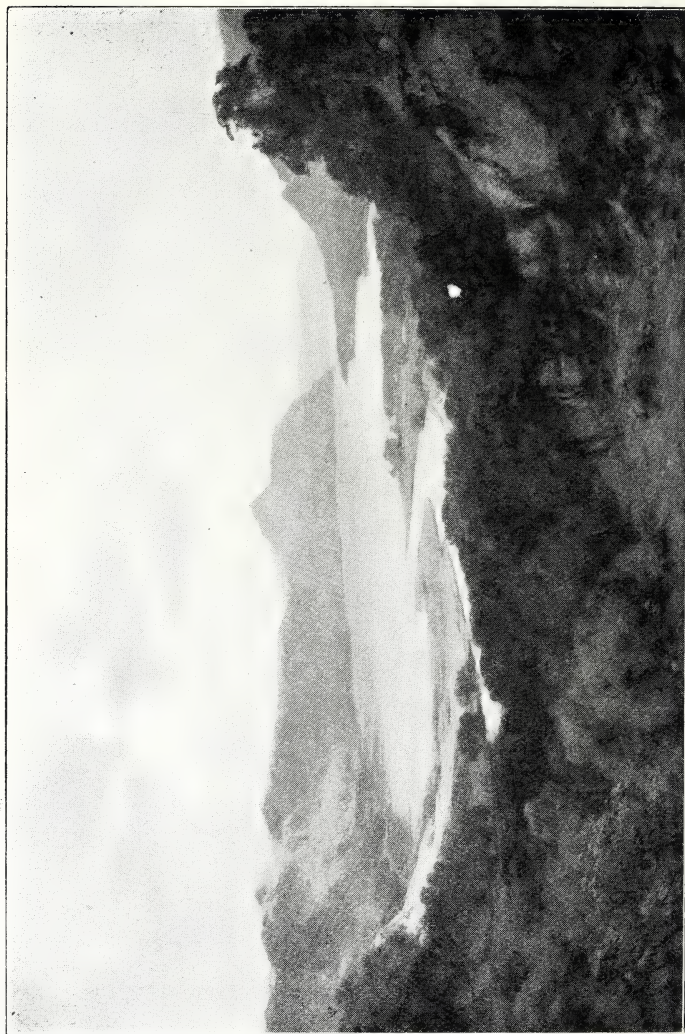
60 X 40.

No. 883. "*Charlie, son of F. Shaw, Esq.*" W. R. SYMONDS.



50 X 30.

No. 889. "*The Marquis of Titchfield.*" RALPH PEACOCK.



No. 900. "*Ardlui, Loch Lomond.*" DAVID FARQUHARSON.



63 X 27.

No. 891. "*Shrouded in mist the valley slumbers yet.*" PERCY BUCKMAN.



40 X 60.

No. 909. "*Trailing mists o'er rugged mountains.*" WILLIAM L. TURNER.



No. 895. "*Babes in the wood.*" W. R. SYMONDS.

30. X 44.



No. 906. "John Evelyn visiting Grinling Gibbons." EDGAR BUNDY.
46 X 70.

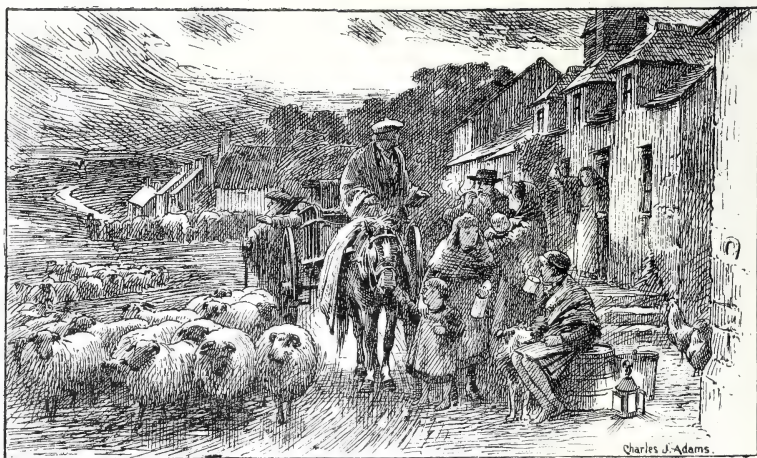
"I questioned him why he worked in such an obscure and lonesome place; he told me that it was that he might apply himself to his profession without interruption, and wondred not a little how I had found him out."—*Evelyn's Diary*.



No. 908. "*The steam saw,*" LINDSAY G. MACARTHUR.

48 X 72.

WATER COLOURS.



No. 924. "*Starting for the fair : daybreak.*" CHARLES J. ADAMS.

30 X 50.



No. 992. "*The miller's croft.*" E. J. GREGORY, R.A.



10 X 14.

No. 1001. "*Threshing corn in Portugal.*" SUSANNA R. DOCKERY.No. 1033. "*Bethankit.*" H. S. HOPWOOD.

37 X 40.



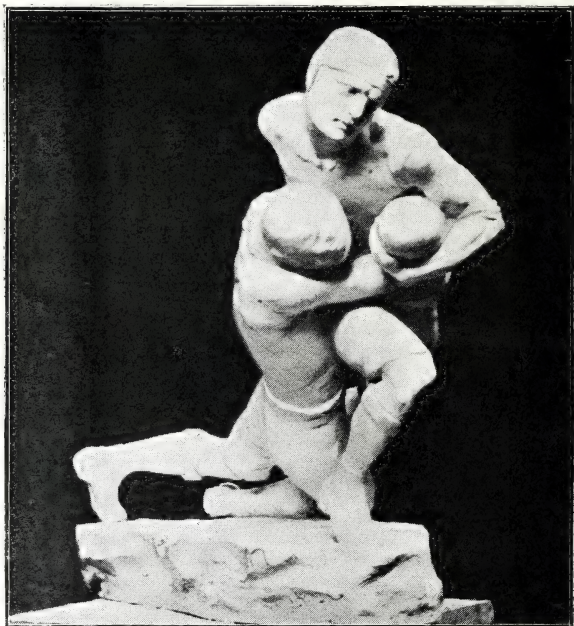
No. 1164. *"Procession of the Horae."* F. M. BENNETT

III X 32.

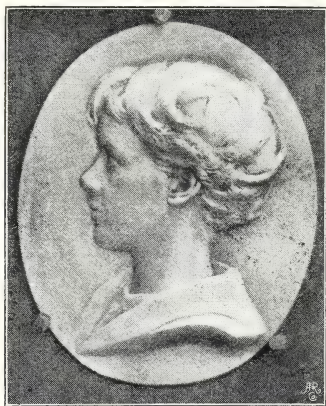
SCULPTURE.



No. 1707. *"A hymn to Demeter,"* statue.
HORACE MONTFORD.



No. 1771. "*Rugby football.*" MISS RUBY LEVICK.

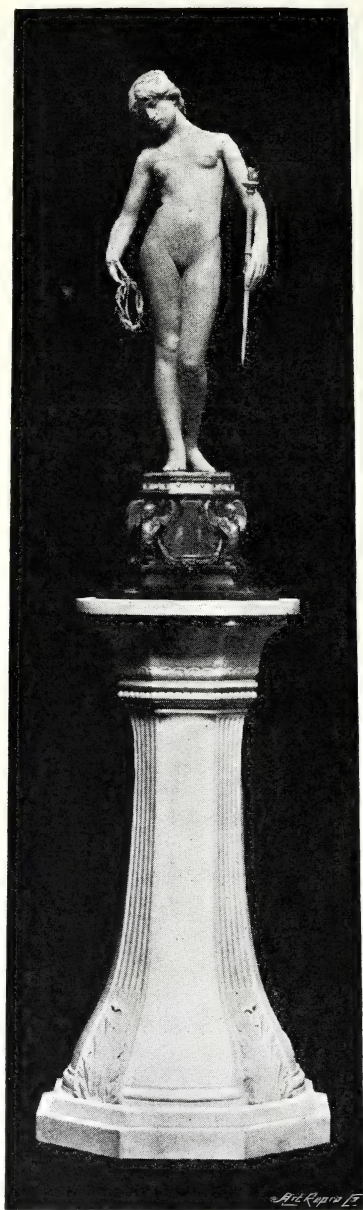


No. 1764. "T. Cyril Bruce Joy, son of George W. Joy, Esq."

ALBERT BRUCE-JOY.



No. 1813. "Pandora." GWENDOLEN WILLIAMS.



No. 1821. "*Glory to the dead.*" E. ONSLOW FORD, R.A.

TWENTY EIGHTH YEAR

ACADEMY NOTES 1902.



With Illustrations
of the
PRINCIPAL PICTURES

ORIGINATED BY
**HENRY
BLACKBURN.**

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1/-

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THE
Academy Notes

[With which is incorporated "ACADEMY SKETCHES"]

1902

WITH

*Illustrations of the Principal Pictures
at Burlington House*

ORIGINATED BY THE LATE

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WALTER MERRETT.

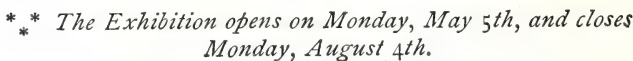
London:

SKEFFINGTON AND SON, 163, PICCADILLY, W.
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MAY 1902

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SHEWING THE APPROXIMATE POSITION OF SOME OF THE PRINCIPAL WORKS.



PREFACE.

No. XXVIII. 1902.

The purpose of "ACADEMY NOTES" is to be descriptive rather than critical; to form a supplement to the Official Catalogue which should be both interesting as a record and useful for reference. This was the original plan of the book, which has remained unaltered since its first appearance in 1875, as the forerunner of all similar publications.

For the present number a new cover has been specially designed by Mr. Linley Sambourne, and the book is distinguished, as before, by including reproductions of pictures by Royal Academicians and others, which *do not appear in any other work*.

There exists no actual Catalogue of the Exhibition excepting the Official one.

ACADEMY NOTES is *the only book published complete on the opening day* with a summary of the contents of the Galleries, illustrations of the pictures in their proper order, sizes of canvas, and other information.

It possesses, therefore, a peculiar advantage over publications containing reproductions without any order or indication of the relative importance of the works, which may or may not be hung in the Exhibition.

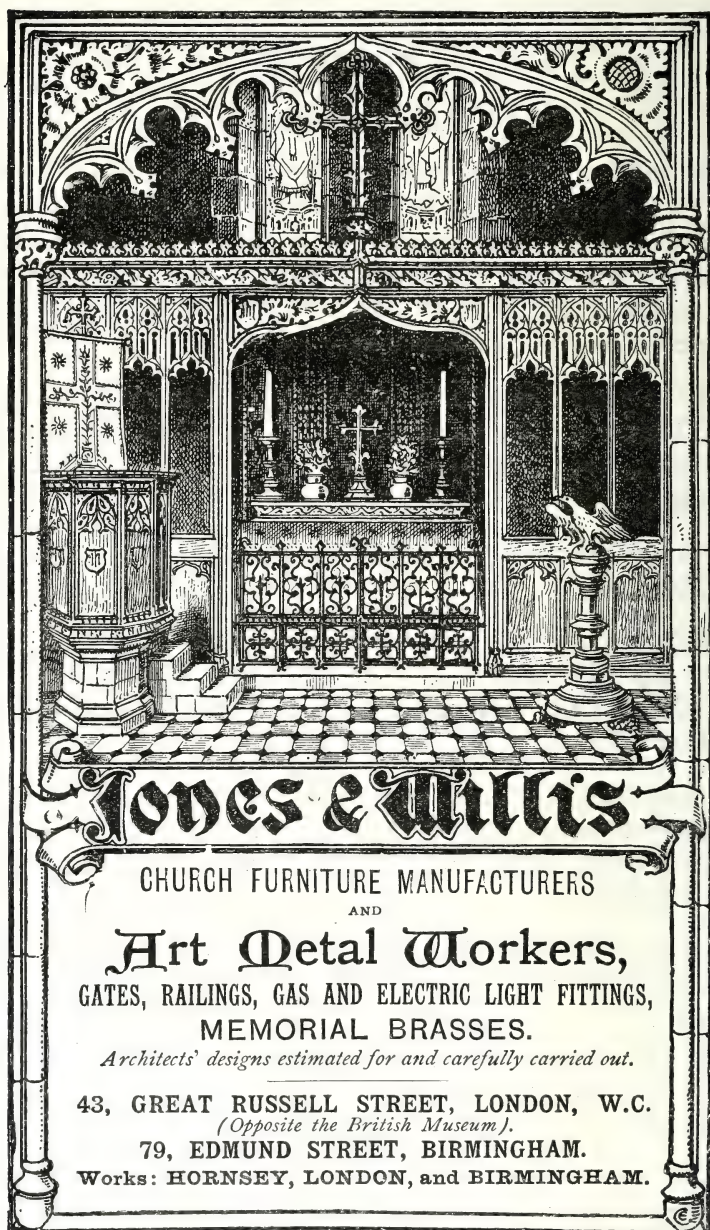
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123, VICTORIA STREET, WESTMINSTER.
5th May, 1902.

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No. 750. "A feathered favourite." L. C. NIGHTINGALE.



42 X 60.

No. 776. "*The 10th Bengal Lancers tent-pegging.*" LADY E. BUTLER.

ACADEMY NOTES, 1902.

The one hundred and thirty-fourth Summer Exhibition of the Royal Academy contains 1726 works, including Oil Paintings (about 300 less than usual), Water-Colours, Miniatures, Etchings, Engravings, Architectural Drawings, and Sculpture.

GALLERY I. [Illustrations, pp. 33-47.]

The positions of honour in this room are taken by Mr. Dicksee's "*La Belle Dame sans merci*" and Mr. Briton Rivière's "*Aphrodite*."

- 1, "*Little Bo-peep*," EDWARD PATRY (*sketch*, p. 33).
- 2, "*Mme. Blanche Marchesi*," S. J. SOLOMON, A.R.A. (*sketch*, p. 34).
- 3, "*Leopardess and young descending hill*," JOHN M. SWAN, A.R.A. (*sketch*, p. 35).
- 5, "*Rest by the way*," HUGH CARTER.
- 6, "*Raymond, son of Herbert Peake, Esq.*," FRED HALL.
- 8, "*Mrs. T. F. M. Sheard*," THOMAS F. M. SHEARD.
- 9, "*Bolton Abbey, from Hartington's Seat*," DAVID MURRAY, A.R.A. Looking towards Ilkley from the high bank of the Wharfe. Late summer foliage with distance of purple haze (*sketch*, p. 36).
- 10, "*Alexander Asher, Esq., LL.D., K.C., M.P., Dean of the Faculty of Advocates*," W. Q. ORCHARDSON, R.A. (Painted for the members of the Scottish Bar, to be placed in Parliament House, Edinburgh.)

11, "*Evoe! Eleleu!*" W. ALISON MARTIN.

A troop of Bacchantes and Fauns holding grape-bunches.

12, "*Paolo and Francesca*," CHRISTOPHER WILLIAMS (*sk.*, p. 37).

13, "*La Belle Dame sans merci*," F. DICKSEE, R.A.

An illustration to Keats, where the knight-at-arms has placed the pink-robed lady on his chesnut horse, her pale golden hair lit up with the sunset (*sketch*, p. 38).

14, "*Sir John Leng*," W. Q. ORCHARDSON, R.A.

16, "*Mrs. E. Terry Dodd*," B. F. GRIBBLE (*sketch*, p. 37).

17, "*Poplars*," ALFRED PARSONS, A.R.A.

View on the Thames, near Lechlade, which is seen in the distance. Group of poplars and farm-buildings to the left, close by Inglesham lock on the Thames and Severn Canal. Rain-clouds over a citron sky.

18, "*Nellie, daughter of C. Stetthauer, Esq.*," S. J. SOLOMON, A.R.A.

21, "*Sunlight lingers*," J. CLAYTON ADAMS (*sketch*, p. 39).

22, "*Madonna of Ghent*," THEOPHILE LYBAERT.

The Child, in white swaddling clothes, holds a white rose; the Mother is robed in dull prussian blue. Seen over a background of gold-brocaded cloth is a view of medieval Ghent.

23, "*Mrs. E. C. P. Hull*," H. T. WELLS, R.A. (*sketch*, p. 40).

24, "*The top o' the hill*," CHARLES SIMS.

Two little girls in white running in front of a lady in light pink.

26, "*A deep-sea idyll*," H. J. DRAPER.

A nude sea-nymph kneels on rocks, gazing up at the male figure-head on the carved gilt bows of a wrecked 18th-century vessel, the "Pygmalion," and offering coral and sea-jewels in hope of a response. Overhead are torn sails and a broken bowsprit. A lyre made of a sea-shell lies on the rock.

27,

ELIZABETH FORBES.

"Take, O take those lips away,
That so sweetly were forsworn,
And those eyes, the break of day,
Lights that do mislead the morn."

(*sketch*, p. 41).

28, "*The Virgin at Bethlehem*," VAL C. PRINSEP, R.A. (*sk.*, p. 42).

29, "*Merlin and Nimue*," W. D. ADAMS. The seer, in red and black costume, kisses the golden train of the woman.

30, "*Captures from the Montenegrins*," B. F. GRIBBLE.

31, "*Iris and Vera, daughters of F. Ford, Esq.*," F. PERCY WILD
(*sketch*, p. 43).

32, "*The gleaners*," LIONEL P. SMYTHE, A.R.A.

33, "*E. Lycett Green, Esq., Master of the York and Ainstey Hunt*," W. W. OULESS, R.A.

35, "*At the old masters*," HENRY J. HUDSON (*sketch*, p. 43).

36, "*A winter's night*," JOSEPH FARQUHARSON, A.R.A.

37, "*Aphrodite*," BRITON RIVIÈRE, R.A.

The subject is from a Homeric hymn. The goddess, in mauve and crimson gold-broidered draperies, descends the slope of Mount Ida to meet Anchises at Troy. A glimpse of the Ægean on the left (*sketch*, p. 44).

38, "*The Bass Rock*," J. THORBURN ROSS.40, "*Lighting-up time*," STANHOPE A. FORBES, A.R.A.

A scene near Newlyn (*sketch*, p. 45).

41, "*The gamekeeper's gibbet*," J. B. NOEL (*sketch*, p. 46).42, "*Col. Francis Charrington, C.M.G.*," H. T. WELLS, R.A.43, "*In Suffolk marshes*," E. A. WATERLOW, A.R.A.

Showing a line of sea ; a white cow and calf in the grassy foreground.

46, "*A goose girl*," JOHN PEDDER (*sketch*, p. 46).47, "*Homeward*," GEORGE CLAUSEN, A.R.A.

A ploughman on a white horse, with a boy leading another (*sketch*, p. 47).

50, "*Goslings*," H. H. LA THANGUE, A.R.A.

Other pictures to be noted are :—4, "*Paid off: Brittany sailors returning home*," J. BULFIELD ; 15, "*The Vagabonds*," A. J. MUNNINGS ; 48, "*Two of us*," ISABEL WHITE ; 49, "*'Come unto those yellow sands'—The Tempest*," MINNIE CORMACK.

GALLERY II. [Illustrations, pp. 48–55.]

The centre position in this room is occupied by Mr. Sargent's large portrait group, "*The Ladies Acheson*."

53, "*Caught in the act*," CHARLOTTE MURA.

A young lady descending the stairs to the open door of a boudoir, detects a maid-servant reading one of her letters.

54, "*A lively measure*," J. SEYMOUR LUCAS, R.A. (*sketch*, p. 48).55, "*A sea monster*," ARTHUR WARDLE.

Nude boy touching a crawfish in a pool among rocks.

59, "*Morning in the nursery*," LILY W. CHRISTIE.

Three small girls pillow-fighting.

60, "*From Taormina to Etna*," W. LOGSDAIL.61, "*Bathers*," EDITH CORBET.

Monte Nero above Leghorn in the distance.

63, "*Rescued: an episode in the burning of old London Bridge, 1666*," THOMAS GRAY.66, "*Ægina, from the theatre of Dionysus*," M. R. CORBET, A.R.A.67, "*Home news*," HUGH CARTER.68, "*Autumn evening*," H. W. B. DAVIS, R.A.

A shepherd and his flock by a stream.

71, "*Stradella*," W. A. BREAKSPEARE.

The musician is playing the organ in a church to a pupil with

whom he had eloped to Rome, and moving to compassion the two bravos who were hired to assassinate him.

72, "*A baby crab*," JOHN R. REID.

73, "*The gossips*," ALFRED J. MUNNINGS.

Two men and a woman by a gipsy van.

74, "*Marsh marigolds*," H. H. LA THANGUE, A.R.A.

A little girl stooping to pick the flowers in a meadow.

75, "*H. Beerbohm Tree, Esq., as 'Herod'*," C. A. BUCHEL.

The black-bearded king, crowned, in green and purple-blue regal robes thickly encrusted with rubies and emeralds, stands with folded arms in the moonlight, which casts a deep shadow against some megalithic masonry. He is moodily thinking of Mariamne, as at the end of Act I. of the play.

77, "*The little summer of St. Luke*," FRANK WALTON.

78, "*Madonna*," S. MELTON FISHER.

The Virgin, in pale bluish-green cloak and wimple of Florentine design, walking in the moonlight in a garden of lilies, orange-trees, and cypresses. Some cherubs' heads hover round her (*sketch*, p. 49).

80, "*Jean, daughter of Andrew Arthur, Esq.*," RALPH PEACOCK (*sketch*, p. 49).

82, "*The nursery window*," SARAH E. RANDS.

83, "*The nest*," CHARLES SIMS.

Little boy sitting in a tangle of grass.

84, "*Heraldic engravers*," HENRY J. HALEY.

85, "*The Persian girl*," LEONARD WATTS.

86, "*Sunset and evening glow: Ben Nevis*," W. WESTLEY MANNING (*sketch*, p. 50).

88, "*Market morning*," YEEND KING.

Two country girls in violet and blue with pail and basket, leaning against a low stone wall on the road to the Fairy Glen (Bettws-y-Coed). To the left is the Conway. Through an arch of fresh green foliage overhanging a moss-grown rock a flock of sheep is seen coming down the road.

89, "*The Ladies Alexandra, Mary, and Theo Acheson*," JOHN S. SARGENT, R.A., Daughters of the Earl of Gosford.

Full-length, in white satin dresses, the lady to the right wearing a black hat and black-and-white sash; her sister on the left picks oranges from a tree in a large yellow vase, while the third is seated.

93, "*Gloom and sunshine*," DAVID FARQUHARSON (*sketch*, p. 50).

94, "*Seekers: 'Where shall wisdom be found?'*" MARY Y. HUNTER (*sketch*, p. 51).

98, "*Maud, daughter of Victor Cavendish, Esq., M.P.*," RALPH PEACOCK (*sketch*, p. 51).

99, "*A Cornish idyll*," WALTER LANGLEY.

Fisher youth watching a girl thread a needle as they sit on a stone bench overlooking a harbour.

102, "*Mrs. Alexander C. Ionides*," J. M. SWAN, A.R.A.

103, "*A wayside pond*," MARK FISHER (*sketch*, p. 52).

104, "*Firs*," JOHN FINNIE (*sketch*, p. 54).

107, "*Mrs. Walter Parrott*," BENJAMIN CONSTANT.

Half-length, in dark blue and old-gold evening costume.

108, "*A Venetian water-seller*," HENRY WOODS, R.A.

A man on the steps of a church bartering water for peaches from one of a group of seated women.

109, "*Mrs. Fred. Elliott*," J. J. SHANNON, A.R.A.

110, "*Many waters cannot quench love*," ST. GEORGE HARE.

A man on a rock, endeavouring to rescue a woman and children caught in a deluge.

111, "*Colonel R. Pilkington, M.P.*," A. S. COPE, A.R.A.

112, "*A talkative companion*," G. A. STOREY, A.R.A. (*sk.*, p. 53).

113, "*A grave responsibility*," JOSEPH CLARK (*sketch*, p. 54).

117, "*Miss Gwendolen Hughes*," N. DENHOLM DAVIS.

118, "*Psyche*," S. J. SOLOMON, A.R.A. Nude and prostrate on white and black draperies at the cavernous entrance of Hades, her silver bowl upset near her right arm.

119, "*The forest lovers*," J. Y. HUNTER. A maiden in blue crimson-lined Renaissance costume with necklace of blue beads, sitting under an orange-tree. Her squire is in dark chocolate tunic and armour, his scarlet lance resting against a tree (*sketch*, p. 55).

123, "*A Provençale*," H. H. LA THANGUE, A.R.A.

124, "*Selling the plunder*," J. A. LOMAX.

Other pictures noted are : 52, "*The drone*," HENRIETTE RONNER ; 58, "*The thought of youth*," ISAAC SNOWMAN ; 63, "*The King's flowers : the rose and the lily*," H. A. OLIVIER ; 79, "*When Jack's at sea*," ADAM E. PROCTOR ; 87, "*Society*," CHARLES VAN HAVERMAET ; 92, "*Gleaners waiting for the last load*," W. HATHERELL ; 95, "*Southern England*," TATTON WINTER ; 96, "*The lady of the lilies*," JULIA B. FOLKARD ; 100, "*A lamplight idyll*," TUDOR ST. G. TUCKER ; 106, "*Suspense*," VAL HAVERS ; 122, "*Eastern souvenirs*," CATHERINE OULESS.

GALLERY III. [Illustrations, pp. 55-74.]

'The west wall of this room is dominated by Mr. Fildes' portrait of the King draped with cloth of gold and satin ; the other centre positions are taken by the President's "*Storm nymphs*," and Mr. Orchardson's "*The Borgia*."

126, "*Hera in the house of Hephaistos : Iliad xiv.*," SIR W. B. RICHMOND, R.A. The goddess, having assumed the dark red and blue robes woven by Athena, stands near a rose-strewn bath in a court of her son's brazen palace, fastening round her waist the "cestus of Aphrodite" that she may beguile Zeus with love, while Poseidon assists the Greeks to slaughter the Trojans. The upper part of the composition is in sunlight, the rest in shade.

127, "*A glade in Wharfedale: Bolton Abbey*," D. MURRAY, A.R.A.

View of the ancient and modern buildings, with the rectory between them, and a glimpse of the Wharfe. To the left, a dark shoulder of a hill fringed with trees. The Duke of Devonshire's Highland cattle and sheep in the foreground (*sketch*, p. 56).

128, "*Madame Melba*," RUPERT C. W. BUNNY.

130, "*Water and fodder for the camp: time of full moon*," F. GOODALL, R.A. A Nile scene, with a man on camel-back.

131, "*His Majesty King Edward the Seventh*," LUKE FILDES, R.A.

The State Portrait, painted by command, showing the King in Field-Marshal's uniform, with a long cloak of crimson velvet lined with ermine and falling in folds on the red carpet. His Majesty's left hand is on his hip; the right holds the sceptre, the end of which rests with the crown and orb on a gilt table.

132, "*The valley of the Lambourne*," ALFRED EAST, A.R.A.

Grey tones; effect of landscape under passing cloud (*sketch*, p. 57).

133, "*Dawn*," ALEXANDER MANN.

A child walking among lilies while three angels hover near.

134, "*The Right Hon. the Lord Mayor, M.P.*," A. S. COPE, A.R.A. (Painted for the Grocers' Company.)

135, "*Voices of the sea*," COLIN HUNTER, A.R.A.

136, "*Chadding in Mounts Bay*," STANHOPE A. FORBES, A.R.A.

Four boys and two girls fishing in a white boat reflected in bright blue water. Penzance is seen to the left (*sketch*, p. 58).

137, "*Off for the honeymoon*," FRED MORGAN (*sketch*, p. 59).

138, "*A spring pastoral*," H. HUGHES STANTON.

139, "*Mrs. W. K. D'Arcy*," F. DICKSEE, R.A.

In white silk gold-patterned evening dress, seated on a sofa with salmon-pink cushion. Dark red roses in a silver bowl behind.

140, "*Three Kings: Sherwood*," J. MACWHIRTER, R.A. (*sk.*, p. 60).

142, "*Ploughing: the first gleam*," HORATIO WALKER (*sk.*, p. 55).

143, "*Thomas F. Blackwell, Esq.*," W. W. OULESS, R.A.

144, "*Where only sea-birds roam*," P. GRAHAM, R.A. (*sk.*, p. 61).

145, "*Miss Constance Meredyth*," HERBERT SCHMALZ.

147, "*The last drive of Hippolytus*," F. O. SALISBURY (*sk.*, p. 62).

148, "*Mrs. Endicott*," J. S. SARGENT, R.A.

149, "*Storm nymphs*," SIR E. J. POYNTER, P.R.A.

Pale green surge seen through the cave-opening contrasted with the dull red and gold tapestry, on which, in the foreground, one of the daughters of the sea reclines (*sketch*, p. 63).

150, "*The garden of Gethsemane—sketch for a picture*," F. GOODALL, R.A.

151, "*The Earl of Albemarle, C.B., M.V.O.*," H. VON HERKOMER, R.A.

In uniform as Lt.-Col. Commanding C.I.V., S. Africa (*sk.*, p. 64).

152, "*Across the heath*," B. W. LEADER, R.A. (*sketch*, p. 65).

153, "*Miss Graham*," RICHARD JACK.

155, "*Edwin Grove, Esq., Chairman of the Monmouthshire County Council*," H. T. WELLS, R.A.

156, "*The last ray*," G. D. LESLIE, R.A. (*sketch*, p. 66).

157, "*Alfred Wertheimer, Esq.*," J. S. SARGENT, R.A.

158, "*A Sussex common*," W. J. DONNE (*sketch*, p. 67).

159, "*A magic pool*," W. H. Y. TITCOMB (*sketch*, p. 67).

160, "*A Tanagræan pastoral*," G. H. BOUGHTON, R.A.

White and crimson semi-transparent draperies, and emerald green grass. Dark blue line of hills in distance (*sketch*, p. 68).

161, "*A backwater on the Ouse*," E. A. WATERLOW, A.R.A. (*sketch*, p. 69).

162, "*Mrs. W. F. Pirrie*," H. VON HERKOMER, R.A.

164, "*Philip IV. visiting Velasquez in his studio*," FRED ROE (*sketch*, p. 70).

165, "*Master Redvers Bewicke-Copley*," A. S. COPE, A.R.A.

166, "*The Isle of Avalon*," J. W. NORTH, A.R.A.

Apple-gatherers near a stream. Dense background of trees.

167, "*Tucking the rick*," H. H. LA THANGUE, A.R.A.

A peasant girl in white by the side of a stack.

170, "*Lioness and cubs drinking at a torrent*," J. M. SWAN, A.R.A.

171, "*Max Waechter, Esq., D.L., High Sheriff of Surrey*," SIR L. ALMA-TADEMA, R.A. (*sketch*, p. 71).

172, "*In the conservatory: a critical moment*," W. P. FRITH, R.A. (*sketch*, p. 72).

175, "*Lord Ribblesdale*," J. S. SARGENT, R.A.

In black silk hat and long black cloak over buff riding costume.

176, "*'Faire pledges of a fruitful tree'*," R. W. MACBETH, A.R.A.

177, "*Maj.-Gen. Baden-Powell*," G. F. WATTS, R.A.

Bust and profile in khaki with green tie.

178, "*The pilot*," C. NAPIER HEMY, A.R.A.

179, "*The mirror*," S. MELTON FISHER (*sketch*, p. 70).

180, "*Col. Charlesworth and his son*," J. J. SHANNON, A.R.A.

181, "*The crystal ball*," J. W. WATERHOUSE, A.R.A.

Girl in deep-red robe standing in an alcove of a tower, through the lunette of which a landscape is seen.

182, "*Washington's farewell to the army*," A. C. GOW, R.A.

Taken from the last chapter of "*The Virginians*." A barge, with oarsmen saluting, is waiting at Whitehall Ferry to convey the general (who is dressed in black, his uniform being abandoned), across the Hudson from New York to Annapolis. Gen. Knox is shaking his hand, and behind are Anthony Wayne, Nathaniel Greene, Gen. Steuben, and other officers.

184, "*The back of the farm*," STUART LLOYD (*sketch*, p. 74).

186, "*Mrs. Stephen Smith*," W. F. YEAMES, R.A.

187, "*Where the green sea meets the shingle*," J. C. HOOK, R.A.

189, "*Daughters of A. H. Johnstone Douglas, Esq.*," SHOLTO J. DOUGLAS. A large portrait group of seven ladies in evening dress.

190, "*The Borgia*," W. Q. ORCHARDSON, R.A.

The poisoner, in a scarlet doublet, watches his victim, who has a green and blue costume, fall forward on a table set out with fruit and wine-flacons in a palace-garden under some huge pine-trees.

191, "*Home from the marshes*," J. C. HOOK, R.A.

194, "*Idle hours : a mute appeal*," J. SANT, R.A. (*sketch*, p. 73).

195, "*The Missal*," J. W. WATERHOUSE, A.R.A.

Girl with long brown braided hair kneeling at a *prie-dieu* near a window which looks out into a cloistered garden.

196, "*Chartley*," H. W. B. DAVIS, R.A. Herd of wild oxen.

200, "*Absence makes the heart grow fonder*," MARCUS STONE, R.A. A girl in white leans against a beech-trunk whereon a double heart is carved.

201, "*Caracalla*," SIR L. ALMA-TADEMA, R.A.

The Emperor, in purple and white robes, is entering the vestibule of his baths at Rome; five maidens in greyish-green draperies strew pink roses before him, while an officer salutes.

202, "*Lady Marjorie Manners*," J. J. SHANNON, A.R.A.

Profile three-quarter length in black dress, with a bull-dog.

Other pictures noted are :—**125**, "*Resting by the way*," E. AUBREY HUNT; **129**, "*The home-coming of Charles II.*," C. M. PADDAY; **138**, "*A spring pastoral*," H. HUGHES STANTON; **146**, "*The age of innocence*," R. G. HINCHLIFFE; **154**, "*A Dutch funeral*," C. W. BARTLETT; **163**, "*The breezy uplands*," OWEN BOWEN; **168**, "*'Sumer is icumen in; Lhude sing cuccu'—John of Fernsete, c. 1200*," H. A. OLIVIER; **169**, "*Mrs. C. W. Furse and Peter Furse*," C. W. FURSE; **173**, "*To be or not to be?*" H. G. GLINDONI; **183**, "*Seventeen*," T. B. KENNINGTON; **185**, "*In an apple country : the Place Concarneau*," J. MILNER KITE; **193**, "*Sleeping nymphs discovered by a shepherd*," ROBERT FOWLER; **203**, "*Salisbury Close*," ALBERT GOODWIN.

GALLERY IV. [Illustrations, pp. 74-85.]

The centres are occupied by Mr. Bacon's large picture of the C.I.V., Mr. SARGENT'S "*The Misses Hunter*," and "*Holy motherhood*," by Mr. GOTCH.

207, "*King Edward VI.*," JESSIE MACGREGOR.

In orange tunic, fur surcoat and crimson hose, seated at a table which is covered with documents.

208, "*Brown autumn*," ALFRED PARSONS, A.R.A.

Near Lechlade on the Thames. Dull-foliaged trees on the further bank, with storm-clouds overhead.

209, "*Margery*," THOMAS C. DUGDALE.

212, "Mr. George Alexander in 'The Prisoner of Zenda,'" ROBERT BROUGH. In shirt-sleeves and white satin breeches.

213, JOSEPH FARQUHARSON, A.R.A.

"Through the crisp air,
Whilst ever the bright sun
Tinted the snow a hundred hues."

214, "Mrs. C. Litton Falkiner," W. OSBORNE. Seated at a piano.

216, "Mrs. George Cooper and children," LOUISA S. CANZIANI
(*sketch*, p. 74).

217, "'Your Sovereign—the Empire—this Imperial City, are satisfied,'" J. H. F. BACON.

The title is from Lord Mayor Newton's address to the C.I.V. in the Guildhall, October 29, 1900. The order of the Aldermen (who wear their red furred robes), beginning from Sir Home-wood Crawford (the City Solicitor, standing in black gown), is as follows:—Mr. Joseph Lawrence (sheriff, 1900), Dr. Thos. Boor Crosby, H. G. Smallman, Thos. Vesey Strong, Sir John Knill, the late Samuel Green, G. W. Truscott, Sir Jas. Ritchie, Sir Marcus Samuel, Sir J. C. Dimsdale, Sir Frank Green; and beyond the chair:—Sir H. E. Knight, Sir W. Wilkin, Sir J. Voce Moore, Sir G. Faudel Phillips, W. Vaughan Morgan (sheriff, 1900), Sir Wm. Treloar, John Bell, and last, John Pound. Behind them are Common Councillors in blue mazarine gowns, with Mr. Geo. H. Heilbuth (the youngest member) sitting at the end on the right. At the further end, relieved against the white statuary, is Sir Wm. Grantham, whose son, Capt. W. W. Grantham, adjutant of the C.I.V., is fourth from the left corner on the foreground line, the third being Mr. C. W. Bartholomew, donor of the picture to the city. The fourth upwards to the left is Surg.-Gen. Thorne. In front of the fur-capped sword-bearer is Col. Mackinnon (with hands behind his back), next behind whom is Capt. the Hon. J. H. R. Bailey, D.S.O. Gen. Trotter, Gen. Turner (to the right), and Col. Boxall are in the group of officers in the right-hand bottom corner. In the gallery, Lady Newton stands in sables, Miss Newton in blue and ermine; on her right is Lady Faudel Phillips, second from her is Mrs. Lawrence. Mr. Beeforth, of the Doré Gallery, leans over to the right (*sketch*, p. 75).

218, "Mrs. D. G. Astley," EDWIN SWAN. In pale blue *negligé*.

221, "The story of a rose," C. M. Q. ORCHARDSON. Lady on a sofa in black evening dress, leaning face downward on her arm.

222, "Miss Olive Hewerdine," LAURENCE KOE.

225, "The Victoria Cross," W. B. WOLLEN (*sketch*, p. 76).

226, "Lord Pirbright, F.R.S.," LUKE FILDES, R.A. (*sk.*, p. 77).

227, "Where woods and pastures meet," A. E. BAILEY (*sk.*, p. 76).

228, "After the heat of the day," OWEN BOWEN (*sketch*, p. 78).

229, "The Misses Hunter," J. S. SARGENT, R.A.

On a three-sided settee with a dark Japanese screen as back-

ground. Two of the sisters are in dull black with hands interlinked, one holding a red fan, with a dog resting on her dress; the third, furthest from the spectator, wears a white satin gown.

230, "*The Earl Egerton of Tatton*," H. VON HERKOMER, R.A.

231, "*Autumn*," SIDNEY M. HALLOWES (*sketch*, p. 78).

232, "*The blooms of dewy spring*," H. E. CROCKETT (*sketch*, p. 79).

233, "*The morning*," LUCY KEMP-WELCH. A horse, standing over a dead trooper on the veldt, sorrowfully faces the dawn.

234, "*Mrs. Walter Fudd*," ARTHUR HACKER, A.R.A.

236, "*Lingering autumn*," E. W. WAITE (*sketch*, p. 79).

238, "*Through clouds and flowers*," ELLEN MONTALBA.

239, "*A whole gale of wind*," W. L. WYLLIE, A.R.A. (*sk.*, p. 80).

240, "*Miss Ida Mair*," G. S. WATSON.

241, "*Peggy, daughter of Percy White, Esq.*," FLORENCE WHITE (*sketch*, p. 81).

243, "*Val Maggia*," J. MACWHIRTER, R.A.

A glacial torrent near Bignasco and Locarno, with grey shelving rocks and the snow-capped S. Gothard (*sketch*, p. 82).

244, "*The Lord Kelvin, G.C.V.O., F.R.S.*," W. W. OULESS, R.A. (*sketch*, p. 83).

245, "*In an upland Sussex garden*," ELLA M. BEDFORD.

246, "*Coursing*," W. FRANK CALDERON.

247, "'*Had I no eyes but ears, my ears would love*,'" P. W. GIBBS (*sketch*, p. 81).

248, "*The pride of our isles*," B. F. GRIBBLE (*sketch*, p. 85).

249, "*Holy motherhood*," T. C. GOTCH.

The central figure has robes of pale red with blue and gold cloak; the two maidens in the foreground are habited in green and blue. An apsidal background of gold (*sketch*, p. 84).

Other pictures noted are:—205, "*Dr. Ronald Carter*," FRANK W. CARTER; 211, "*Inchuan Glen, Perthshire*," W. B. POTTER; 220, "*Mrs. Edward Critchley*," SHOLTO J. DOUGLAS; 223, "*Sir James Balfour Paul: Lyon king of arms*," PERCY STURDEE; 224, "*Over the valley*," F. SPENLOVE SPENLOVE; 242, "*The return of the boats, St. Ives: early morning*," J. NOBLE BARLOW; 251, "*Mrs. Harold Speed*," HAROLD SPEED.

GALLERY V. [Illustrations, pp. 85-91.]

The chief positions are filled by Miss Kemp-Welch's "*Ploughing*," and "*The plague*," by Mr. Collier.

253, "*The river bank*," ARNESBY BROWN.

Four calves among sedge; low sunlight and rainbow (*sketch*, p. 85).

254, "*Vera Henry*," ERNEST BOARD.

255, "*Vanity*," JOHN COOKE.

258, "*William Holman Hunt, Esq.*," RALPH PEACOCK.

- 259, "*Malvern's lonely height*," HARRY W. ADAMS (*sketch*, p. 86).
- 260, "*Sir Frank Green, Bart. : Lord Mayor of London, 1901*," P. TENNYSON COLE.
- 262, "*God save the King : an expiring cause*," E. BUNDY. Temp. 1760. The young Pretender, in black costume, being acclaimed in a Cumbrian barn by his enthusiastic adherents. The old Highlander is Macdonald of Keppach (see "*Red Gauntlet*") (*sketch*, p. 88).
- 263, "*James Buchanan, Esq.*," ARTHUR HACKER, A.R.A.
- 264, "*Ploughing on the south coast : Devonshire*," LUCY KEMP-WELCH. Two teams, of three and two horses ; white sea-gulls flock to the upturned earth.
- 266, "*Fallen leaves*," G. P. JACOMB HOOD.
An Italian labourer near a bonfire (*sketch*, p. 86).
- 268, "*A fisherman's fireside*," ALLAN DEACON (*sketch*, p. 87).
- 269, "*Phil May, Esq.*," J. J. SHANNON, A.R.A.
Three-quarter length in "pink." [(*sketch*, p. 87).
- 270, "*The way to the village church*," B. W. LEADER, R.A.
- 271, "*Lord Milner, G.C.M.G., G.C.B., High Commissioner for South Africa*," P. TENNYSON COLE.
- 272, "*Fohn Bellows, Esq., D.C.L.*," PERCY BIGLAND (*sk.*, p. 89).
- 274, "*S. H. Ward, Esq.*," JOSEPH H. BENTLEY.
- 275, "*A love sonnet*," G. A. STOREY, A.R.A.
- 279, "*His Eminence Cardinal Vaughan*," JOHN H. F. BACON.
- 280, "*Margaret and Ruth, daughters of L. Hirsch, Esq.*," J. J. SHANNON, A.R.A.
- 281, "*Peaceful rest*," EDWARD STOTT.
- 283, "*Major-General Goldsworthy*," HENRY J. HUDSON.
- 284, "*Sir Henry Trueman Wood*," H. VON HERKOMER, R.A.
- 285, "*Evening*," PETER GRAHAM, R.A.
- 286, "*Many happy returns of the day*," JOSEPH CLARK.
Mother with two little girls in night-dresses. Morning.
- 287, "*An anxious moment*," JOHN C. DOLLMAN.
An eloping couple in a post-chaise pulled up in the snow at a turn-pike gate in the early morning.
- 290, "*Holland*," MOFFAT LINDNER.
- 291, "*Professor J. Bell Pettigrew, M.D., LL.D., F.R.S., University of St. Andrews*," W. W. OULESS, R.A.
- 294, "*Morning sunshine*," ALFRED EAST, A.R.A.
- 295, "*The plague*," HON. JOHN COLLIER.
A lady in 16th-century dress, lined with pale blue satin, has fallen dead on the polished floor of a tapestried interior. In the background a man in a black doublet has dropped his lantern in alarm and is feeling for the doorway. A contrast of lantern-light and the moonbeams streaming in through the window (*sketch*, p. 90).
- 296, "*The ebb of the tide at eve*," R. VICAT COLE (*sketch*, p. 91).
- 297, "*Mignon, daughter of Alexander Hardie, Esq.*," F. HOWARD MICHAEL (*sketch*, p. 91).

298, "*Worcestershire*," LINDSAY MACARTHUR.

Vivid green orchard at Broadway, with a red heap of apples in a foreground of flickering shade.

299, "*Lady Low*," THOS. GRAHAM (*sketch*, p. 89).

302, "*Last roses*," RIDGWAY KNIGHT.

303, "*Master Harry Deacon*," ALLAN DEACON.

306, "*The Scar : Bolton Abbey*," DAVID MURRAY, A.R.A.

A deep pool with precipitous bank of pinkish shale formation. Red cumulus-clouds behind the trees on the sky-line. To the left is the artificial waterfall made by the great-uncle of Mr. Crofts, R.A.

Other pictures noted are :—**252**, "*The Hon. Lady Knollys*," MARK MILBANKE ; **256**, "*Summer : across to Arran*," A. C. W. DUNCAN ; **257**, "*A kingdom by the sea*," KATE PERUGINI ; **265**, "*Summer sleep*," SIMON H. VEDDER ; **277**, "*Madame de St. Marceaux*," W. A. ABLETT ; **278**, "*The last long streaks of snow*," S. J. LAMORNA BIRCH ; **288**, "*A flowery land*," J. CLAYTON ADAMS ; **289**, "*Confidences*," ISAAC SNOWMAN ; **292**, "*All square and one to play : the early days of golf*," G. H. SWINSTEAD ; **300**, "*Peace ; be still !*," EDMUND G. FULLER ; **304**, "*For these and all His mercies*," W. MAINWARING PALIN.

GALLERY VI. [Illustrations, pp. 92–99.]

Mr. Hemy's "*The Crew*," occupies the centre position in this room.

307, "*Strolling players*," G. SHERIDAN KNOWLES (*sketch*, p. 92).

308, "*Miss McGaw*," H. DE T. GLAZEBROOK (*sketch*, p. 92).

309, "*Beet*," JOHN R. K. DUFF.

310, "*Evening*," WOODBINE K. HINCHLIFF.

311, "*Pythia*," EDWARD ERTZ (*sketch*, p. 93).

314, "*Not to-day*," ARTHUR HUGHES.

A little girl going to church addressing her dachshund.

315, "*Sardine boats : Concarneau*," TERRICK WILLIAMS.

316, "*On Albury Heath*," EASTLAKE LEADER. [(*sk.*, p. 94).

317, "*Daughters of the late G. H. Philips, Esq.*," J. H. BENTLEY

320, "*A confession*," HON. J. COLLIER.

A clean-shaven man with set mouth, on a sofa by a fireplace. Strong red glow of the fire on his hands, and on the salmon-pink dress of the lady who sits near him, her head in the shade.

321, "*The potato garden*," LINDSAY SYMINGTON.

322, "*A March day*," CLAUDE HAYES.

323, "*The Duchess of Portland*," J. S. SARGENT, R.A. In white satin with crimson opera cloak. A full-length.

325, "*The last public ceremony performed by Queen Victoria* :

knighting the Lord Mayor of Bristol (Sir Herbert Ashman) in front of the Council House, Nov. 15, 1899," R. CATON WOODVILLE.

326, "*The crew*," C. NAPIER HEMY, A.R.A. (*sketch*, p. 95).

327, "*Mrs. Charles S. Henry*," CAROLUS DURAN.

330, "*The beggar's daugh'er of Bednall Green*," VICTOR J. ROBERTSON. Bringing a tankard to some admirers.

331, "*Sun and shade*," J. R. K. DUFF.

332, "*Unloading herrings: Scarborough*," H. KNIGHT (*sk.*, p. 94).

333, "*Tamlane*," MARY B. CLARK.

A young woman with a lantern by a wayside cross at night watching a train of fairies in the valley below.

334, "*Les Moulières, Villerville*," ROBERT MCGREGOR.

337, "*Portrait of a gentleman*," THOMAS F. M. SHEARD.

338, "*The granite quarries of Syene, with the unfinished obelisk*," FRANK DILLON.

339, "*The new monthly*," G. OGILVY REID.

340, "*A garden party*," J. L. WIMBUSH (*sketch*, p. 96).

342, "*The Lizard, from Kynance*," T. F. CORDEUX (*sk.*, p. 96).

344, "*The reading lesson*," M. LANCASTER LUCAS.

345, "*Southwold*," CHARLES SMITH.

346, "*A Dutch interior*," J. Y. DAWBARN.

347, "*Downland*," EDWARD T. JONES. View of Church Stretton, Shropshire.

348, "*Christmas*," JAMES CLARK (*sketch*, p. 97).

351, "*Winsome, daughter of Lawrence Walker, Esq.*," W. LEE HANKEY.

352, "*A road in Essex*," MAY S. BRADFORD.

353, "*The holm*," HENRY HARWOOD. Cattle in pond under trees.

354, "*Oh, what a plague is love!*" G. WETHERBEE (*sketch*, p. 97).

355, "*The green lizard*," C. E. PERUGINI.

357, "*Ordered south*," JULIUS M. PRICE (*sketch*, p. 98).

358, "*The Houses of Parliament*," W. L. WYLLIE, A.R.A.

359, "*The wood-boy*," ARTHUR H. BUCKLAND.

360, "*A wood nymph*," GEORGE WETHERBEE.

361, "*'River, that in silence windest'*," WILLIAM R. WOOD.

362, "*Clearing the nets: Co. Donegal*," W. H. BARTLETT.

363, "*The caravan*," FRITZ THAULOW.

364, "*In that new world which is the old*," W. URWICK (*sk.*, p. 98).

366, "*When strings o' stories Grannie tells*," R. GEMMELL HUTCHINSON.

368, "*Counting the flock*," CLAUDE HAYES.

369, "*Le Volant*," MARIO SPINETTI. Ladies and gallants in Watteau costume playing battledore in the gardens of a château.

370, "*Master Belk*," W. LEE HANKEY.

373, "*Forget me not*," ARTHUR HUGHES.

374, "*Full cry*," STANLEY BERKELEY.

375, "*The gipsies' haunt*," JAMES T. WATTS.

376, "*William Tebb, Esq.*," SOLOMON J. SOLOMON, A.R.A.

378, "*Mrs. George Rae Fraser*," A. HACKER, A.R.A. (*sk.*, p. 99).

Other pictures noted are :—**312**, "*Who passed this way ?*" LIONEL BIRCH ; **324**, "*Dawn*," SEP. E. SCOTT ; **328**, "*The lark*," EDWARD DAVEY ; **335**, "*A song of spring*," S. J. LAMORNA BIRCH ; **341**, "*Rivals*," W. F. CALDERON ; **343**, "*Cornish sand and sea-holly*," T. F. CORDEUX ; **349**, "*Reposing in decay serene*," E. W. WAITE ; **350**, "*An alarm*," STEPHEN LEWIN ; **365**, "*A prairie fire*," C. E. STEWART ; **367**, "*Kidnapped*," G. OGILVY REID ; **377**, "*Children's Voices*," ISAAC SNOWMAN.

GALLERY VII. [Illustrations, pp. 100-113.]

380, "*Portrait of a lady*," ANTONIO MANCINI.

381, "*The pilot's peepshow*," J. R. REID (*sketch*, p. 100).

382, "*Loading a straw barge*," C. W. WYLLIE. In Essex.

383, "*A sunny hillside*," H. WILSON (*sketch*, p. 101).

384, "*Saul and the witch of Endor*," GEORGE MURRAY (*sk.*, p. 101).

386, "*The dead and the living and a life to redeem*," HARRY WATSON (*sketch*, p. 102).

387, "*Knaresborough, Yorkshire*," C. E. JOHNSON.

388, "*The last chapter*," J. DOYLE PENROSE (*sketch*, p. 102).

391, "*Viscount Goschen*," H. DE T. GLAZEBROOK.

392, "*The run home*," H. S. TUKE, A.R.A. (*sketch*, p. 103).

393, "*Celia and Beatrice, daughters of G. Dalton Hardy, Esq.*," EDWARD PATRY (*sketch*, p. 104).

395, "*Sir John Charles Holder, Bart, D.L.*," HON. JOHN COLLIER.

396, "*The Sunset of his days*," C. E. JOHNSON (*sketch*, p. 105).

397, "*Peaceful moments*," MAURICE GRÜN.

399, "*Miss Bella Graves*," WILLIAM H. ROBINSON.

400, "*Puma and turkey*," ARTHUR WARDLE.

401, "*The end of the song*," E. BLAIR LEIGHTON (*sketch*, p. 106).

The princess wears a lilac gold-embroidered robe with scarlet and ermine mantle ; the minstrel has a yellow tunic and red-brown cloak.

402, "*Sunlit flowers of summer-time*," R. VICAT COLE (*sk.*, p. 104).

404, "*Treasures*," C. E. PERUGINI. A girl admiring her jewels.

405, "*The end of the pilgrims' road*," ALBERT GOODWIN.

"Now I further saw that between them and the gate was a river, but there was no bridge to go over, and the river was very deep.

"At the sight, therefore, of this river the pilgrims were much stunned ; but the men that went with them said, 'You must go through or you cannot come in the gate.'"
— "*Pilgrim's Progress*."

408, "*Principal Rainy, D.D.*," JOHN BOWIE.

409, "*A golden autumn*," ERNEST PARTON. [*sketch*, p. 107).

One of the threatened "*beauty-spots*" in the Burnham Beeches

- 411, "*Storm*," JULIUS OLSSON (*sketch*, p. 108).
 412, "*Kismet*," JOHN C. DOLLMAN (*sketch*, p. 108).
 413, "*Admiral the Hon. Sir Henry Keppel, G.C.B.*," FRANCIS BARRAUD (*sketch*, p. 109).

417, "*Sutherland solitude*," ARTHUR RYLE.

418, "*Sunrise*," M. R. CORBET, A.R.A.

Alluvial stretch of sedge at the mouth of the Arno, with brown fishers' cabin and house illuminated by the dawn. A green sky over the plum-coloured haze and rose-tipped peaks of the blue Carrara range above Viareggio (*sketch*, p. 110).

419, "*Sir Herbert Maxwell, Bart., M.P.*," SHOLTO J. DOUGLAS.

420, "*Scattered leaves*," WILLIAM S. JAY.

423, "*The wild west sea*," A. J. WARNE BROWNE.

424, "*The victors of Paardeberg*," J. P. BEADLE.

Canadians and No. 7 Co. R.E., cheering in a trench on the north bank of the Modder, eighty yards from the nearest Boer entrenchment. Party of Boers coming with white flag from the main laager, under a glaring sky, at 8 a.m., February 27, 1900 (*sketch*, p. 111).

425, "*The herons' pool on the Lledr*," YEEND KING.

Moel Siabod is seen in the distance (*sketch*, p. 113).

426, "*The sorceress*," HORACE VAN RUITH (*sketch*, p. 109).

429, "*William Forbes, Esq.*," STANHOPE A. FORBES, A.R.A.

Brother of the artist, and Manager of the L.B.S.C.R.

430, "*Landing haddock*," COLIN HUNTER, A.R.A. (*sketch*, p. 112).

431, "*Lieut.-Col. Sir Audley Neeld, Bart., C.B., M.V.O.*," WILLIAM CARTER.

Other pictures noted are:—379, "*A rose of Sharon*," T. B. KENNINGTON; 385, "*A. Payne Garnett, Esq.*," A. L. BURROWS; 390, "*Butterflies*," DELEPOER DOWNING; 394, "*The king's daughter*," Ps. xlv., G. W. JOY; 399, "*Miss Bella Graves*," W. H. ROBINSON; 402, "*Sunlit flowers of summer-time*," R. VICAT COLE; 403, "*A difficult answer*," GEORGE MARCHETTI; 407, "*The path to the ferry*," A. GLENDENING, Jun.; 410, "*Miss V. Frances*," WOLFRAM O. FORD; 415, "*Evening: Concarneau*," TERRICK WILLIAMS; 416, "*Early Mass*," LOUISE ADAMS; 421, "*Found*," FRANCIS S. WALKER.

GALLERY VIII. [Illustrations, pp. 113-126.]

433, "*Herbert Fuller, Esq.*," W. LLEWELLYN.

435, "*Harbledown, near Canterbury: trees, 1848; cattle and landscape, 1901*," the late T. SIDNEY COOPER, R.A.

436, "*A familiar group*," the late T. S. COOPER, R.A.

437, "*Bathed in the evening glow*," the late T. S. COOPER, R.A. (*sketch*, p. 114).

439, "*Isobel*," JEAN BALLANTYNE.

440, "*Under the shady willow trees*," the late T. S. COOPER, R.A.

441, "*Salmon fishing on the Dee*," J. FARQUHARSON, A.R.A.

442, "*A reverie*," G. A. STOREY, A.R.A.

443, "*A mountain pool*," ERNEST PARTON.

One-and-a-half miles below the Fairy Glen on the Conway
(*sketch*, p. 115).

447, "*Sir John Tenniel*," LANCE CALKIN.

448, "*Lake of Geneva, above Vevey*," J. MACWHIRTER, R.A.

449, "*George Uttley, Esq.*," REGINALD WAUD.

453, "*On the hill*," PETER GRAHAM, R.A.

454, "*John Zarify, Esq.*," J. M. SWAN, A.R.A.

455, "*Justice before her Judge*," Miss E. F. BRICKDALE.

Justice, blindfolded, and kneeling in a red cloak, presents a sword held horizontally in both hands at the foot of a Crucifix, the lower part only of which is seen. In the foreground is the back of the cross of the Impenitent Thief. Further off the other malefactor is seen. Behind is a background of dense olive foliage and dark purple sky. The picture symbolises that there is a higher quality than justice (*sketch*, p. 113).

458, "*R. Bosworth Smith, Esq.*," HUGH G. RIVIERE.

459, "*Romantic Switzerland*," J. MACWHIRTER, R.A.

Near Bignasco on the way to Fusio.

460, "*Grace after meat*," H. S. HOPWOOD.

461, "*Treasure trove*," MARIQUITA S. MOBERLY (*sketch*, p. 116).

461, "*Beating the bounds: Tower of London*," FRED ROE
(*sketch*, p. 117).

465, "*Hemingford Mill*," E. A. WATERLOW, A.R.A. (*sk.*, p. 118).

466, "*The pastoral Bedouin rejoicing at the time of the overflow of the Nile*," F. GOODALL, R.A. (*sketch*, p. 119).

468, "*Proclaiming the King*," F. D. MILLET. January 30, 1901.

Lord Lifford stands in a yellow waggon bareheaded, in a dark grey suit. In the left-hand group, the second from the waggon is Lady Lifford; next comes Lady Bloomfield (in widow's weeds), then Sir Arthur Hodgson, K.C.M.G. (Lady Lifford's father), standing highest in the group; then Mr. and Mrs. Edgar Flower, slightly in front of Mr. Isaac Averall, J.P.; at the extreme left of the picture are Mr. and Madame Navarro, and close to them the artist's wife and son; above Mr. Averall is Lord Methuen's brother, and behind him Mr. Chas. McNeill, M.F.H. Prominent among the villagers is Mr. Jacques, of Broadway. The building to the left is the Old Grange (the painter's studio); on the Cotswold sky-line is Broadway Tower, where Rossetti, Burne-Jones and Morris used to live.

469, "*La coquille*," ROBERT W. MACBETH, A.R.A.

A French girl with basket of scallops at a fish and poultry stall.

470, "*Watching the invaders*," H. VON HERKOMER, R.A.
(*sketch*, p. 120).

- 471, "*Mrs. Alfred Thompson*," ROBERT W. MACBETH, A.R.A.
 472, "*Pushing down against the flood*," W. L. WYLLIE, A.R.A. (sketch, p. 121).
 473, "*By the lock: a summer day on a Berkshire canal*," F. SPENLOVE SPENLOVE (sketch, p. 116).
 475, "*Away! Away!*" THOMAS BLINKS. Hertfordshire hunting scene. Front view of huntsman and "field" scattering a flock of white geese. Portrait of the artist (in low black hat) taking a fence to the left.
 476, "*The sleeping beauty*," MOUAT LOUDAN (sketch, p. 122).
 477, "*A Provençal farm*," H. H. LA THANGUE, A.R.A. Girl with goats.
 478, "*Mrs. Feyes*," HERBERT A. OLIVIER.
 481, "*The visit of the Prince of Wales (King Edward VII.) to Lachine Rapids, Canada, in 1860*," FRANCES A. HOPKINS.
 482, "*Mr. and Mrs. Chalmers*," F. BRAMLEY, A.R.A. The lady shelters her husband with her cloak as he lights his pipe out-of-doors.
 483, "*Evening light*," B. W. LEADER, R.A.
 484, "*The vision of Sir Percivale's sister*," S. GOETZE (sk., p. 123).
 486, "*George II. at Dettingen, 1743*," ROBERT HILLINGFORD.
 487, "*A fallen angel*," G. H. BOUGHTON, R.A. Female figure with rose and white wings, sleeping supine on green rocky ledge overhanging the sea. A star of hope relieves the rusty cloud-masses over a line of black islands.
 488, "*In memoriam*," G. OGILVY REID.
 489, "*Miss Lilian Braithwaite*," CHARLES SIMS.
 490, "*Sir Robert Head, Bart.*," RUTH GARNETT.
 492, "*After a morning cubbing*," JOHN EMMS. Huntsmen examining hounds' feet in a kennel-yard.
 493, "*Napoleon's abdication: April 5, 1814*," EYRE CROWE, A.R.A. (sketch, p. 124).
 494, "*For the rose was Beauty*," F. BRAMLEY, A.R.A. (sk., p. 125).
 496, "*Blackberrying*," CHAS. W. WYLLIE (sketch, p. 126).
 Other pictures noted are:—434, "*Mrs. Urwick*," WALTER URWICK; 444, "*The King's Messenger*," GERTRUDE HOMAN; 445, "*Cornwall's iron-bound coast*," E. G. FULLER; 450, "*Mrs. Reginald Barratt*," ROSE D. BONNOR; 463, "*The west wind*," TATTON WINTER; 467, "*A harvest festival*," EISMAN SEMENOWSKY; 474, "*Harlech Castle*," H. CLARENCE WHAITE; 479, "*Miss Nina Morrison*," R. E. MORRISON.

GALLERY IX. [Illustrations, pp. 126-134.]

- 498, "*Left in charge*," PHILIP E. STRETTON.
 501, "*He loves me, he loves me not*," H. T. SCHÄFER (sk., p. 126).

- 502, "*Composition*," JAMES SANT, R.A.
 503, "*Journeys end in lovers' meeting*," JOHN LOCHHEAD.
 504, "*A water-mill*," H. WALTER ROBINSON.
 505, "*North Berwick*," JAMES SANT, R.A.
 507, "*Hamlet: the churchyard scene*," F. C. COWPER (*sk.*, p. 127).
 508, "*The patient*," L. CAMPBELL TAYLOR.
 510, "*Romeo and Juliet in Friar Laurence's cell*," SIR JAMES D. LINTON.
 511, "*On the Wigtownshire moors in August*," JAMES FAED, jun.
 512, "*Reflections*," J. SANDERSON WELLS (*sketch*, p. 127).
 514, "*In Westminster Abbey*," HARRIET E. RYDER.
 515, "*The birthplace of Llewelyn the Great*," H. CLARENCE WHAITE.
 516, "*Sunset at sea*," A. FULLER MAITLAND.
 518, "*Clovelly Pier, North Devon*," THOMAS J. JONES.
 519, "*An interior in Taormina*," W. LOGSDAIL.
 520, "*Quarry near North Berwick*," JAMES SANT, R.A.
 522, "*Fishing the shallows*," HAL LUDLOW.
 523, "*The sempstress*," H. THOMAS SCHÄFER (*sketch*, p. 128).
 526, "*The Sands of Bettyhill, Sutherlandshire*," C. HUNTER, A.R.A.
 527, "*With a fal-la-la*," J. SEYMOUR LUCAS, R.A.
 528, "*Resting on his laurels*," HELENA FISHER. A puppy lying across a dead rat.
 529, "*The lower pool*," CHARLES DIXON.
 530, "*The village green*," MARY Y. HUNTER.
 531, "*Early discipline*," LAURA ALMA-TADEMA.
 533, "*Spring songs*," ARTHUR J. ELSLEY.
 535, "*The passing of summer*," ALFRED HITCHENS.
 537, "*A Kentish shearing*," HOWARD G. STORMONT.
 538, "*Hydrangea*," JESSICA HAYLLAR.
 539, "*On Leith Hill, Surrey*," FRANK WALTON.
 540, "*Hic jacet*," FRANK WALTON.
 543, "*A boy with a lamp*," HELENA M. SWAFFIELD.
 544, "*An afternoon call*," S. F. WRIGHT.
 545, "*Mrs. Wardle*," ARTHUR WARDLE.
 546, "*The ship's wake: Cape St. Vincent*," C. ALBAN WALLIS.
 547, "*Reception by H.M. King Edward VII. of the Moorish Ambassador, Kaid el Mehedi el Mehebbi, at St. James's Palace, June 10, 1901*," J. SEYMOUR LUCAS, R.A. (Painted for and exhibited by command of H.M. the King) (*sketch*, p. 129).
 548, "*Marjorie, daughter of Thomas P. Borrett, Esq.*," W. R. SYMONDS (*sketch*, p. 128).
 550, "*The river Blyth, Suffolk*," ERNEST A. WATERLOW, A.R.A.
 551, "*Remembrance of happy days*," HENRIETTE RONNER.
 552, "*Putney Bridge*," WILLIAM D. MURDOCH.
 553, "*The blue kimono*," STUART HOBKIRK (*sketch*, p. 131).
 555, "*The conversion of St. Hubert*," CAMPBELL L. SMITH.

- 556, "*Sand-dunes*," MINNIE W. ANSON.
 557, "*Full to overflowing*," JESSICA HAYLLAR.
 558, "*On the Maas*," ARNOLD PRIESTMAN.
 559, "*The rivals*," L. CAMPBELL TAYLOR.
 Two Japanese warriors fighting in a forest about a woman.
 560, "*An anxious moment*," HAL LUDLOW. [(*sketch*, p. 130).
 564, "*The vision of Endymion*," SIR E. J. POYNTER, P.R.A.
 565, "*Looking eastward o'er the ebb tide*," HORACE BROCKLESBY.
 566, "*The juggler*," L. CAMPBELL TAYLOR.
 A Japanese party.
 567, "*From a Cornish hedgerow in October*," CATHERINE M. WOOD.
 568, "*Venice*," E. AUBREY HUNT.
 572, "' . . . where olives overhead Print the sky with twig and leaf,'" ANNA RICHARDS.
 573, "*Spring-time*," V. DE VILLE.
 574, "*A peril of the plains*," GASPARD LATOIX.
 575, "*The victim*," JOHN A. LOMAX.
 Gamblers in eighteenth-century costume.
 576, "*The Coquet, near the sea*," SEP. E. SCOTT.
 578, "*On the Grand Canal, Venice*," GRAHAM PETRIE.
 582, "*Evening: banks of the Nile*," M. MURRAY COOKESLEY.
 583, "*The best of friends*," CHARLES E. STEWART.
 584, "*Fairy tales*," JOHN R. REID.
 585, "*Foan, daughter of G. Hickson, Esq.*," MARIE LUCAS.
 586, "*Sunday*," ARTHUR HUGHES.
 587, "*Sunset in Provence*," H. H. LA THANGUE, A.R.A.
 590, "*Undine*," PETER LESLIE.
 591, "*The hunter*," EVELYN SHAW.
 593, "*This indenture*," JOHN A. LOMAX.
 594, "*The list of casualties*," SYDNEY CARTER.
 595, "*Walter Graham, Esq.*," FRANK BRAMLEY, A.R.A.
 598, "*Crabbing off the Coast of Cornwall*," JOHN R. REID.
 599, "*A wind-swept upland*," ARTHUR LEMON.
 600, "*A question of taste*," SARAH E. RANDS.
 601, "*Afterglow*," W. PLAYFAIR DICKSON.
 602, "*W. R. Patterson, Esq. ('Benjamin Swift')*," HENRY S. TUKE, A.R.A.
 603, "*My lady's mirror*," FRANK O. SALISBURY.
 606, "*The flower-market in Paris: under the awnings*," STUART HOBKIRK.
 607, "*The pride of his life*," JOHN R. REID.
 608, "*A holiday on the sands*," ALBERT BOWMAN.
 609, "*Mrs. Arthur Welch*," EDITH SPRAGUE.
 610, "*Craig Leith, North Berwick*," JAMES SANT, R.A.
 611, "*Dogs for sale*," HARLAND FISHER.
 612, "*Isabel, daughter of H. Gamman, Esq.*," MARIE LUCAS.

- 614, "*Portrait of my mother*," ANNIE G. FLETCHER.
 615, "*Salamis, from the Acropolis*," M. R. CORBET, A.R.A.
 616, "*Windfalls*," HERBERT NYE.
 617, "*Mrs. Basil Johnson*," EDITH SPRAGUE.
 619, "*Spring*," HAROLD WAITE.
 621, "*Mrs. W. L. Lucas*," HERBERT J. DRAPER.
 622, "*A. F. Bentley, Esq.*," JOSEPH H. BENTLEY.
 623, "*On the Anglesey coast*," V. DE VILLE.
 624, "*Maternity*," ALFRED HARTLEY.
 625, "*Motherhood*," TALBOT HUGHES.
 626, "*The bather*," MINNIE CORMACK.
 628, "*Vive l'Empereur !*" JOHN H. F. BACON.
 629, "*Under the red lamp*," J. SANDERSON WELLS.
 630, "*The concertina player*," EYRE CROWE, A.R.A.
 631, "*Autumn gatherings*," JOHN HAYES.
 632, "*Painting floats*," MARK SENIOR.
 634, "*Washing day*," KERSHAW SCHOFIELD.
 635, "*Portrait of a lady*," CATHERINE OULESS.
 636, "*Off Blackwall*," CHARLES DIXON.
 639, "*Robinson Crusoe*," DENIS EDEN.
 640, "*Scotch fishing boat : Ayrshire coast*," W. E. WEBB
 (sketch, p. 131).
 642, "*The bathing season*," EDGAR BARCLAY.
 643, "*Dreamland*," VALENTINE T. GARLAND (sketch, p. 132).
 644, "*W. C. Cartwright, Esq.*" SIR W. B. RICHMOND, R.A.
 645, "*Spring-time*," LOUISE JOPLING.
 647, "*Falls on the Conway*," RICHARD G. SOMERSET.
 648, "*The rickyard : a winter idyll*," GEORGE CLAUSEN, A.R.A.
 (sketch, p. 133).
 649, "*A study of fruit*," AMY C. WARNE.
 650, "*The sunshine of life*," VALENTINE T. GARLAND.
 651, "*The vicar's daughter*," ALLAN DAVIDSON.
 652, "*Rev. C. E. Osborne*," WALTER OSBORNE.
 653, "*Pets*," J. HENRY HENSHALL.
 655, "*Saint Bride*," LOUISE JOPLING. Full face, illuminated by
 light from a candlestick held in her hand.
 656, "*A December evening*," CHRISTOPHER W. STRANGE.
 657, "*Dr. T. M. Porter*," EDGAR ANDERSON.
 658, "*In a monastery*," CARL SCHLOESSER.
 659, "*Holiday fishing*," A. ACKLAND HUNT.
 660, "*Sapho*," F. MARKHAM SKIPWORTH. Auburn-haired girl
 in black hat and French-grey dress.
 661, "*Young rabbits*," HELENA FISHER.
 663, "*The pond*," ALBERT BOTTOMLEY.
 665, "*'Hush-a-bye, baby'*," M. POYNTZ MACEWEN.
 666, "*Rock-bracken*," HENRY HOLMES.
 667, "*Let every puppy drink*," NORA HARTLEY (sketch, p. 132).

- 668, "*A Sussex village*," JAMES CHARLES.
 669, "*Don Edmondo Ruspoli*," MARY L. WALLER.
 670, "*Captain Nevile Wilkinson, Coldstream Guards*," H. HARRIS BROWN (*sketch, p. 134*).
 671, "*The good old days*," GEORGE WRIGHT.
 672, "*Caught*," ERNEST H. RIGG.
 673, "*Between the dark and the daylight*," JANE LOMAX.

GALLERY X. [Illustrations, pp. 134-138.]

- 674, "*Legend of St. Cuthbert*," ROBERT SPENCE.

Bishop Aldune, vested in red, and six black-robed Benedictines escaping in 995 with a coffin from Lindisfarne to avoid the Danes. According to the "*Chronicles of Symeon*," the saint (d. 595 A.D.) said he would rest nowhere but in Dunholme, the site of which was unknown to the monks until they overheard at Wredelaw a milkmaid telling a woman that her lost dun cow was in Dunholme (Durham rock, seen in the distance). The runic-lettered coffin, above which hovers the wraith of the saint outlined in gold, is as seen when dug up for the seventh time in the Chapel of the Nine Altars, Durham Cathedral (*sketch, p. 135*).

- 675, "*Time*," W. DENDY SADLER.

A young couple walking between a nurse, who holds a baby on a sundial, and a group of elderly people sitting at a breakfast table in a garden. Period, about 1830.

- 676, "*A border chief*," MARGARET COLLYER.

- 677, "*The fairy's step*," ELLEN A. GAYLER.

- 678, "*In Parham Wood*," EMMIE S. WOOD (*sketch, p. 134*).

- 679, "*Away to the North Sea*," ARTHUR G. BELL (*sk. p. 135*).

- 681, "*Mrs. Leopold Hirsch*," J. S. SARGENT, R.A.

- 682, "*A reverie*," J. L. PICKERING.

- 683, "*Mrs. E. L. S. Cocks*," A. S. COPE, A.R.A.

- 684, "*'While shepherds watched their flocks by night'*," FREDK. GOODALL, R.A. Sketch for a picture.

- 685, "*Mrs. Bewicke-Copley*," A. S. COPE, A.R.A.

- 686, "*W. Baird, Esq.*," (the horse by J. Charlton) A. S. COPE, A.R.A.

In hunting costume.

- 687, "*An Italian Garden*," FRANCIS H. EASTWOOD (*sk., p. 136*).

- 688, "*Lady Meysey Thompson*," JOHN S. SARGENT, R.A.

- 689, "*A letter from over the sea*," C. NAPIER HEMY, A.R.A.

- 690, "*Cattle in the park*," DIXON CLARK.

- 691, "*'Some are born great'*," MARGARET COLLYER.

- 692, "*A hill-top*," WALTER FOWLER.

- 695, "*The Braes of Yarrow*," DAVID MURRAY, A.R.A.

Autumn scene in the N.E. corner of Selkirkshire, looking west in the direction of St. Mary's Loch over the Ettrick Shepherd's

district and the site of the battle of Philiphaugh. To the left is the ruin of Newark Castle ; to the right, Mungo Park's cottage. Patches of yellow and russet intermingle with the gloom of the "Dowie Dens," or broken country overhung with heavy clouds.

696, "*An idyll of Como*," ALFRED EAST, A.R.A.

A wedding party near the Villa d'Este.

697, "*Florizel and Perdita*," MARY F. RAPHAEL (*sketch*, p. 136).

699, "*In memoriam*," JOHN CHARLTON.

"Queen Victoria passing down St. James's Street on her way to the Thanksgiving Service at St. Paul's Cathedral in celebration of the sixtieth year of her reign, June 22, 1897."

700, "*The gipsy camp*," ARTHUR NETHERWOOD.

701, "*Fame and Shame*," CHARLES E. BUTLER

"One was fair, strong, arm'd,
But to be won by force—and many men
Desired her ; one, good lack, no man desired.

And one—they call'd her Fame ; and one,—O Mother,
How can ye keep me tether'd to you—Shame."

Tennyson, "*Gareth and Lynette*."

(*sketch*, p. 137).

703, "*La Louve*," WINIFRED AUSTEN (*sketch*, p. 137).

704, "*Rapunzel*," ELSIE GREGORY.

705, "*Claude Baggallay, Esq., K.C.*," A. S. COPE, A.R.A.

706, "*When the heart is young*," G. WETHERBEE.

707, "*Mrs. H. M. Bennett*," FRANK M. BENNETT.

709, "*Wet harvest weather*," J. COUTTS MICHIE.

710, "*Rachel*," H. T. WELLS, R.A.

711, "*Decerpta*," DENIS EDEN.

712, "*'I sent a letter to my love,'*" A. J. ELSLEY.

716, "*'What is truth?'* St. John xviii., 38," F. W. W. TOPHAM.

717, "*Portrait of an officer*," NOEL FLOWER (*sketch*, p. 138).

718, "*Loch Katrine and Ellen's Island*," CHARLES STUART
(*sketch*, p. 138).

719, "*'La Flèche*," GASPARD LATOIX.

721, "*Home from the fishing*," R. W. ALLAN.

722, "*Hon. Mr. Justice Swinfen Eady*," J. S. LUCAS, R.A.

Other pictures noted are:—680, "*The Fungfrau unveiling*," HARRY GOODWIN ; 693, "*'The ploughman homeward plods his weary way,'*" R. WHEELWRIGHT ; 694, "*Miss Florence Carlisle*," N. D. DAVIS ; 698, "*Meriel, Cynthia, and George*," GEORGE HARCOURT ; 702, "*Twin nurslings of the all-sustaining air*," JOHN COOKE ; 708, "*Mrs. Henry Stedall*," RICHARD JACK ; 713, "*Dreams by day the beautiful of sleep*," ANNIE L. HENNIKER ; 715, "*Gerald, son of A. Williamson, Esq., J.P.*," R. E. MORRISON ; 720, "*Will, son of W. A. W. Armstrong, Esq.*," MARY L. WALLER ; 723, "*A winter sunset*," J. HOWARD HALF.

GALLERY XI. [Illustrations, pp. 139-148.]

725, "*The Countess of Lathom*," RUDOLF LEHMANN.

726, "*Fantasies*," FRANK O. SALISBURY.

727, "*Old saw-mill: Norway*," FRITZ THAULOW, winter scene.

731, "*The Rev. W. A. Fearon, D.D.*," HUGH G. RIVIERE.

732, "*The old mill: Houghton*," JOHN MUIRHEAD.

733, "*Gibraltar*," ALFRED EAST, A.R.A.

As seen from Algeçiras at the foot of Mt. Tarifa. The old Moorish aqueduct in the middle distance crosses the river Mele. To the right are some cork trees in December foliage. Soft afternoon glow on the west face of the Rock (*sketch*, p. 139)

734, "*The first communion*," MABEL J. YOUNG (*sketch*, p. 140).

737, "*The silence of the summer woods*," PERCIVAL GASKELL.

738, "*J. C. Horsley, Esq., R.A.*," WALTER C. HORSLEY.

739, "*Ruby, gold, and malachite*," HENRY S. TUKE, A.R.A.

Six boys bathing in pale green water; one wears a red shirt.

740, "*Nelson's 'Foudroyant' wrecked on the coast of Lancashire*,"

F. BADEN-POWELL.

742, "*The storm wind*," PERCY F. S. SPENCE (*sketch*, p. 140).

744, "*Alice, daughter of Hector MacDonald, Esq.*," JOHN

LONGSTAFF.

745, "*An old Manor house*," B. W. LEADER, R.A. (*sketch*, p. 141).

750, "*A feathered favourite*," L. C. NIGHTINGALE (*sketch*, p. 8).

751, "*Moorish villa at El-Biar*," FREDERIC A. BRIDGMAN
(*sketch*, p. 142).

752, "*A distant view of Poole*," FRED WHITEHEAD.

753, "*Dr. C. D. F. Phillips*," J. HANSON WALKER.

756, "*Crossing the bar*," PEPYS COCKERELL.

757, "*Lincoln*," T. EYRE MACKLIN.

758, "*Pilchard fishers: Cornwall*," JOHN R. REID.

759, "*A retrospect*," J. WATSON NICHOL. An old Highlander declaiming to a little boy by a peat fire in a cottage.

760, "*Alexander C. Ionides, Esq.*," JOHN M. SWAN, A.R.A.

762, "*The tyrant of the family*," RUTH GARNETT.

763, "*The skipper's yarn*," STANHOPE A. FORBES, A.R.A.

764, "*A haven of rest*," LIZZIE LAWSON.

765, "*For love is crowned*," MAYNARD BROWN (*sketch*, p. 142).

768, "*Gone away*," COUNTESS H. GLEICHEN.

769, "*Nancy, daughter of A. P. Cameron, Esq.*," MOUAT LOUDAN.

770, "*Full summer*," ARNESBY BROWN (*sketch*, p. 143).

771, "*Italian fishingcraft off Pianoso*," EDWIN HAYES (*sk.*, p. 144).

772, "*J. E. Bannister, Esq.*," T. B. KENNINGTON.

775, "*A Cumberland moss*," G. LEON LITTLE.

- 776, "*The 10th Bengal Lancers tent-pegging*," ELIZABETH BUTLER (sketch, p. 9).
 777, "*Alfred de Pass, Esq.*," HENRY S. TUKE, A.R.A.
 780, "*Summer afternoon : the repose of the flock*," ALFRED ELIAS.
 781, "*H.M. Queen Alexandra, her grandchildren, and dogs*," FRED MORGAN. The dogs are by T. Blinks (sketch, p. 146).
 782, "*Colonel Richard Chaloner*," ARTHUR HACKER, A.R.A.
 783, "*A merry jest*," R. WHEELWRIGHT.
 785, "*Auchlinsky*," ROBERT GALLON (sketch, p. 146).
 786, "*At Iffley*," HUGH G. RIVIERE (sketch, p. 145).
 787, "*The king of the Dolomites*," ADRIAN STOKES.
 788, "*Surgeon-General Jameson, C.B.*," W. R. SYMONDS. (sketch, p. 147).
 790, "*My hero*," SAMUEL E. WALLER (sketch, p. 147).
 792, "*Squall passing off Dordrecht, Holland*," EDWIN HAYES.
 793, "*Dinners and Dinners*," A. CHEVALLIER TAYLER (sketch, p. 148).
 Other pictures noted are :—728, "*The huntsman's vision*," A. W. STRUTT ; 743, "*A monarch of the shore : Sark*," W. A. TOPLIS ; 746, "*Jack ashore*," A. C. COOKE ; 748, "*Drifting*," H. E. BUTLER ; 749, "*Left in charge*," EDWARD PATRY ; 754, "*Wild-fowl shooting*," ENMA L. HARDMAN ; 761, "*After the procession : Saas Fee*," E. T. COMPTON ; 766, "*A Welsh trout stream*," ANDERSON HAGUE ; 767, "*The hero of the hour*," C. VIGOR ; 773, "*Pots and pans : Concarneau*," TERRICK WILLIAMS ; 778, "*Love's letter box*," ARTHUR HOPKINS ; 791, "*The path through the wood : November*," ROSE J. LEIGH.

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ILLUSTRATIONS.

GALLERY I.



52 X 35.

NO. 1. "*Little Bo-peep.*" EDWARD PATRY.

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36 X 28.

No. 2. "*Madame Blanche Marchesi.*" SOLOMON J. SOLOMON, A.R.A.



28 X 40.

No. 3. "Leopardess and young descending hill." JOHN M. SWAN, A.R.A.
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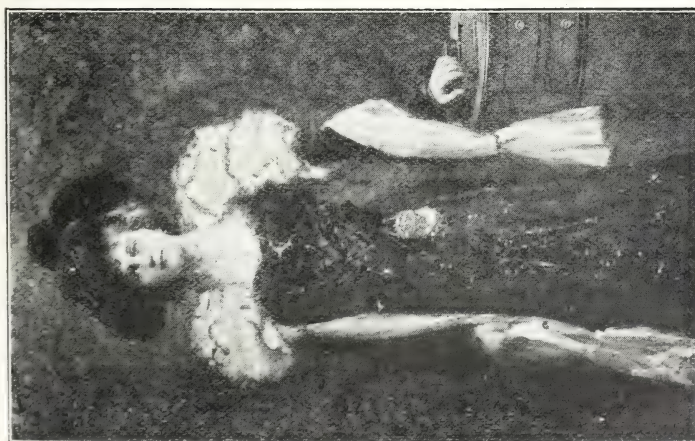


No. 9. "*Eolton Abbey*." DAVID MURRAY, A.R.A.
From Hartington's Seat.

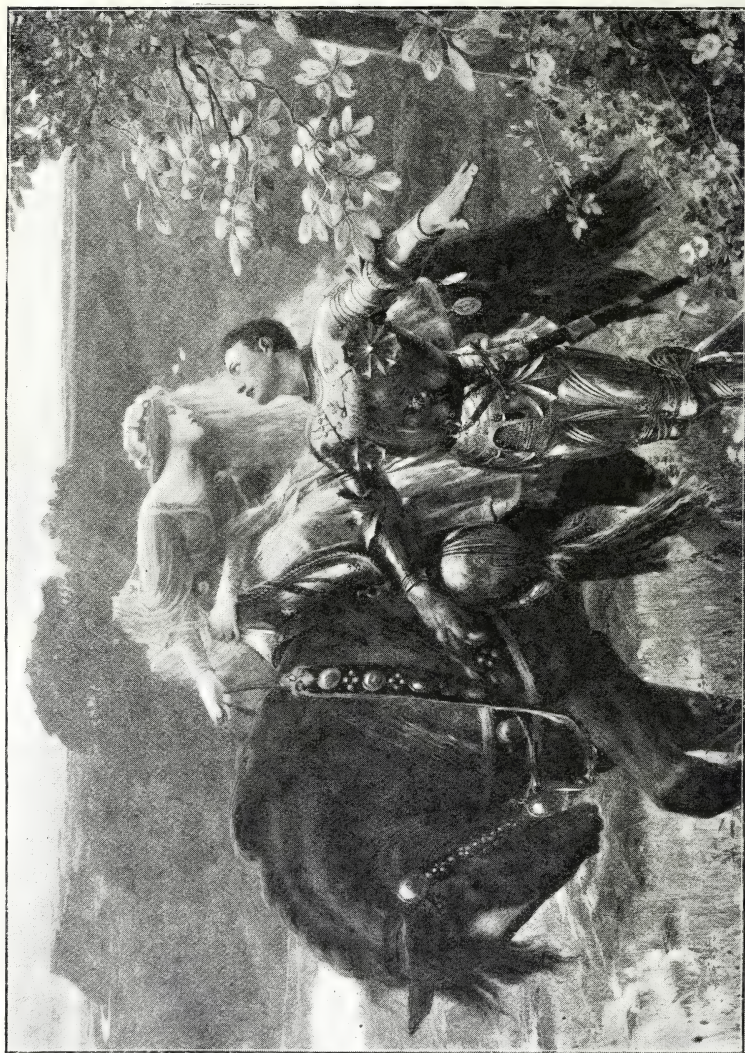
48 x 72.



No. 12. "*Paolo and Francesca.*" CHRISTOPHER WILLIAMS.
60 X 60.



No. 16. "*Mrs. Terry S. Doia.*"
BERNARD F. GRIBBLE.
69 X 42.



56 X 72.

No. 13. "*La Belle Dame sans merci.*" FRANK DICKSEE, R.A.

"I sat her on my pacing steed,
And nothing else saw all day long,
For sidelong she would bend, and sing
A faery's song."



42 X 60.

No. 21. "*Sunlight lingers.*" J. CLAYTON ADAMS.



44 X 34.

No. 23. "*Mrs. E. C. P. Hull.*" HENRY T. WELLS, R.A.



30 x 36.

ELIZABETH FORBES.

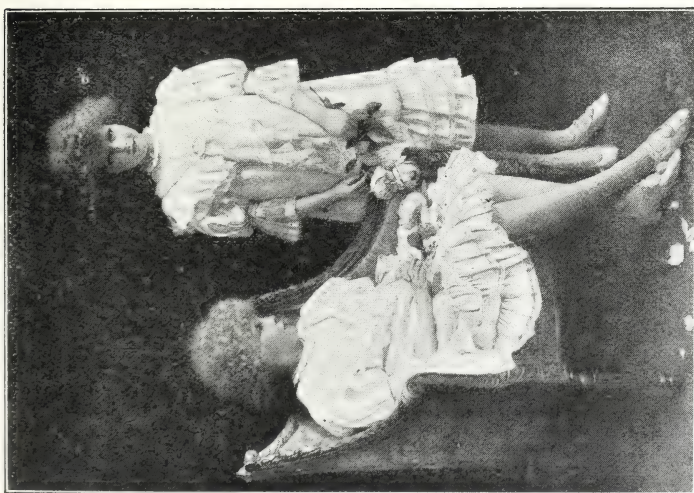
No. 27.

"Take, O, take those lips away,
That so sweetly were forsworn,
And those eyes, the break of day,
Lights that do mislead the morn."



40 X 31.

No. 28. "*The Virgin at Bethlehem.*" VAL C. PRINSEP, R.A.



No. 31. *"Iris and Vera, daughters of F. Ford, Esq."*
 56 X 40.
 PERCY WILD.



No. 35. *"At the Old Masters."*
 74 X 48.
 HENRY J. HUDSON.



76 × 64.

No. 37. "Aphrodite." BRITON RIVIÈRE, R.A.

"There clad herself in garments beautiful
The laughter-loving goddess. Gold-adorned
She hasted on her way down Ida's mount,
Ida the many-rilled, mother of wild-beasts;
And in her train the grey wolf and the bear,
The keen-eyed lion and swift-footed pard
That hungers for the hind, all fawning came."

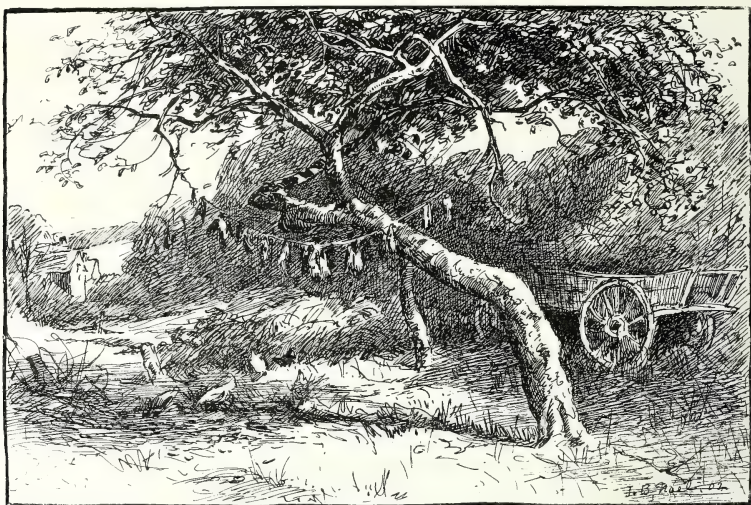
—Homeric Hymn to Aphrodite.

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45 X 66.

No. 40. *"Lighting-up time."* STANHOPE A. FORBES, A.R.A.



48 X 72.

No. 41. "*The gamekeeper's gibbet.*" JOHN B. NOEL.



30 X 20.

No. 46. "*A goose girl.*" JOHN PEDDER.



34 X 46.

No. 47. "*Homeward*." GEORGE CLAUSEN, A.R.A.

GALLERY II.

No. 54. "*A lively measure.*" J. SEYMOUR LUCAS, R.A.

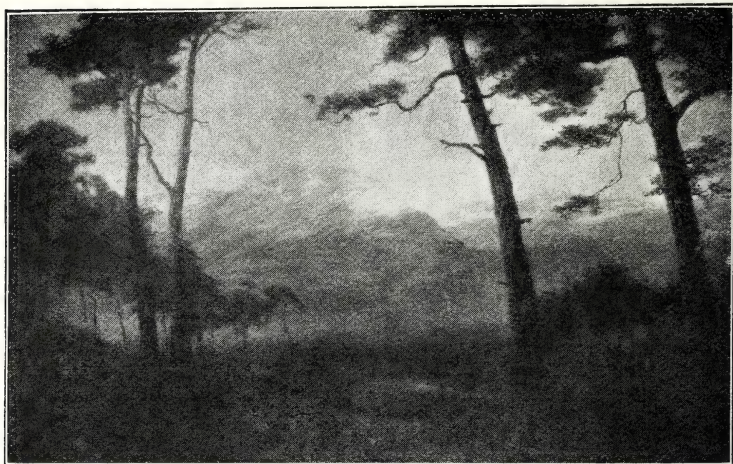
26 X 40.



No. 80. "Jean, daughter of A. Arthur, Esq."
54 X 23.
R. PEACOCK.



No. 78. "Madonna."
66 X 36.
S. MELTON FISHER



38 x 60.

No. 86. "*Sunset and evening glow*" : *Ben Nevis*. W. WESTLEY MANNING.



46 x 72.

No. 93. "*Gloom and sunshine*." DAVID FARQUHARSON.



27 x 36.

No. 94. "Seekers. 'Where shall wisdom be found?'" MRS. YOUNG HUNTER.



54 x 28.

No. 98. "Maud, daughter of Victor Cavendish, Esq., M.P." RALPH PEACOCK.



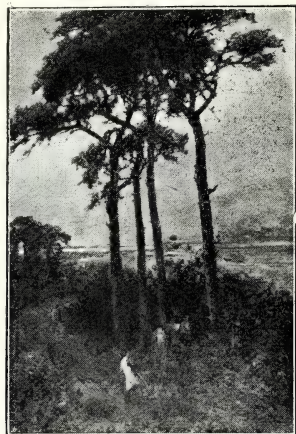
21 X 29.

No. 103. "*A wayside pond.*" MARK FISHER.



24 X 17.

No. 112. "*A talkative companion.*" G. A. STOREY, A.R.A.



44 X 30.

No. 104. "*Firs.*" JOHN FINNIE.

25 X 18.

No. 113. "*A grave responsibility.*" JOSEPH CLARK.



31 X 52.

No. 119. "*Forest lovers.*" J. YOUNG HUNTER.

GALLERY III.



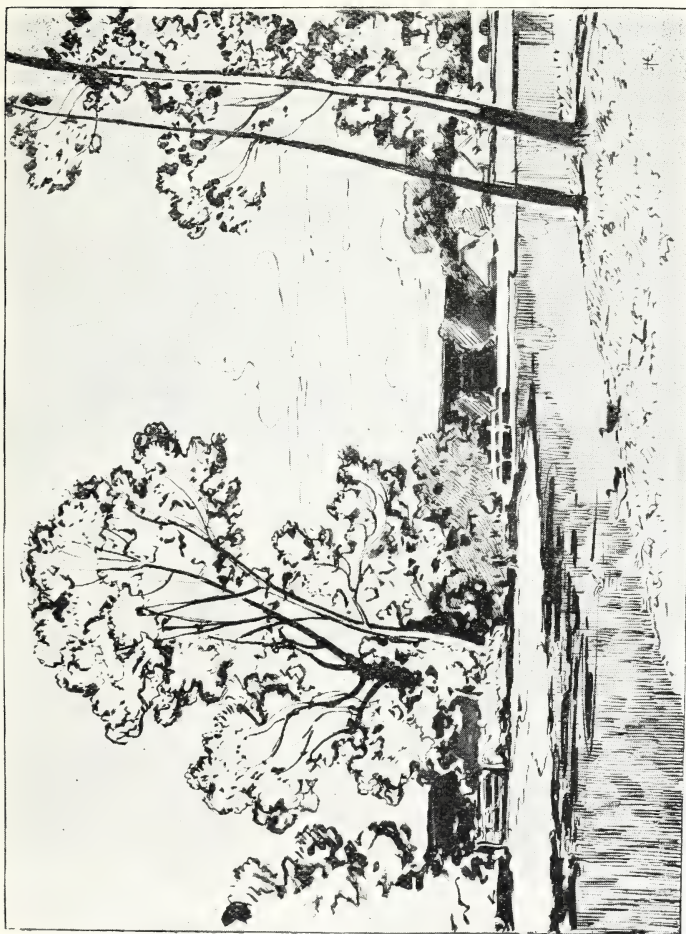
60 X 78.

No. 142. "*Ploughing: the first gleam.*" HORATIO WALKER.



No. 127. "*A glade in Wharfedale: Bolton Abbey.*" DAVID MURRAY, A.R.A.

48 X 72.



No. 132. "*The Valley of the Lambourne.*" ALFRED EAST, A.R.A. 50 x 72.



37 X 58.

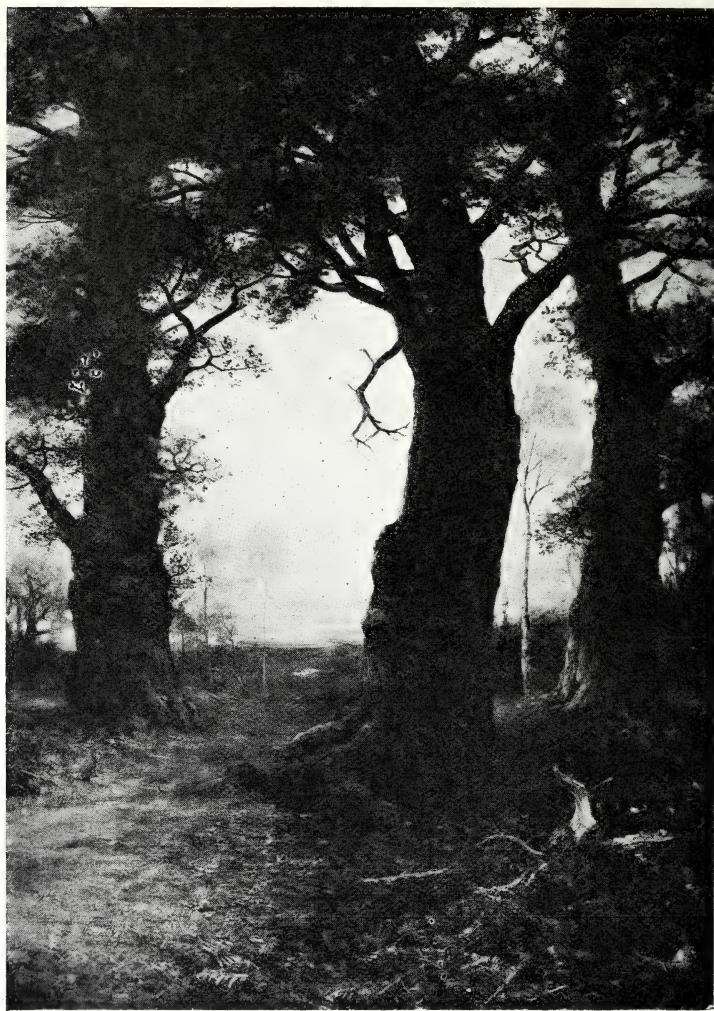
No. 136. "Chadling in Mounts Bay." STANHOPE A. FORBES, A.R.A.



69 X 50.

No. 137. "Off for the honeymoon." FRED MORGAN.

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62 X 42.

No. 140. "*The Three Kings: Sherwood.*" J. MACWHIRTER, R.A.
"The Monarch Oak, sole king of forests all."



54 x 72.

No. 144. "Where only sea-birds roam." PETER GRAHAM, R.A.

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52 X 103.

No. 147. "The last drive of Hippolytus." F. O. SALISBURY.



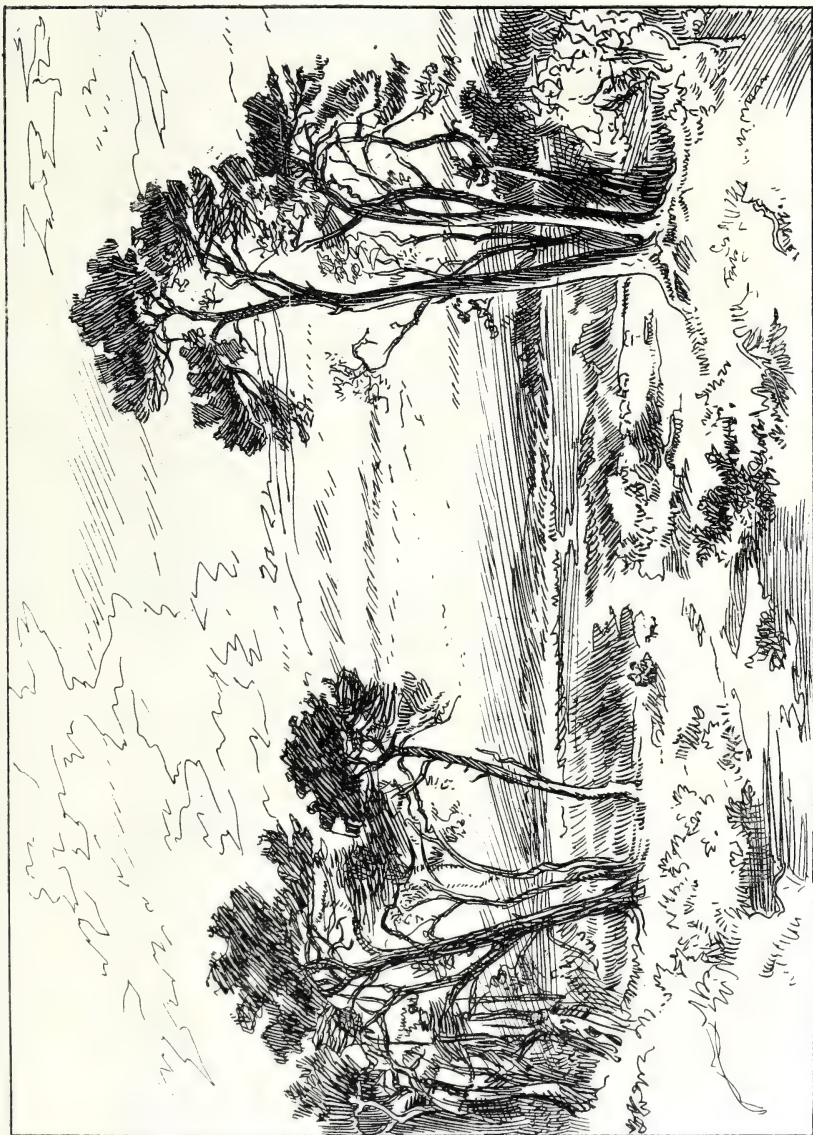
27 X 10.

No. 149. "*Storm Nymphs.*" SIR E. J. POYNTER, P.R.A.



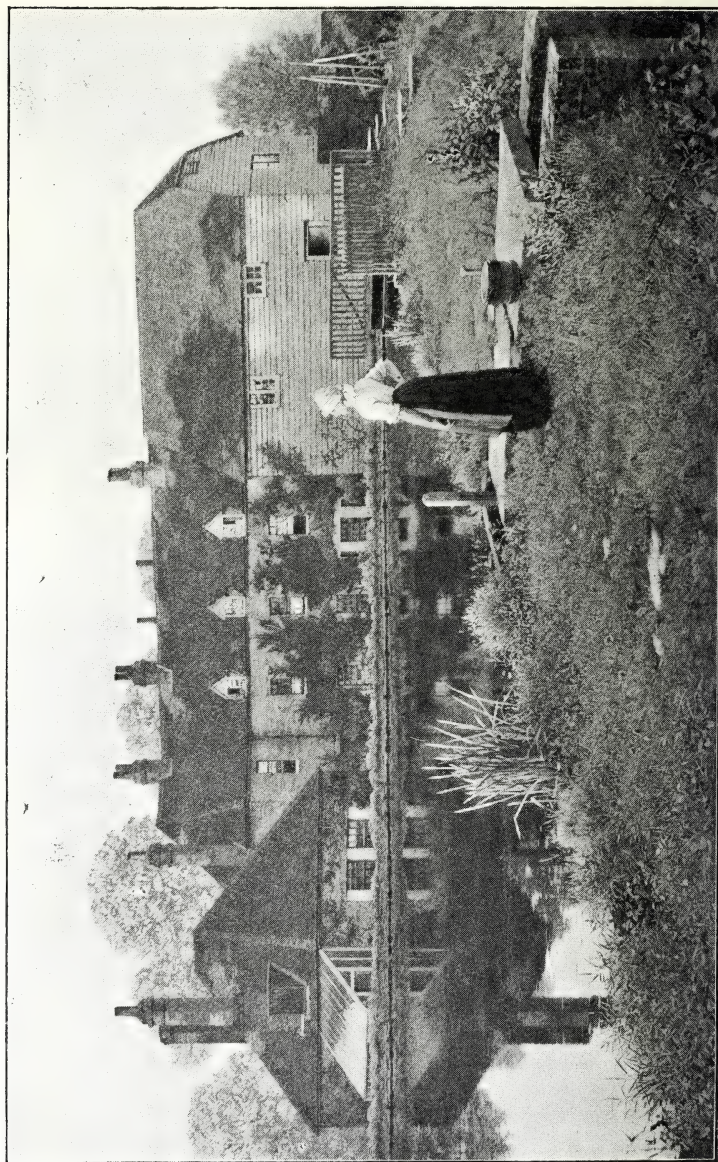
60 X 38.

No. 151. "*The Earl of Albemarle, C.B., M.V.O., Lieut.-Colonel commanding City Imperial Volunteers, South Africa.*" H. VON HERKOMER, R.A., C.V.O.



48 X 72.

No. 152. "Across the heath." B. W. LEADER, R.A.
(By permission of Messrs. Arthur Tooth & Sons, by whom an engraving will be published.)



No. 156. "*The last ray.*" G. D. LESLIE, R.A.

35 X 57.



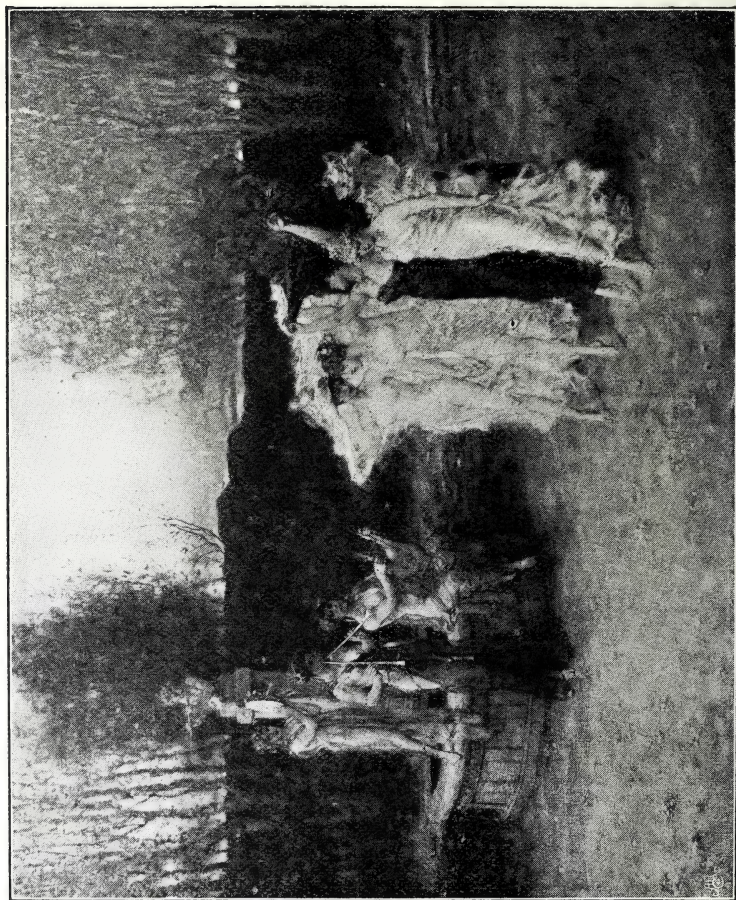
50 X 60.

No. 158. "*A Sussex common.*" W. J. DONNE.



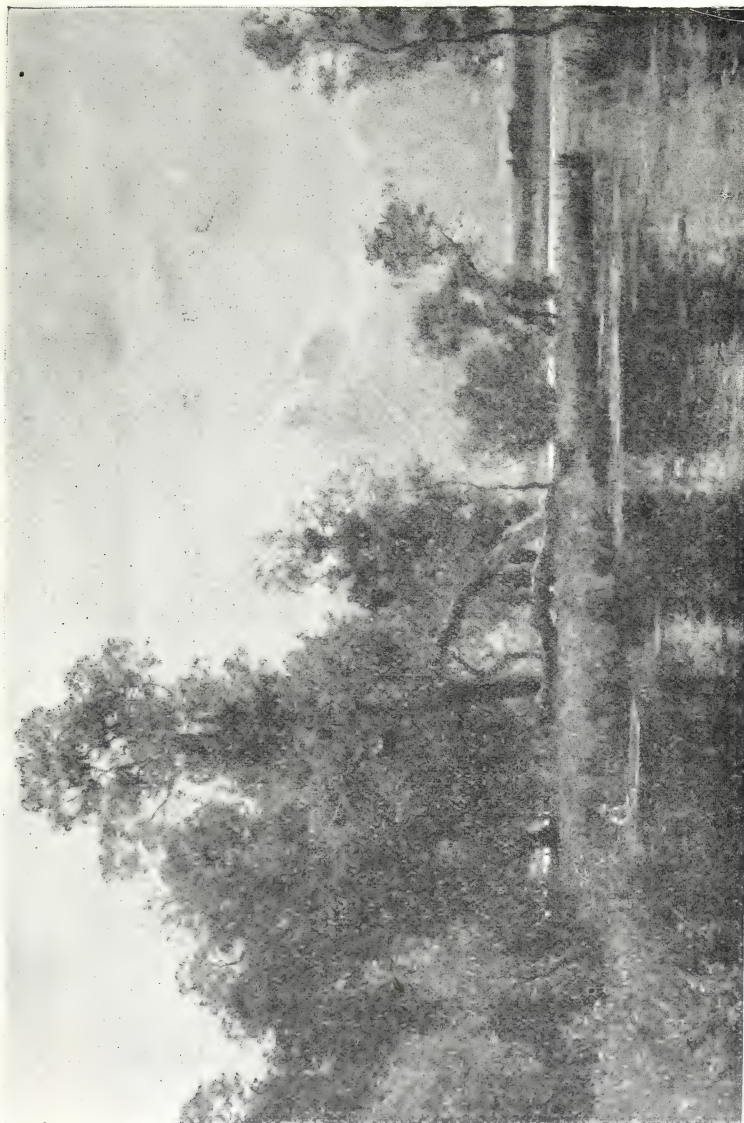
36 X 60.

No. 159. "*The magic pool.*" WILLIAM H. V. TITCOMB.



No. 160. "*A Tanagraean Pastoral.*" G. H. BOUGHTON, R.A.

36 X 46.



48 X 72.

No. 161. "*A backwater on the Ouse.*" E. A. WATERLOW, A.R.A.



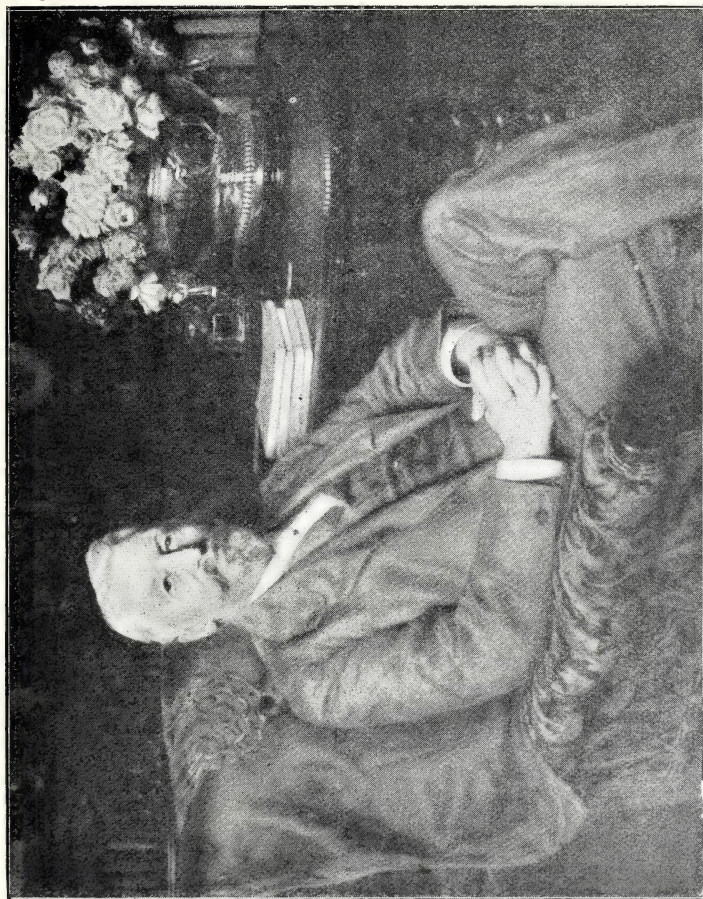
45 X 55.

No. 164. "*Philip IV. visiting Velasquez in his studio.*" FRED ROE.



52 X 40.

No. 179. "*The mirror.*" S. MELTON FISHER.



35 X 45.

No. 171. "*Max Wachtel, Esq., D.L.*" [▲] SIR ALMA TADEMA, R.A.
High Sheriff of Surrey. [£]



25 X 20.

No. 172. *"In the conservatory: a critical moment."* W. P. FRITH, R.A.



No. 194. "Idle moments: a mute appeal." ^{78 × 36.} J. SANT, R.A.



No. 184. "*The back of the farm.*" STUART LLOYD.

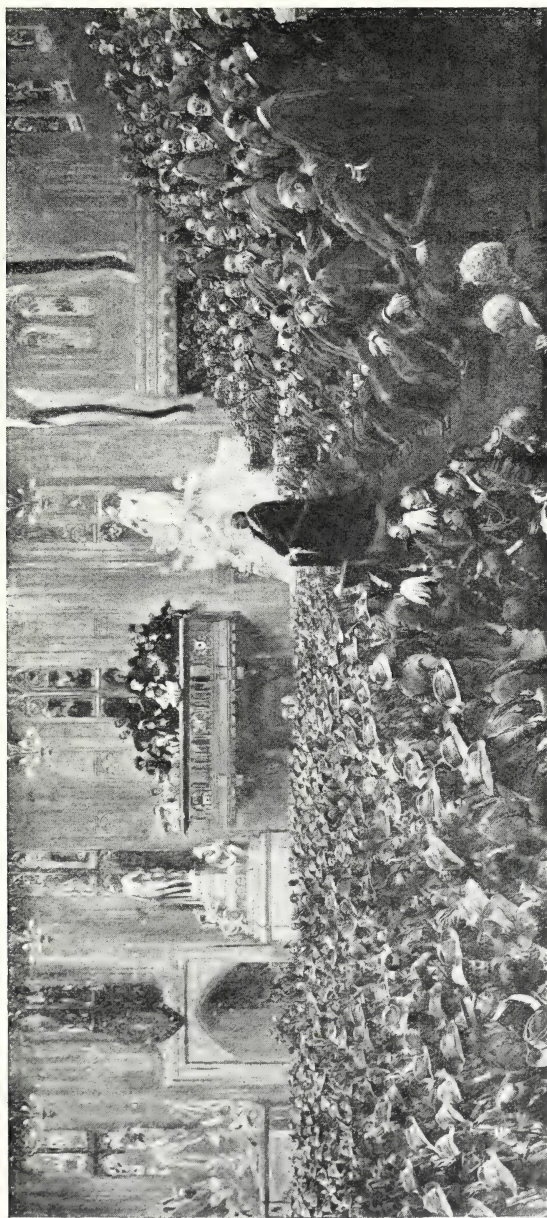
38 X 72.

GALLERY IV.



No. 216. "*Mrs. George Cooper and children.*" LOUISA STARR CANZIANI.

106 X 70.



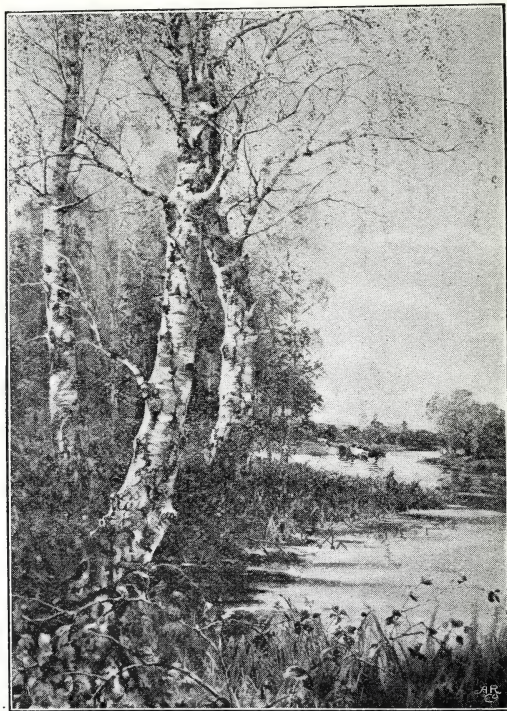
No. 217. "Your Sovereign—the Empire—this Imperial City, are satisfied." JOHN H. F. BACON.
 (By permission of Messrs. C. W. Faulkner & Co., 73, Golden Lane, E. C., owners of the copyright and publishers of the large photographure.)

45 X 99.



No. 225. "*The Victoria Cross.*" W. B. WOLLEN.

42 X 60.



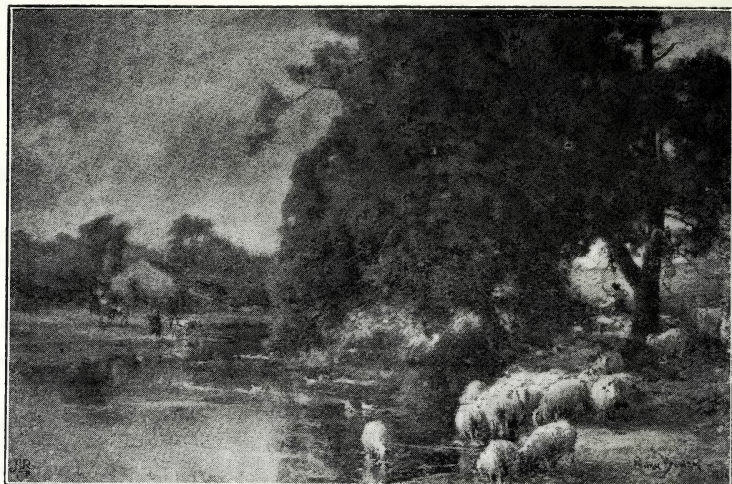
No. 227. "*Where woods and pastures meet.*" ALBERT E. BAILEY.
(By permission of E. Shuter, Esq., owner of the copyright.)

60 X 40.



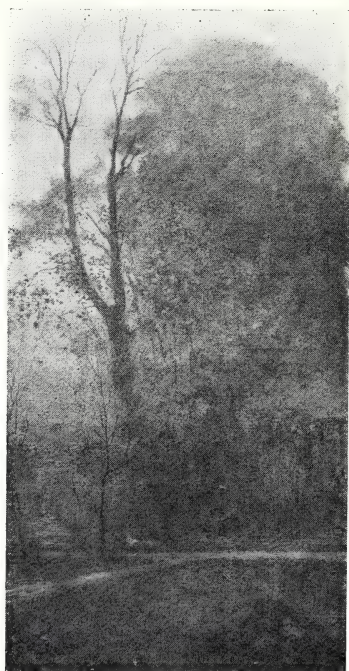
64 X 45.

No. 226. "*Lora Pirbright, F.R.S.*" LUKE FILDES, R.A.



No. 228. "*After the heat of the day.*" OWEN BOWEN.

48 × 72.



72 × 36.

No. 231. "*Autumn.*" SIDNEY M. HALLOWES.

"Season of mist and mellow fruitfulness."



48 X 72.

No. 232.

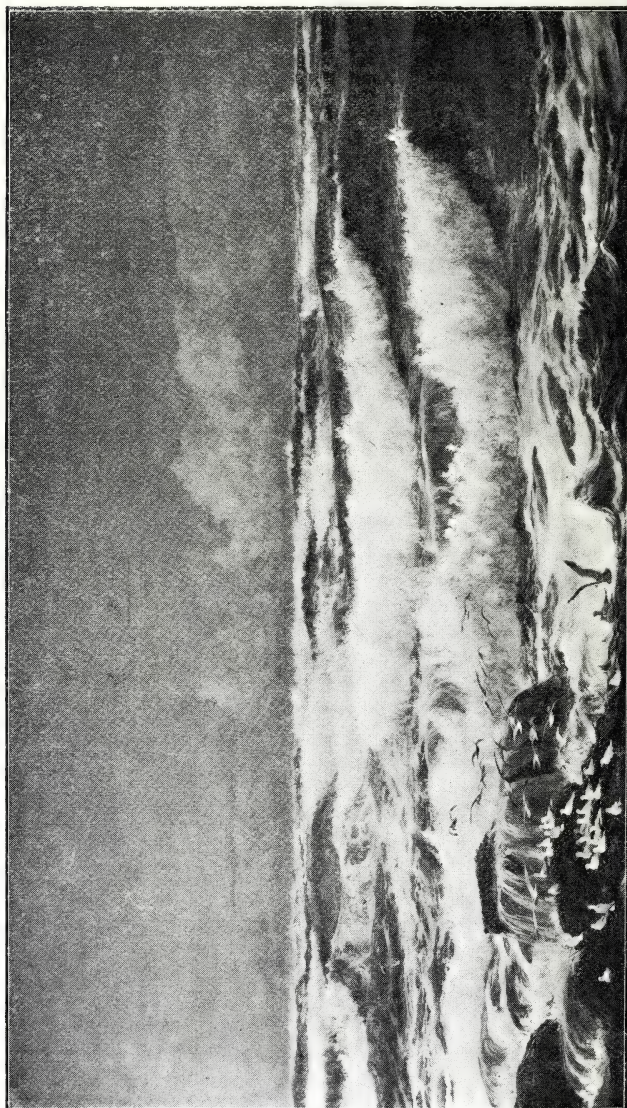
HENRY EDGAR CROCKETT.

"The blooms of dewy spring shall gleam beneath thy feet,
But thy soul or this world must fade in the frost that binds the dead."—*Shelley*.



36 X 55.

No. 236. "*Lingering autumn.*" E. W. WAITE.



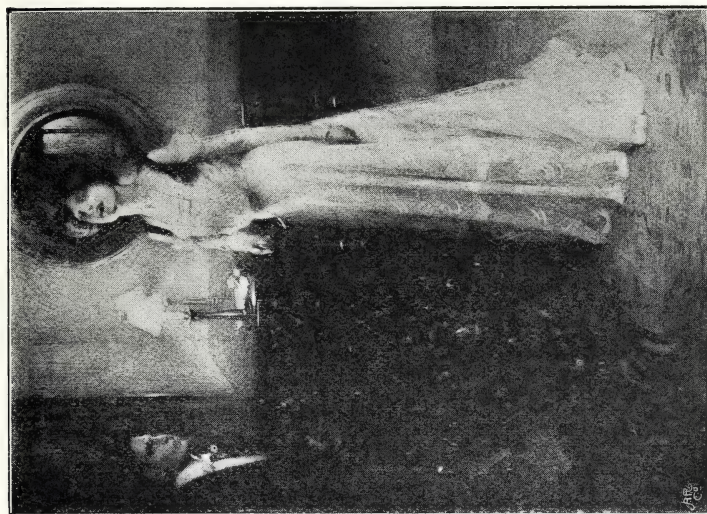
48 X 84.

No. 239. "*A whole gale of wind.*" W. L. WYLLIE, A.R.A.



66 X 30.

No. 241. "Peggy, daughter of Percy White, Esq."
FLORENCE WHITE.



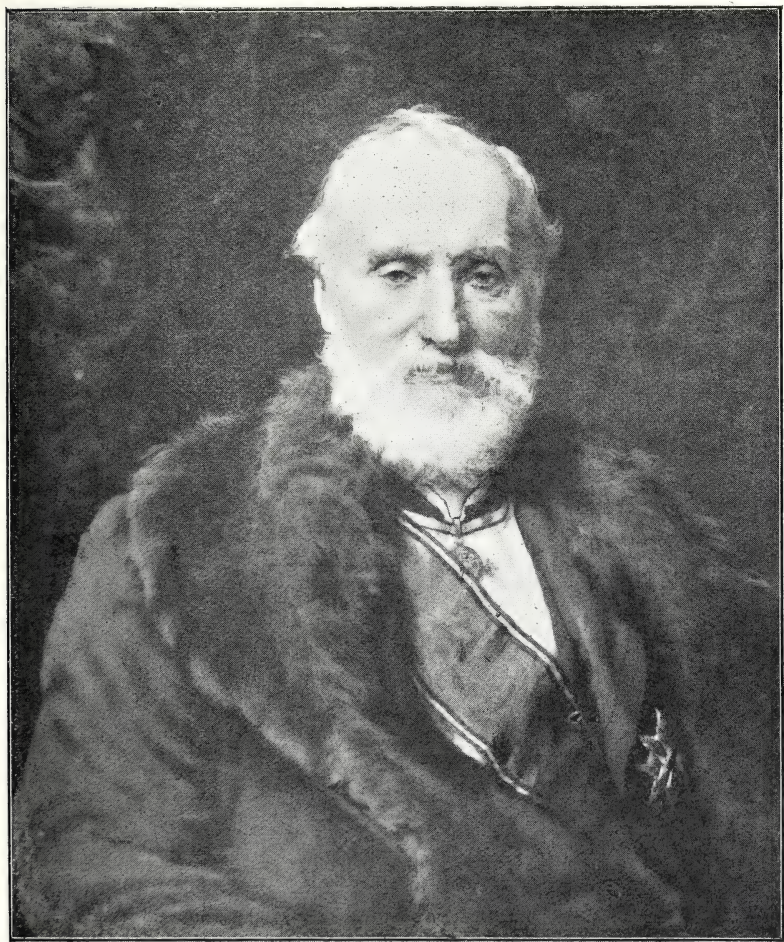
81 X 60.

No. 247. "Had I no eyes but ears, my ears would love." PERCY, W. GIBBS.



48 X 60.

No. 243. "*Val Maggia, Locarno: from snow clad peaks.*" J. MACWHIRTER, R.A.



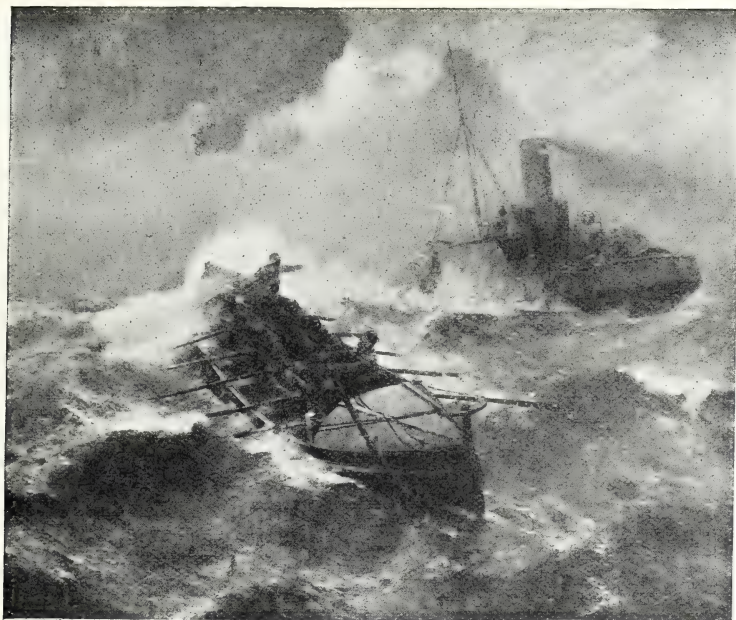
30 X 25.

No. 244. "*The Lord Kelvin, G.C.V.O., F.R.S.*" W. W. OULESS, R.A.



No. 249. "*Holy Motherhood.*" T. C. GOTCH.

70 X 58.



60 X 72.

No. 248. "*The pride of our isles.*" BERNARD F. GRIBBLE.

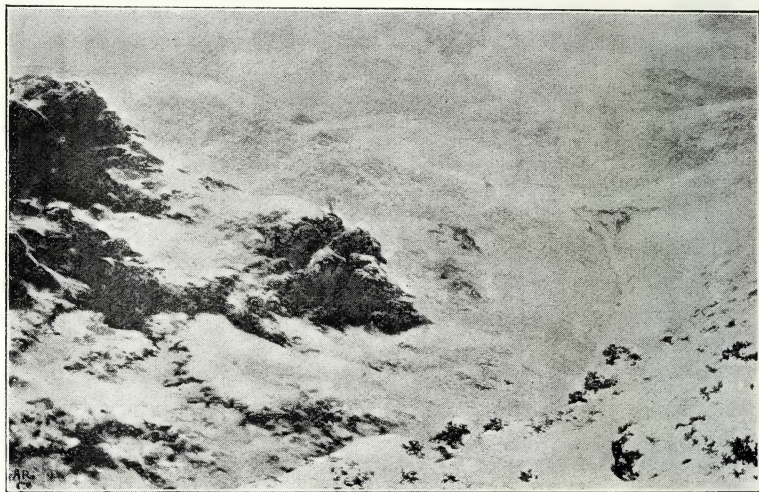
GALLERY V.



48 X 72.

No. 253. "*The river bank.*" ARNESBY BROWN.

F



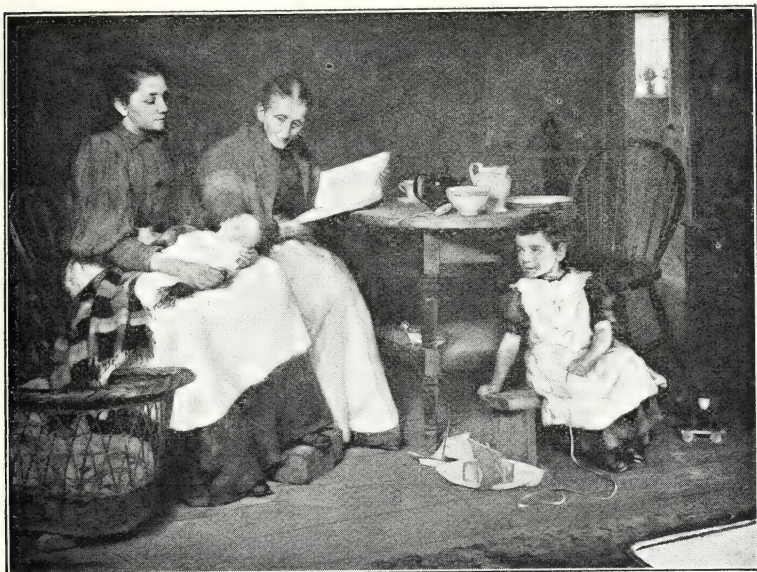
No. 259. "*Malvern's lonely height.*" HARRY W. ADAMS.

48 X 72.



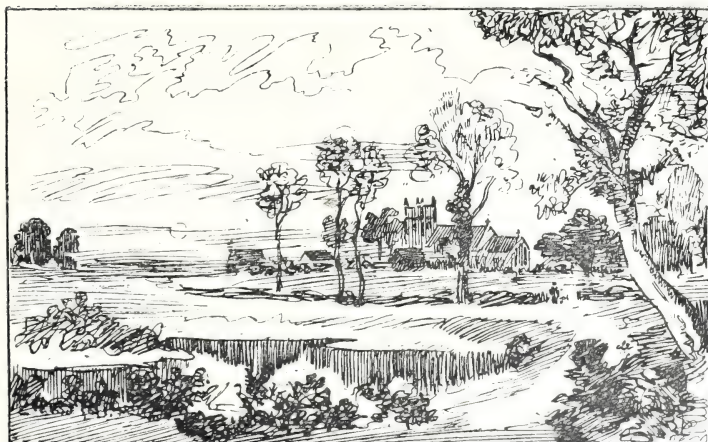
No. 266. "*Fallen leaves.*" G. P. JACOMB-HOOD.

72 X 42.



60 X 78.

No. 268. "*A fisherman's fireside.*" ALLAN DEACON.



48 X 72.

No. 270. "*The way to the church.*" B. W. LEADER, R.A.

(By permission of Messrs. Arthur Tooth & Sons, by whom an engraving will be published.)



39 X 70.

No. 262. *"God save the King: an expiring cause."* EDGAR BUNDY.



No. 299. "*Lady Lovell*." THOMAS GRAHAM.
60 X 45.

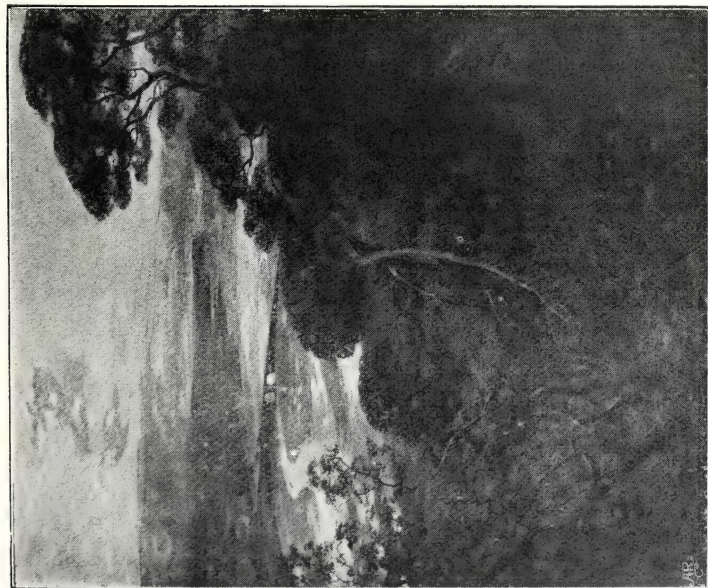


No. 272. "*John Belloc*." PERCY BIGLAND.
36 X 28.

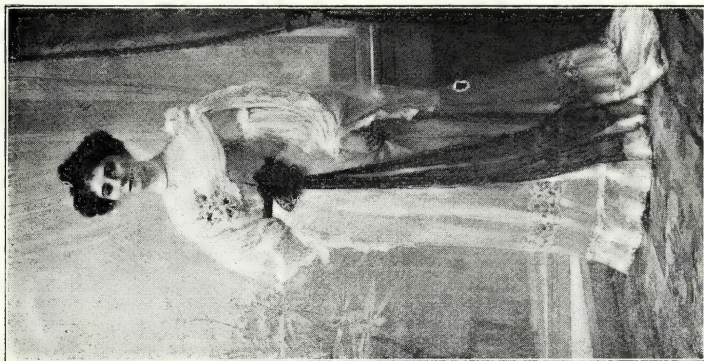


61 X 74.

No. 295. "*The plague*." HON. JOHN COLLIER.



No. 296. "Ebb of the tide at eve." R. VICAT COLE.
72 X 59.



No. 297. "Mignon, daughter of A. Hardie, Esq."
HOWARD MICHAEL.
88 X 44.

GALLERY VI.



No. 307. "*Strolling players.*" SHERIDAN KNOWLES.

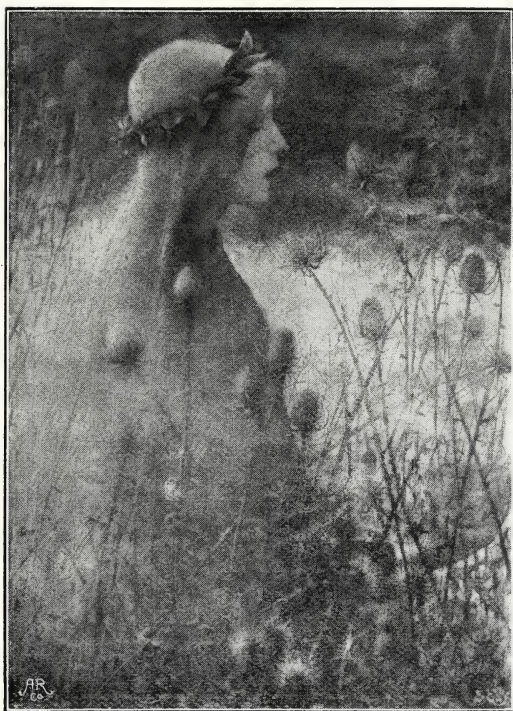
42 X 72.

"What care we for bitter weather, wintry sky?
We'll roam the world together, you and I."



49 X 39.

No. 308. "*Miss McGaw.*" HUGH DE T. GLAZEBROOK.



No. 311. "*Pythia.*" E. ERTZ. 48×38 .

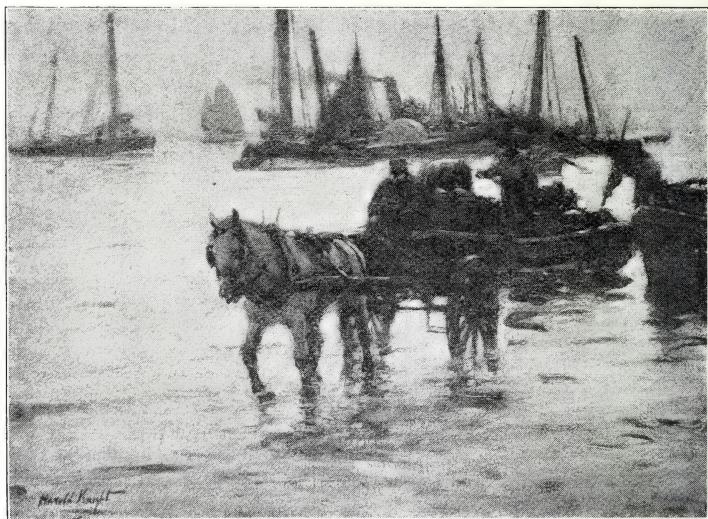


No. 329. "*Near Dartmoor, Devon.*" ANNETTE ELIAS. 36×60 .



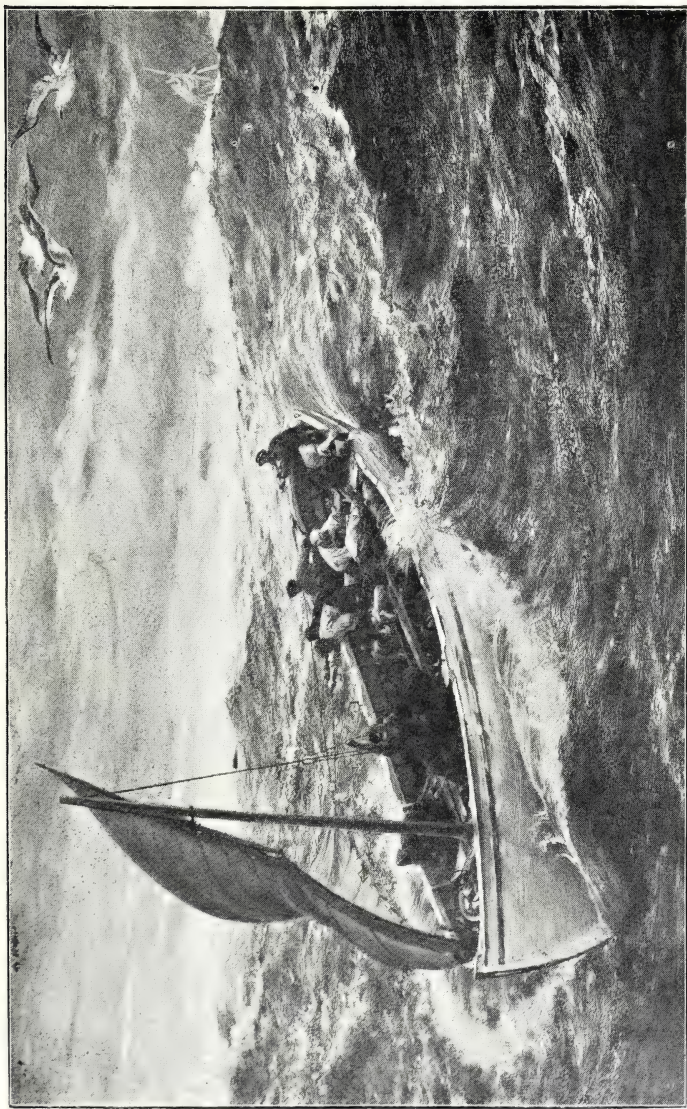
56 X 56.

No. 317. "*Daughters of the late J. K. Philips, Esq.*" J. H. BENTLEY.



22 X 30.

No. 332. "*Unloading herrings.*" HAROLD KNIGHT,



46 X 63.

No. 326. "The crew: 'It was time for us to leave her.'" C. NAPIER HEMY, A.R.A.



30 X 23.

No. 340. "*A garden party.*" J. L. WIMBUSH.*(By permission of Mr. Jesse Boot, Nottingham, owner of the copyright.)*

24 X 48.

No. 342. "*The Lizard, from Kynance.*" THOMAS F. CORDEUX,



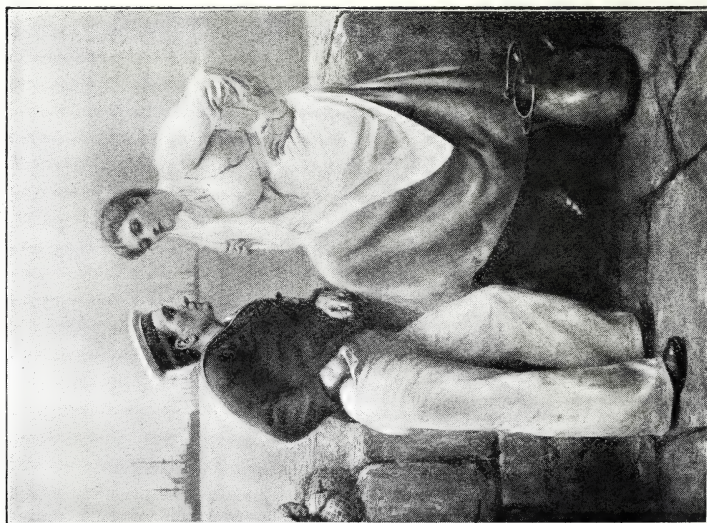
No. 348. "*Christmas.*" JAMES CLARK.

47 X 54.



No. 354. "*Oh, what a plague is love!*" GEORGE WETHERBEE.

23 X 46.



No. 357. "*Ordered South.*" JULIUS M. PRICE.
50 X 40.



No. 364. "*In that new world which is the old.*"
WALTER URWICK.
54 X 35.



72 X 37.

No. 378. "*Mrs. George Rae Fraser.*" ARTHUR HACKER, A.R.A.

GALLERY VII.



No. 381. "The pilot's peepshow." JOHN R. REID.

40 X 50.



No. 383. "*A sunny hillside.*" H. WILSON.

30 X 60.



No. 384. "*Saul and the witch of Endor.*" GEORGE MURRAY.

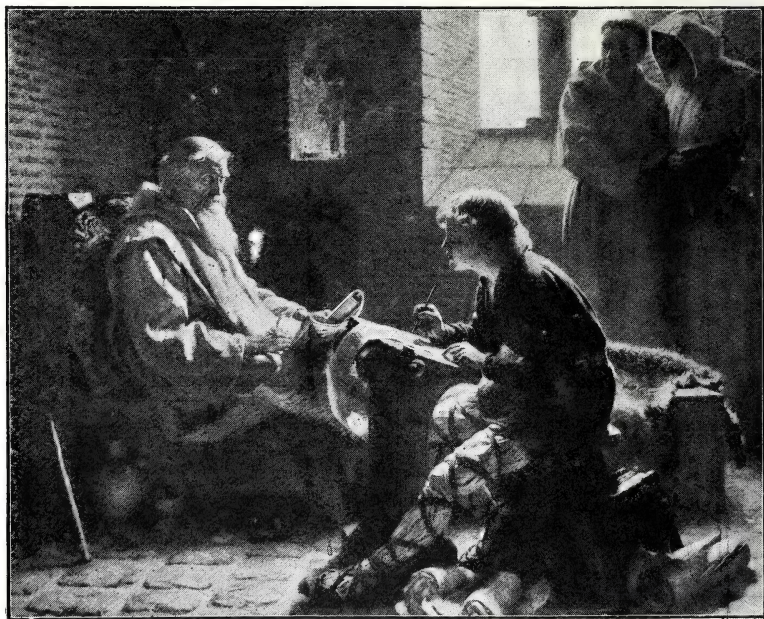
40 X 50.

(Gold Medal and Travelling Studentship, R.A. Schools, 1901.)



34 X 56.

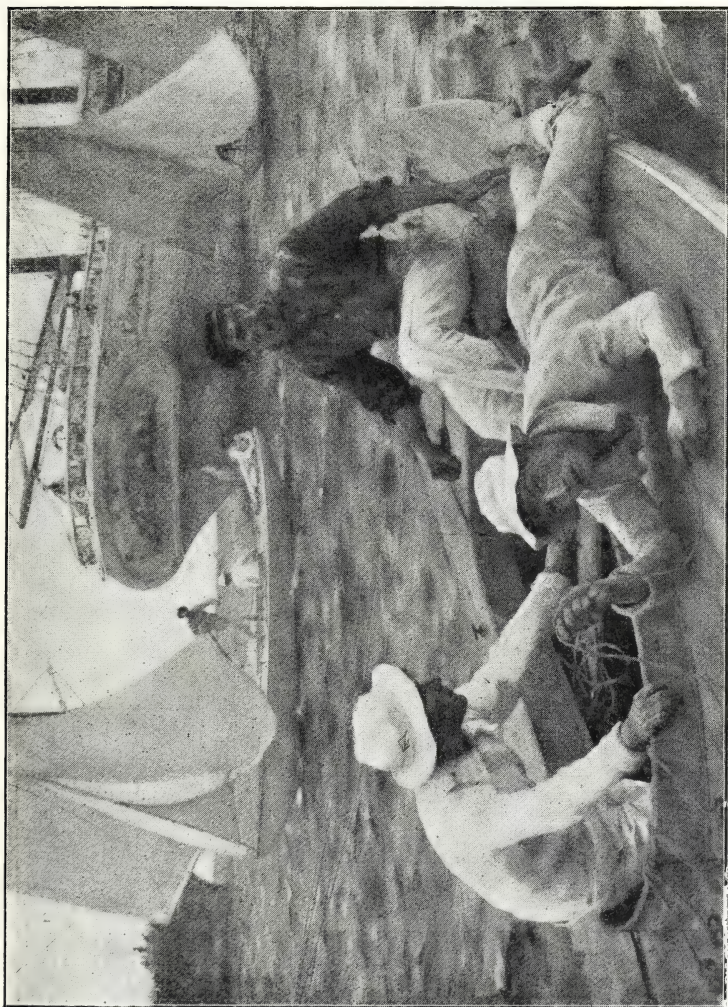
No. 386. "*The dead, the living, and a life to redeem.*", HARRY WATSON.



47 X 57.

No. 388. "*The last chapter.*" J. DOYLE PENROSE.

The Venerable Bede spent the last day of his life dictating his translation of the last chapter of St. John's Gospel. In the evening the scribe said, "Dear master, there is yet one sentence to write." He answered, "Write quickly." Presently the youth said, "Now it is finished." He replied, "Thou hast said the truth, it is finished."—*St. Cuthbert*.



46 X 63.

No. 392. "The run home." H. S. Tuke, A.R.A.



94 X 48.

No. 393. "*Celia and Beatrice, daughters of G. Dalton Hardy, Esq.*"
EDWARD PATRY.



38 X 65.

No. 402. "*Sunlit flowers of Summer-time.*" R. VICAT COLE.



41 X 61.

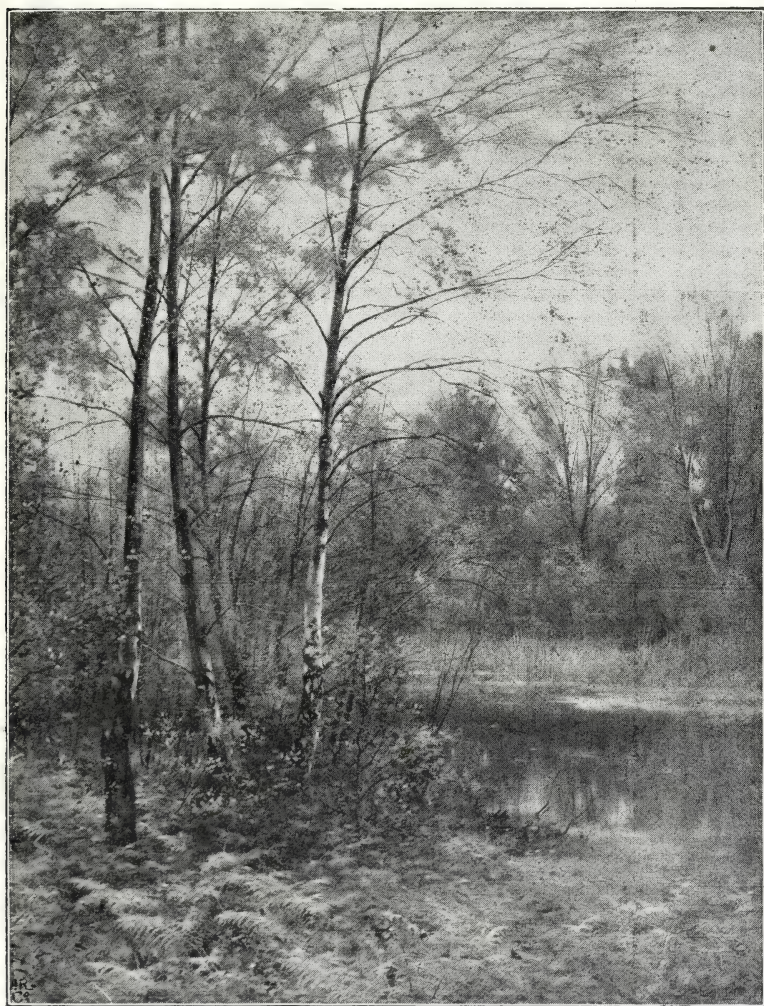
No. 396. "*The sunset of his days.*" C. E. JOHNSON.



50 X 58.

No. 401. "The end of the song." E. BLAIR LEIGHTON.

(By permission of Messrs. Lefevre & Son, 1, King Street, St. James's, the owners of the copyright.)

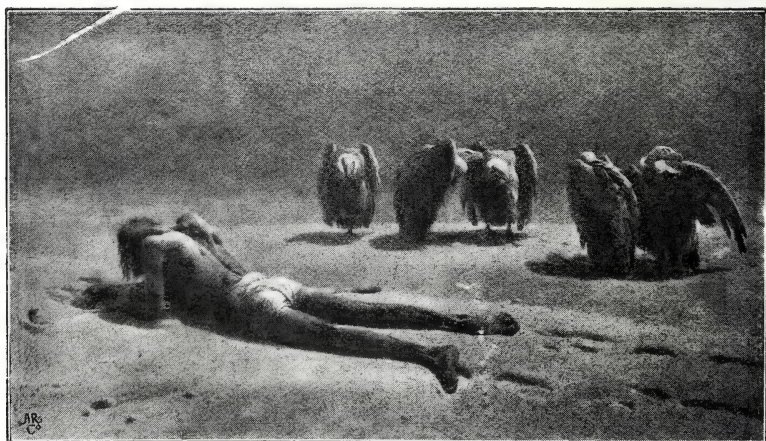


56 X 43.

No. 409. "*Golden autumn.*" ERNEST PARTON.



60 X 69.


No. 411. "*Storm.*" JULIUS OLSSON

2 X 72.


No. 412. "*Kismet.*" J. C. DOLLMAN.

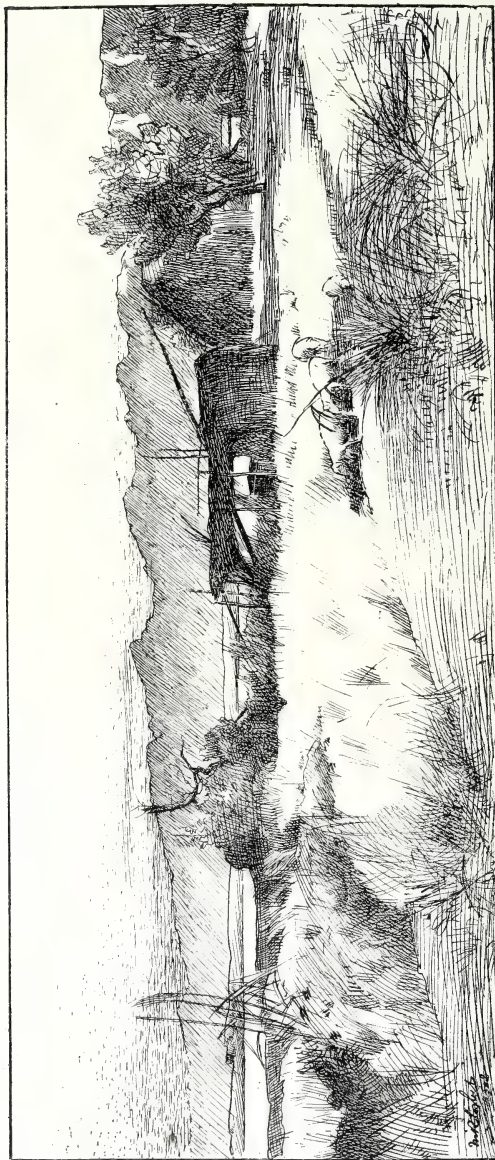


53 X 42.

No. 413.  "*Admiral the Hon. Sir Henry Keppel, G.C.B.*" FRANCIS BARRAUD

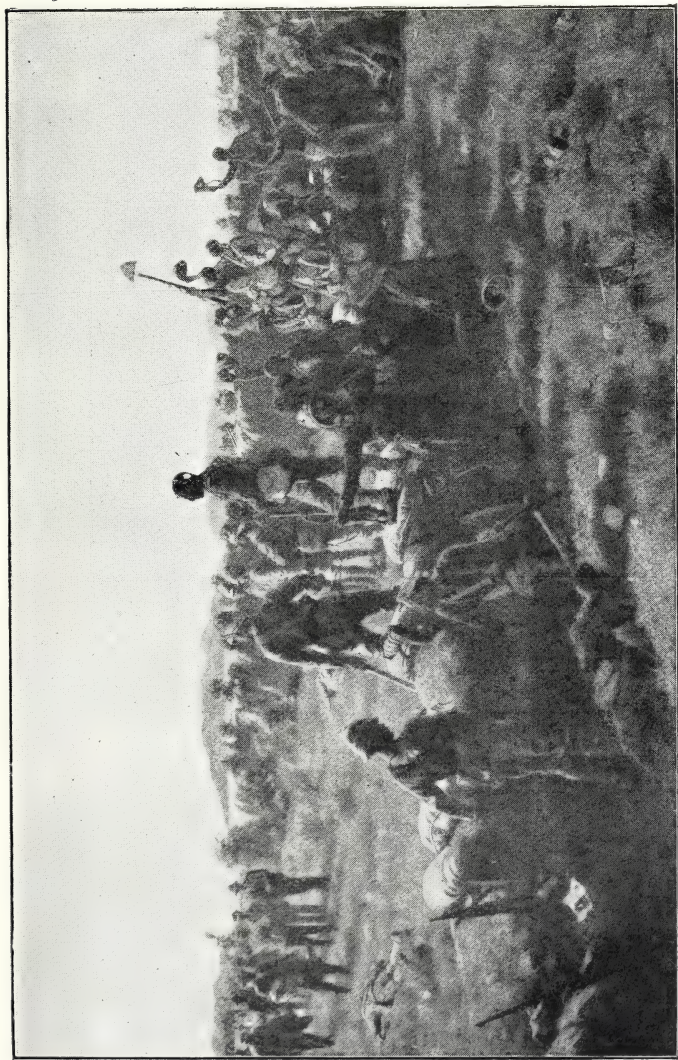


No. 426.  "*The sorceress.*" H. VAN RUTH.



38 x 84.

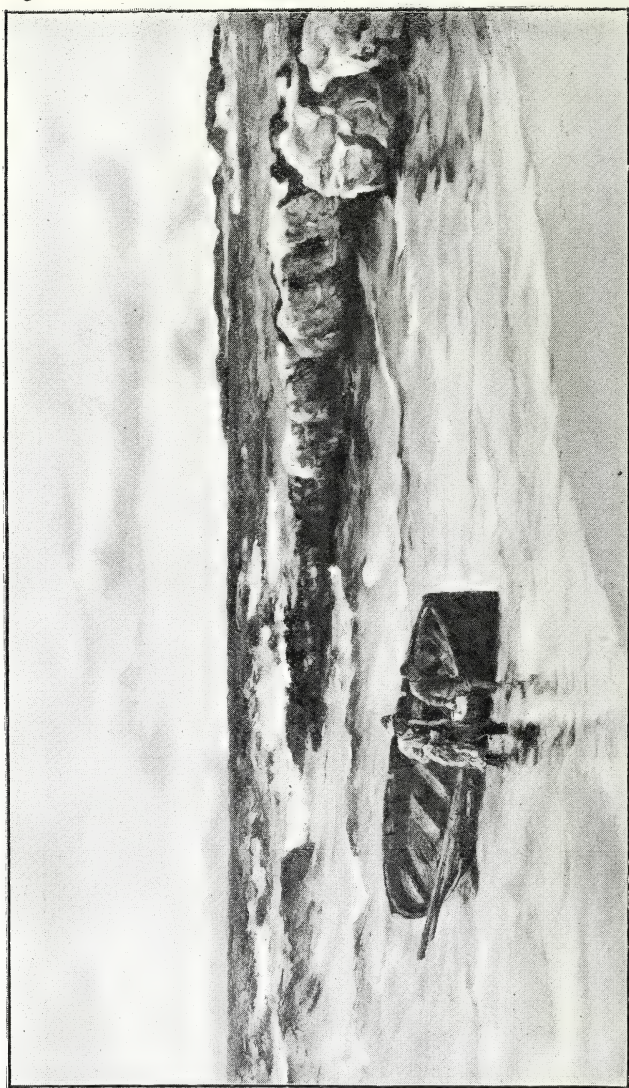
No. 418. "Sunrise." M. RIDLEY CORBET, A.R.A.



40 X 63.

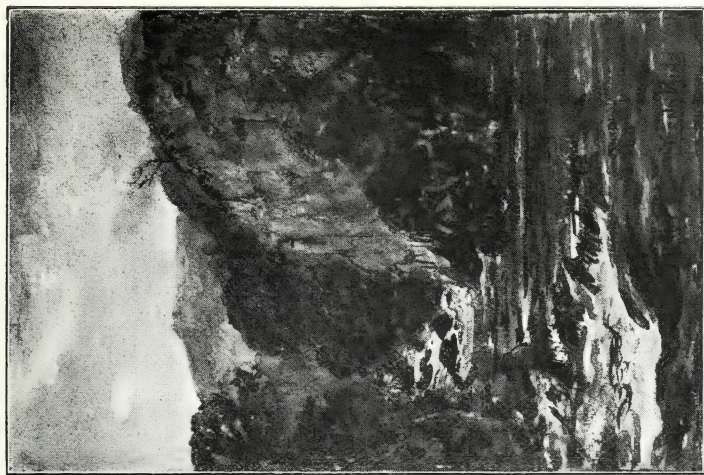
No. 424. "*The victors of Paardeberg.*" J. PRINSEP BEADLE.

"When the sun rose on the anniversary of Majuba Day, the Boers realised that their position was no longer tenable; the trench dug under heavy fire during the night by the Canadians and No. 7 Company R.E. dominated their defences at a distance of 80 yards. At 8 a.m. the burghers came straggling out, unarmed, mostly carrying their portable possessions.



27 x 47.

No. 430. "Landing haddock." COLIN HUNTER, A.R.A.



68 X 48.

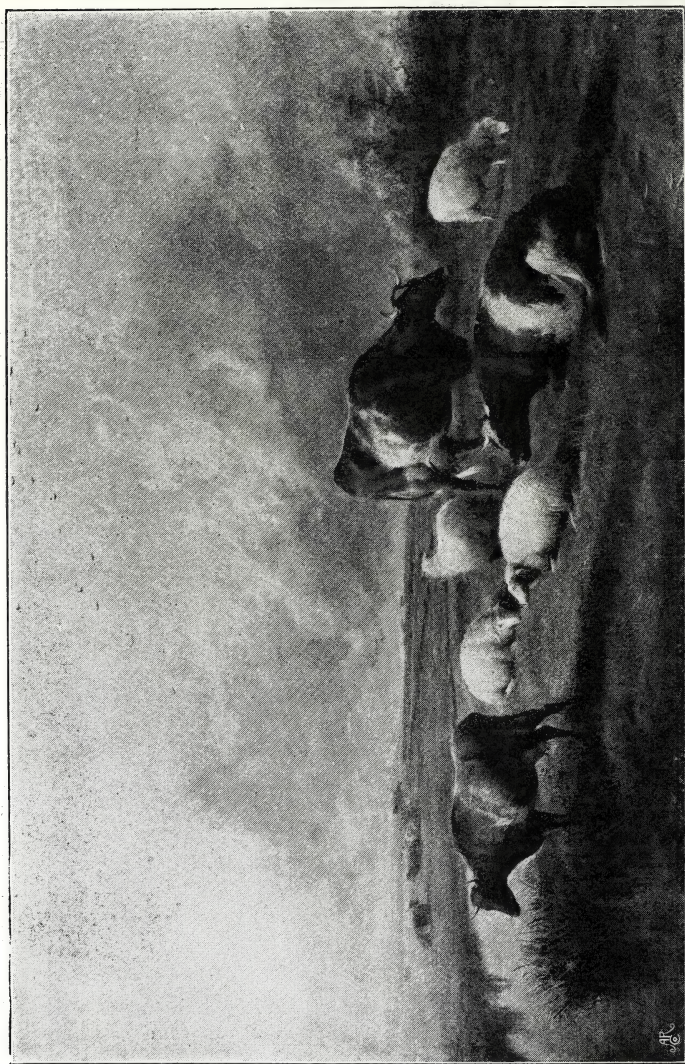
No. 425. "*The herons' pool: on the Lledr.*"
YEEND KING.

GALLERY VIII.



48 X 37.

No. 455. "*Justice before her Judge.*" ELEANOR F. BRICKDALE.



30 X 42.

No. 437. "Bathed in the evening glow." The late T. SIDNEY COOPER, R.A.

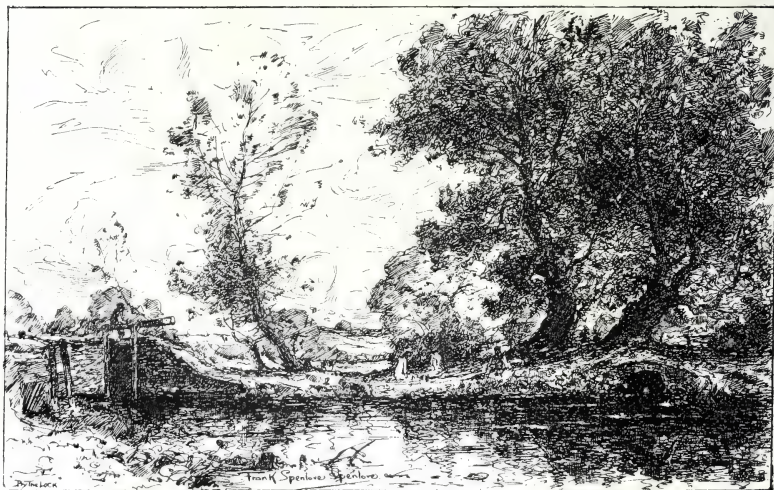


48 X 72

No. 443. "*A mountain pool.*" ERNEST PARTON.



56½ × 44.

No. 461. "*Treasure trove.*" MARIQUITA J. MOBERLEY.

48 × 72.

No. 473. "*By the Lock: A summer day on a Berkshire canal.*"

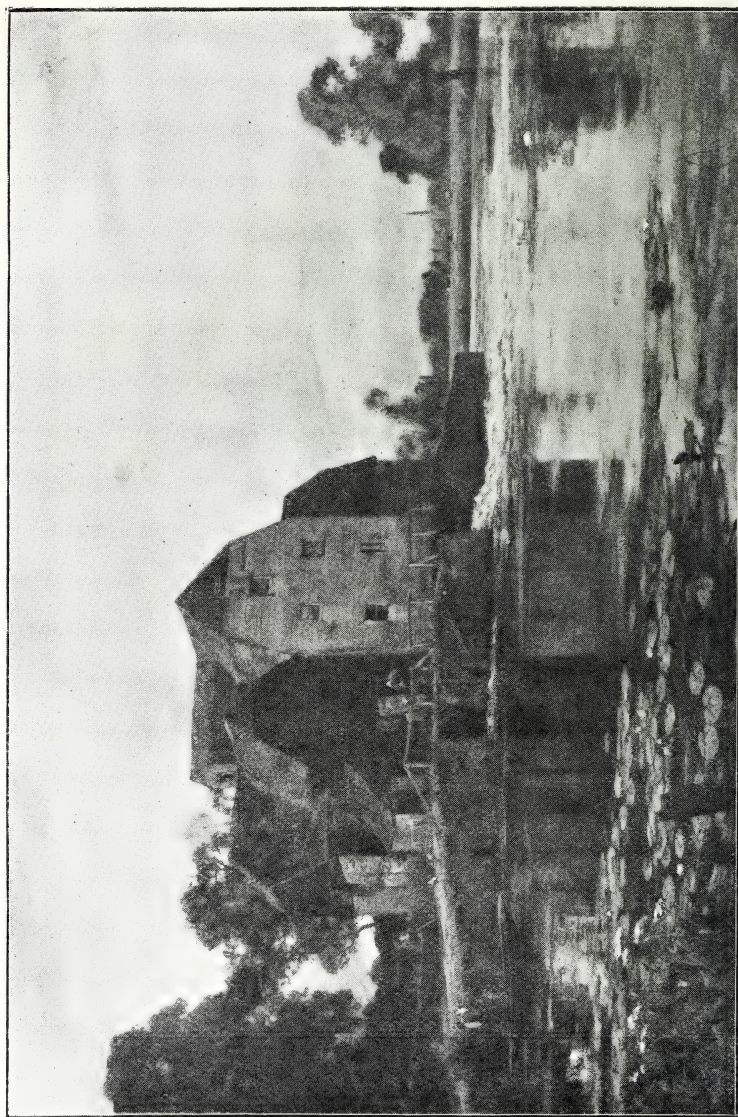
F. SPENLOVE-SPENLOVE.



47 x 58.

No. 464. "Beating the bounds: Tower of London." FRED ROE.

(By permission of Mr. Arthur Lucas, the owner of the copyright; by whom an engraving will be published.)



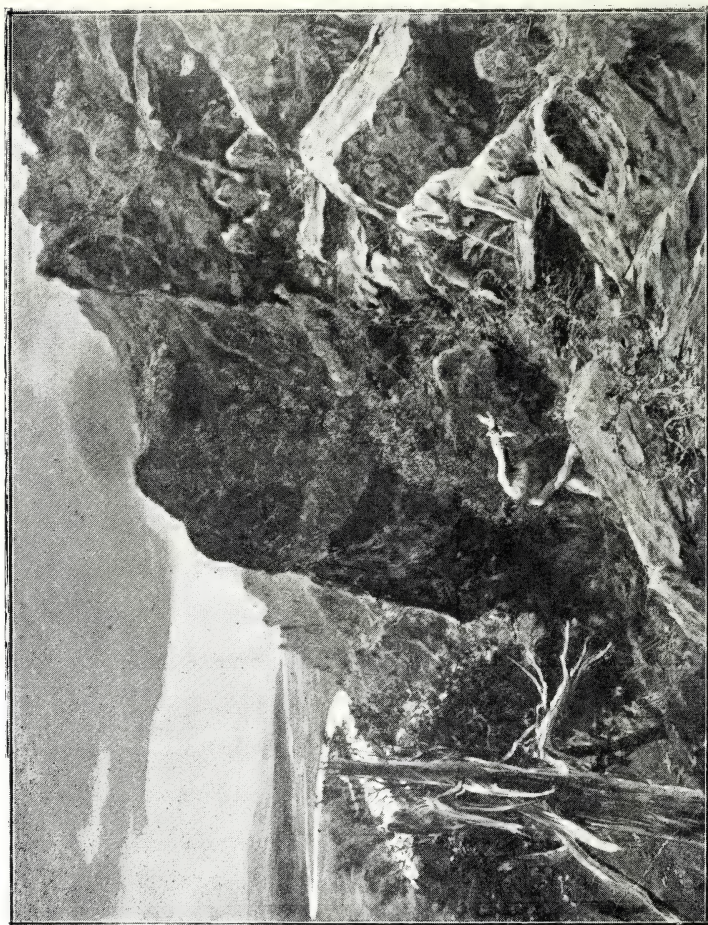
40 x 58.

No. 465. "Hemmingford mill." E. A. WATERLOW, A.R.A.



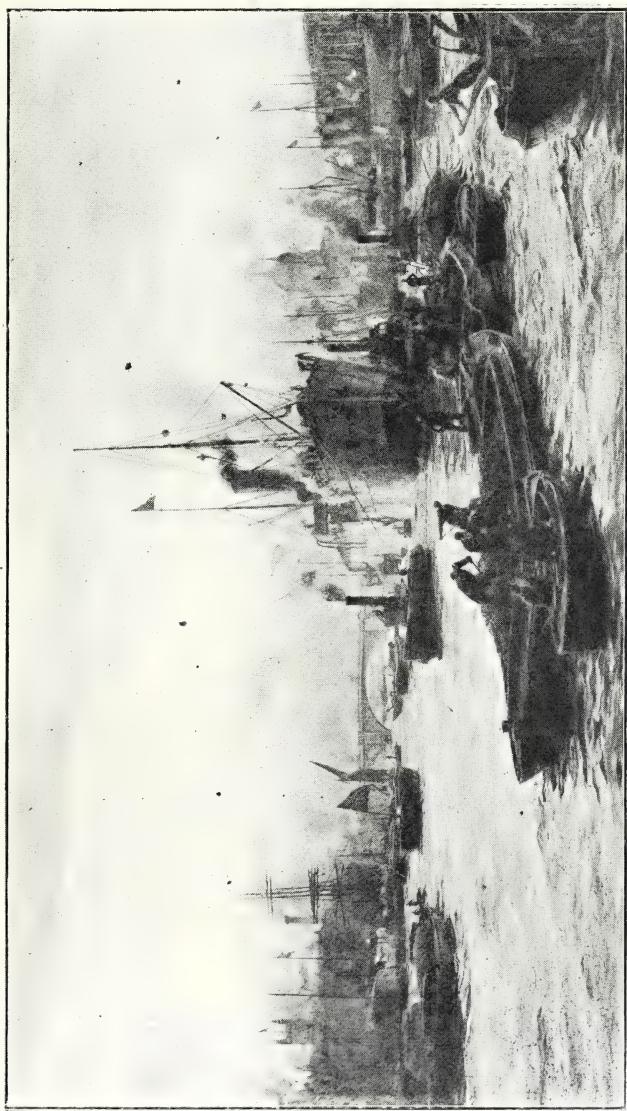
61 X 73.

No. 466. "The pastoral Bedouin rejoicing at the time of the overflow of the Nile." FREDERICK GOODALL, R.A.



43 X 55.

No. 470. "*Watching the invaders.*" H. VON HERKOMER, R.A.



48 x 84.

No. 472. "*Pushing down against the flood.*" W. L. WYLLIE, R.A.



36 X 72

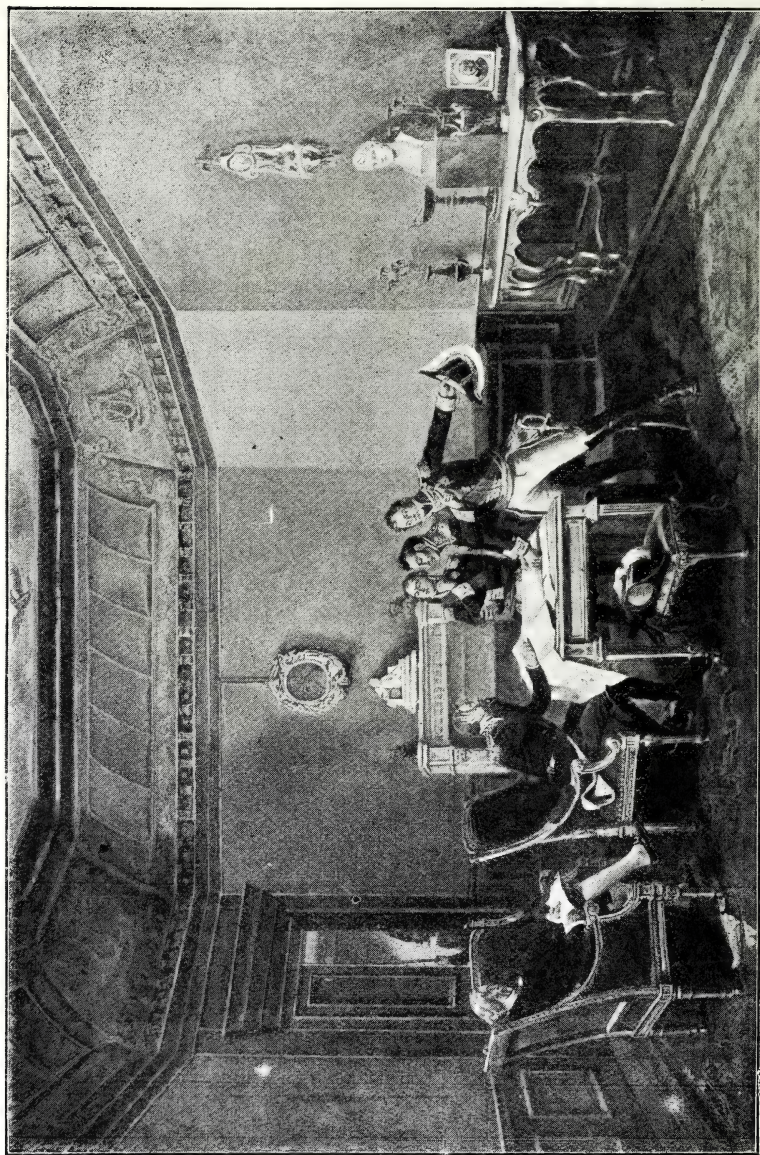
No. 476. "The sleeping beauty." MOUAT LOUDAN.



72: X. 48

No. 484. "*The vision of Sir Percival's sister.*" SIGISMUND GOETZE.

' Streamed thro' my cell a cold and silver beam,
And down the long beam stole the Holy Grail,
Rose-red with beatings in it."



No. 493. "The Duke de Vicence and Marshals Ney and Mac Donald announce Napoleon's abdication to the chiefs of the allies, represented by the Tsar Alexander I. EYRE CROWE, A.R.A.

39 X 59.



No. 494.

FRANK BRAMLEY, A.R.A.

35 X 33.

"For the rose was Beauty, the gardener Time."—*Austin Dobson.*



No. 493. "*Black-berrying.*"
CHARLES W. WYLLIE.
50 X 30.

GALLERY IX.



No. 501. "*He loves me, he loves me not.*"
H. THOMAS SCHÄFER.
16 X 7.



43 X 31.

No. 507. "Hamlet: the churchyard scene."
FRANK C. COWPER.



17 X 12.

No. 512. "Reflections." J. SANDERSON WELLS.



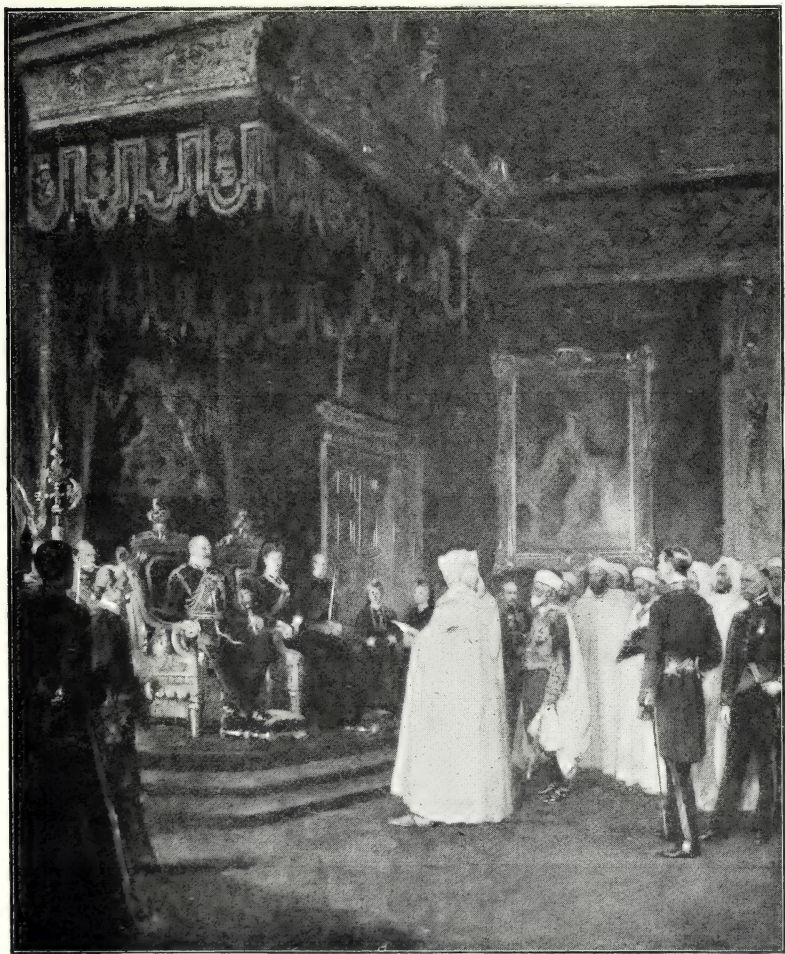
45 X 35.

No. 548. "Marjorie, daughter of Thomas B. Borrett, Esq." W. R. SYMONDS.



14 X 12.

No. 523. "The sempstress." H. THOMAS SCHAFER.



50 X 40.

No. 517. "Reception by H.M. King Edward VIIth of the Moorish Ambassador, Kaid el Mehedi el Mehebbi, at St. James's Palace, June 10th, 1901." J. SEYMOUR LUCAS, R.A.

Painted for and exhibited by command of H.M. the King.



20 X 15

No. 564. *"The vision of Endymion."* SIR E. J. POYNTER, P.R.A.



2 X 12.

No. 553. "*The blue kimono.*" STUART HOBKIRK.

10 X 14.

No. 640. "*Scotch fishing-boats: Ayrshire Coast.*" WILLIAM E. WEBB.



12 X 15.

No. 643. "*Dreamland.*" VALENTINE T. GARLAND.

18 X 24.

No. 667. "*Let every puppy drink.*" NORA HARTLEY.



21 X 24.

No. 648. "*The rickyard: a winter idyll.*" GEORGE CLAUSEN, A.R.A.



No. 670. "*Captain Neville Wilkinson, Coldstream Guards.*" HARRIS BROWN.

GALLERY X.



No. 678. "*In Parham Wood.*" E. S. WOOD.



96 X 60.

No. 674. "*Legend of the founding of Durham by St. Cuthbert.*"

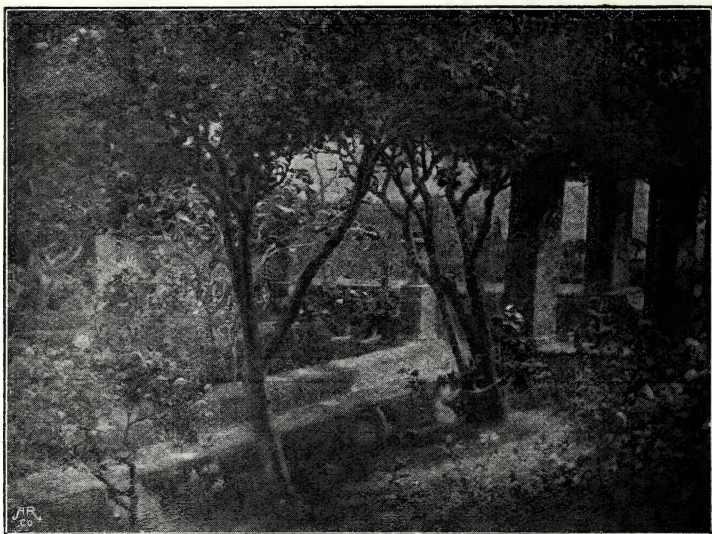
ROBERT SPENCE.

"In the year 995 Bishop Aldune and the monks of Lindisfarne fled from the Danes with the body of St. Cuthbert. At Wreclaw the coffin refused to move until the Saint in a vision told his followers that he must rest at Dunholme (Durham). A milkmaid seeking her cow led them to the place, and here they found a resting place for the body of the Saint, above whose shrine arose the cathedral of Durham."



33 X 57.

No. 679. "*Away to the North Sea.*" ARTHUR G. BELL.



28 x 36.

No. 687. "*An Italian garden.*" FRANCIS H. EASTWOOD.



76 x 50.

No. 697. "*Florizel and Perdita.*" MARY F. RAPHAEL.



78 × 48.

No. 701. "*Fame and shame.*" CHARLES E. BUTLER.

"One was fair, strong, armed,
 But to be won by force—and many men
 Desired her; one, good lack, no man desired. —TENNYSON, "*Gareth and Lynette.*"

No. 703. "*La Louve.*" WINIFRED AUSTEN.

361 × 50



No. 717. *Portrait of an officer.* NOEL FLOWER. 50 × 40.

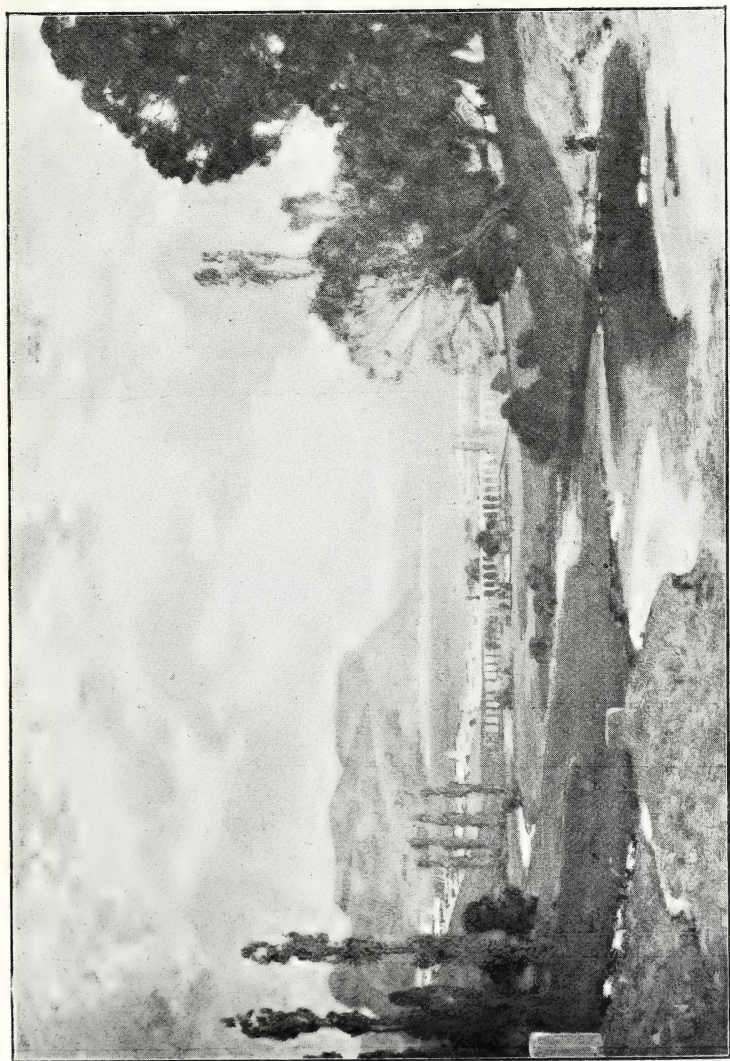


No 718. *Loch Katrine and Ellen's Island.* CHARLES STUART. 48 × 72.

"The stag at eve had drunk his fill."—Scott.

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GALLERY XI.



40 x 60.

No. 733. "Gibraltar, from Algiers." ALFRED EAST, A.R.A.



47 × 76.

NO. 734. "*The first communion.*" MISS MABEL J. YOUNG.



23 × 36.

NO. 742. "*The storm wind.*" PERCY F. S. SPENCE.



No. 745. "An old manor house." B. W. LEADER, R.A.

36 X 50.

"For over all there hung a cloud of fear,
A sense of mystery the spi it daunted,
And said, as plain as whisper in the ear,
"The place is haunted."

(By permission of Messrs. Thomas Agnew & Sons, owners of the copyright.)



30 X 38.

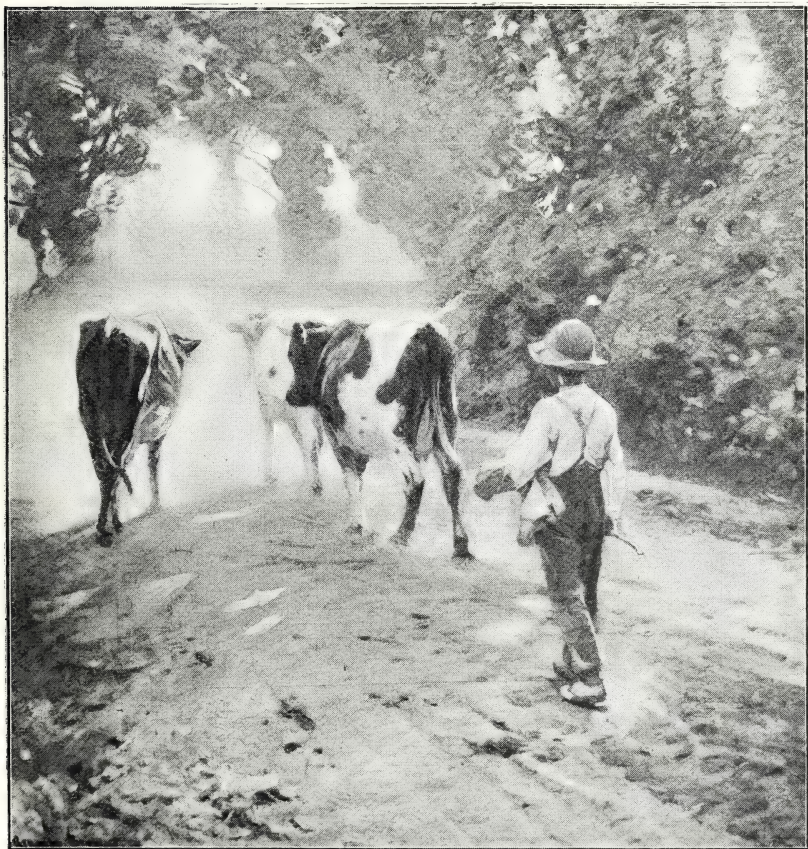
No. 751. "*Moorish villa at El-Biar: Algiers.*" F. A. BRIDGMAN.



23 X 23.

No. 765. "*For love is crowned.*" MAYNARD BROWN.

(By permission of Mr. Arthur Lucas, owner of the copyright, who will publish an engraving.)



65 X 56.

No. 770. "*Full summer.*" ARNESBY BROWN.



23 X 46.

No. 771. *"Italian fishing craft off Pianosco,"* EDWIN HAYES.



42 X 75.

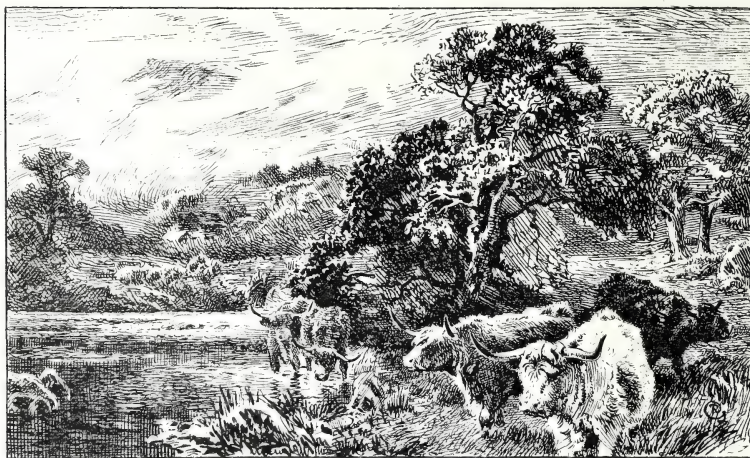
No. 786. "*At Iffley.*" HUGH G. RIVIÈRE.



43 X 64.

No. 781. "H.M. Queen Alexandra, her grandchildren, and dogs."
FRED MORGAN and T. BLINKS.

(By permission of Messrs. C.W. Faulkner & Co., 70, Golden Lane, E.C., owners of copyright and publishers of large photographure.)



44 X 72.

No. 785. "Auchlinsky." ROBERT GALLON.



50 X 40.

No. 788. "*Surgeon-General Jameson, C.B.*" W. R. SYMONDS.
Presentation portrait.



35 X 49.

No. 790. "*My hero.*" S. E. WALLER.

By permission of Messrs, Landecker & Brown, owners of the copyright.



No. 793. "*Dinners and diners.*" A. CHEVALLIER TAYLER. 40 X 50.

WATER COLOURS.

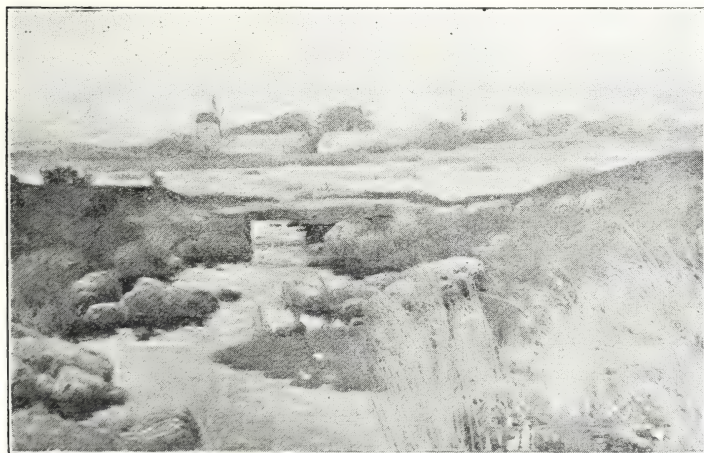


No. 809. "*Juliette*," pastel. EMILY EYRES. [30 X 22.]



24' X 37.

No. 816. "*Out with the tide St. Ives.*" CHARLES S. MOTTRAM.



30 X 50.

No. 861. "*In the mellow autumn time.*" JOHN MCDUGALL.



No. 935. "*Mountain harvest.*" E. P. BUCKNALL.

16 X 22



No. 945. "*The Highgate view from Hampstead Heath.*" J. LOXHAM BROWNE.

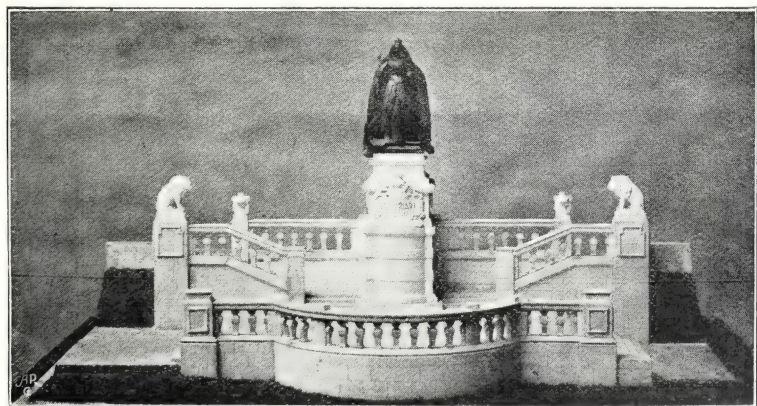
22 X 40.



25 X 40.

No. 955. *"By pasture and ploughland."* SYLVESTER STANNARD.

SCULPTURE.



No. 1597. *"Model of Queen Victoria Memorial for Bradford."*
ALFRED DRURY, A.R.A., and J. W. SIMPSON.

In Architectural Room.



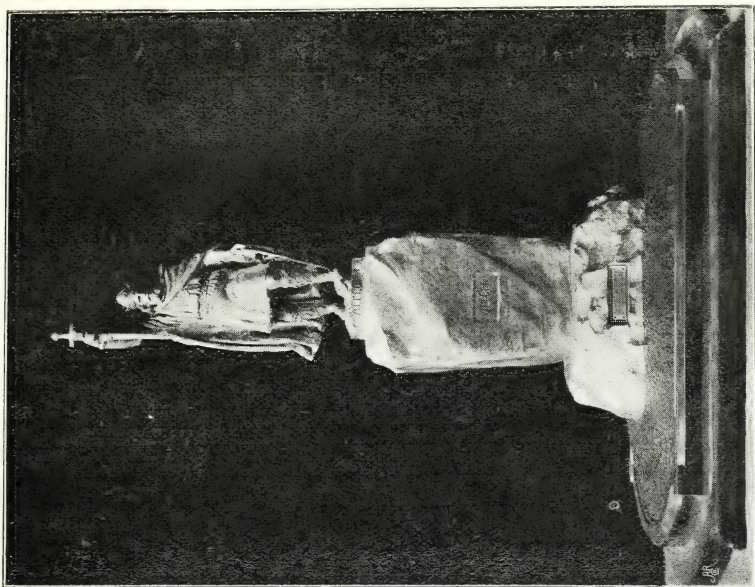
No. 1600. "*Fairy-tales*," statuette. FRANK M. TAUBMAN.



No. 1603. "*Otters and Salmon*." HARRY DIXON.
Suggestion for bronze centre-piece for ornamental basin or fountain.



No. 1638. "*The Marchioness of Granby*," bust marble.
GEO. FRAMPTON, R.A. elect.
1 Diploma work.

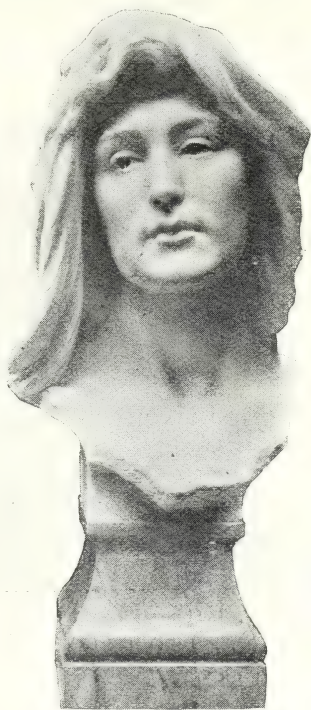


No. 1684. "*Model insister of the King Alfred Memorial at Winchester*." HAMO THORNYCROFT, R.A.

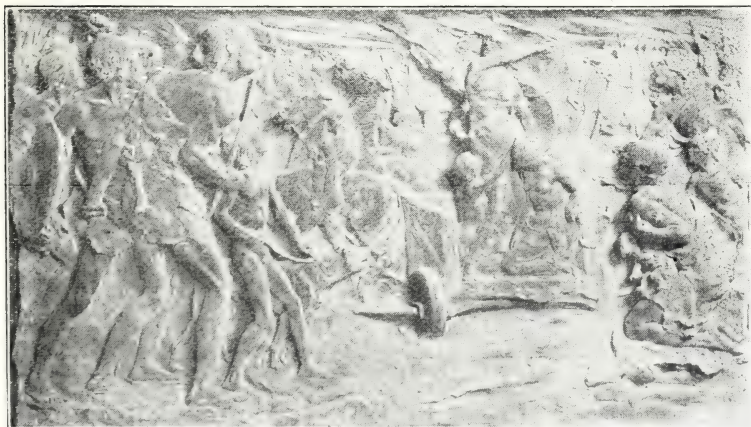


No. 1688. "*Memorial to the late Sir Arthur Sullivan*," bas-relief.
W. GOSCOMBE JOHN, A.R.A.

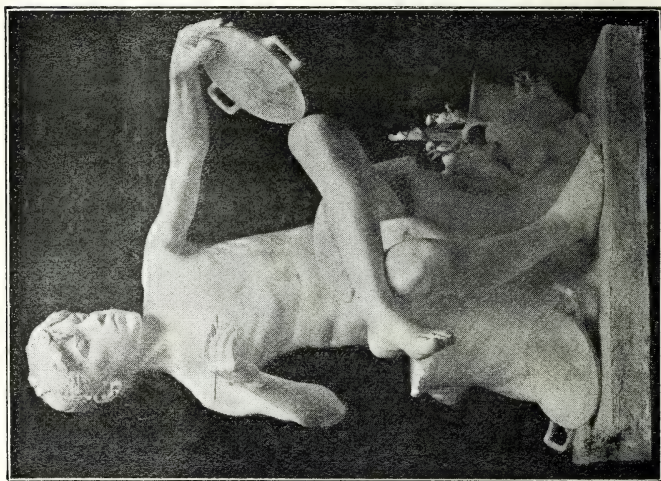
To be placed in St. Paul's Cathedral, in bronze.



No. 1678. "*Rêverie*," marble bust. EDWARD LANTÉRI.



No. 1682. "*Boadicea inciting the Britons to avenge her outraged daughters.*"
S. NICHOLSON BABB.



No. 1717. "*Askos and Kylikes*," group.
OLIVER WHEATLEY.



No. 1707. "*The Chorister*," bust. FRANCIS JAHN.

PUBLISHED BY SPECIAL ARRANGEMENT
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ACADEMY NOTES 1903.



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1903

WITH

*Illustrations of the Principal Pictures
at Burlington House*

ORIGINATED BY THE LATE

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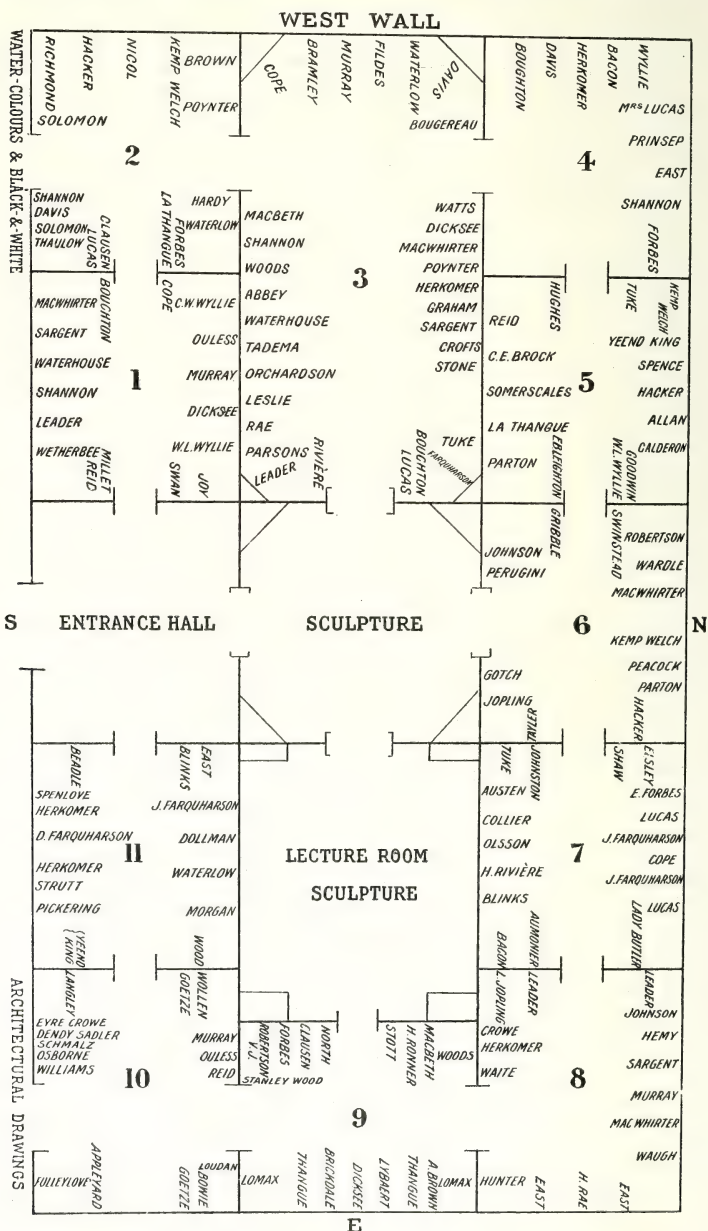
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PLAN OF THE GALLERIES.

SHEWING THE APPROXIMATE POSITION OF SOME OF THE PRINCIPAL WORKS.



The Exhibition opens on Monday, May 4th, and closes Monday, August 3rd.

PREFACE.

No. XXIX. 1903.

The purpose of "ACADEMY NOTES" is to be descriptive rather than critical; to form a supplement to the Official Catalogue which should be both interesting as a record and useful for reference. This was the original plan of the book, which has remained unaltered since its first appearance in 1875, as the forerunner of all similar publications.

The present number is distinguished, as before, by including reproductions of pictures by Royal Academicians, Associates, and others, which *do not appear in any other work*.

There exists no actual Catalogue of the Exhibition excepting the Official one.

ACADEMY NOTES is *the only book published complete on the opening day* with a summary of the contents of the Galleries, illustrations of the pictures in their proper order, sizes of canvas, and other information.

It possesses, therefore, a peculiar advantage over publications containing reproductions without any order or indication of the relative importance of the works, which may or may not be hung in the Exhibition.

The omission of a sketch of any important picture is due in most cases to some objection on the part of the artist, or owner of copyright.

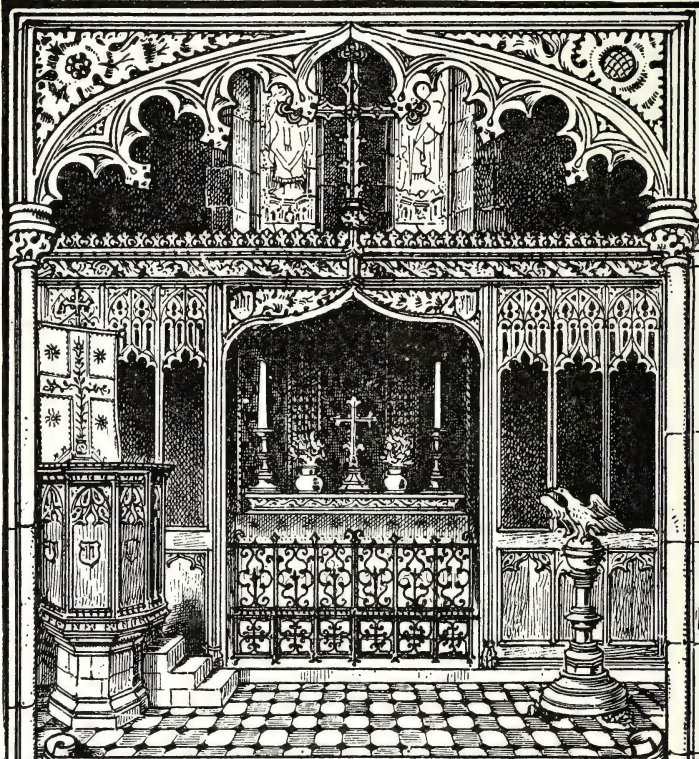
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4th May, 1903.

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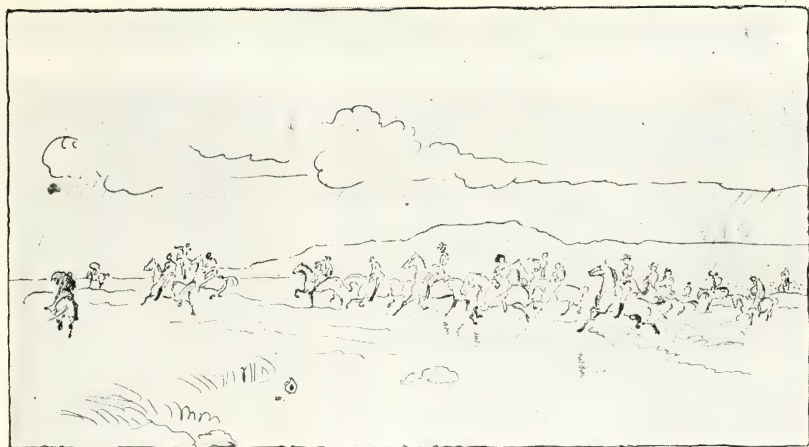
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39 × 54.

No. 412 "*Within sound of the guns.*" ELIZABETH (LADY) BUTLER.

ACADEMY NOTES, 1903.

THE one hundred and thirty-fifth Summer Exhibition of the Royal Academy contains 1880 works, including Oil Paintings, Water-Colours, Miniatures, Etchings, Engravings, Architectural Drawings, and Sculpture.

GALLERY I. [Illustrations, pp. 35-43].

The positions of honour in this room are taken by Mr. Waterhouse's "*Echo and Narcissus*," and Mr. Dicksee's "*Lady Aird*."

2, "*A winter's tale*," FRANK WALTON.

Yew and Scotch firs.

3, "*Mrs. Huth Jackson*," F. D. MILLET.

In cerise evening dress.

4, "*Lord Mount Stephen*," SIR GEORGE REID.

5, "*Rosy eve*," ALFRED PARSONS, A.R.A.

A bridge over the Exe at Thorverton, a little above Exeter, in the warm afterglow at moon-rise. A girl drives geese up from the river.

6, "*Rembrandt*," G. C. HINDLEY.

In his studio with an old lady whose half-finished portrait is on the easel, suggestive of the well-known picture in the National Gallery, dated 1634.

8, "*Water ploughing on the Test*," HELENA, COUNTESS GLEICHEN.
A Hampshire scene.

10, "*A butcher's shop*," JULIA MEYER.

Old-fashioned half-timbered houses.

11, "*The music of pipe and brook*," GEORGE WETHERBEE

(*sketch*, p. 35).

12, "*Southward from Surrey's pleasant hills,*" B. W. LEADER, R.A.
(*sketch, p. 36*).

13, "*Nesta, daughter of Aubrey Coventry, Esq.,*" M. LANCASTER LUCAS.

15, "*Mrs. Ansell,*" J. J. SHANNON, A.R.A.
Seated, in steel blue evening dress.

16, "*Echo and Narcissus,*" J. W. WATERHOUSE, R.A.
The youth leans over the rocky edge of a pool, watched by Echo, who issues from the hollow trunk of a tree, in salmon-pink robe; yellow irises in foreground.

17, "*Daughters of Fred. Crisp, Esq., D.L.,*" C. M. Q. ORCHARDSON.

19, "*Lady Evelyn Cavendish,*" JOHN S. SARGENT, R.A.

20, "*A white queen: Strathspey,*" J. MACWHIRTER, R.A.
A solitary slender birch by the riverside.

21, "*Phyllis, daughter of H. Dexter Truscott, Esq.,*" E. W. APPLEBY.

23, "*At war with the sea: Runswick, Yorkshire,*" FRED W. JACKSON.

Workmen repairing sea-wall.

24, "*An old Monmouthshire canal, near Abergavenny,*" E. DAVIES.

25, "*Richard Lee, Esq.,*" EDWIN A. WARD.

30, "*Sir William Huggins, K.C.B., P.R.S.,*" SHIRLEY SLOCOMBE.

31, "*Lunch at a coursing meet,*" R. W. MACBETH, R.A.

Country girl with basket, distributing bread and cheese to boys holding greyhounds in leash. A white farmhouse to the right with more figures, and in the middle distance a lunch party in a barn.

32, "*Portrait of a lady,*" CHARLES SIMS.

36, "*Miss Olive Hood,*" GEORGE H. BOUGHTON, R.A.
Half-length, in black hat, with white fur muff.

37, ARTHUR S. COPE, A.R.A.
"They rose, and followed the high, irresistible call,
And we, whom they loved before all,
Keep vigil with fear."

A girl in evening dress gazing at a miniature.

38, "*Purple and gold,*" JOHN H. PARKYN.

41, "*The bracelet,*" ISAAC SNOWMAN.

42, "*West country woodland,*" J. W. NORTH, A.R.A.

"No bulls, no bears, no stocks, no shares—
A free and simple life."

43, "*Eira, daughter of W. H. Neale, Esq., M.D.,*" W. ONSLOW FORD.

44, "*Interior of St. Paul's: four o'clock service in winter,*" RUPERT C. BUNNY.

45, "*Mrs. Charles Cunninghame-Graham and her son Angus,*" H. HARRIS BROWN (*sketch p. 38*).

46, "*The backwater*," CHARLES W. WYLLIE.

A girl on a tangled grassy bank, awaiting a young man who punts up to her; weeping willows overhead.

47, "*The Earl Cawdor, presentation portrait*," WALTER W. OULESS, R.A. (sketch p. 39).

48, "*The sons of Vulcan*," P. CURRALL PACE (sketch p. 38).

50, "*June*," DAVID MURRAY, A.R.A.

Hawthorn in blossom by the edge of a shallow river; a girl stands in a punt amid waterlilies, and sheep feed in the foreground; Holbrook Church and farmstead are seen among trees on the sky-line of the further rising bank.

51, "*Lady Aird*," FRANK DICKSEE, R.A.

Seated in her own room, in black velvet dress with white lace and fur cape; pink roses in silver bowl on table to the left.

52, "*Mrs. Oscar Steveni*," T. B. KENNINGTON.

53, "*The Rev. Cecil Legard*," HERMAN G. HERKOMER.

55, "*Peace driving away the horrors of war*," W. L. WYLLIE, A.R.A. (sketch, p. 40).

56, "*Henry Simpson-Gee, Esq.*," WALTER W. OULESS, R.A.

57, "*Salmon fishers*," COLIN HUNTER, A.R.A. (sketch p. 41).

59, "*Evelyn, daughter of H. Gould, Esq.*," HAL HURST.

61, "*Flower of wifely patience*," GEORGE W. JOY.

"My lord, ye wote that in my father's place
Ye did me stripe out of my poor wede
And richly ye clad me of your grace;
To you brought I nought elles out of drede,
But faith and nakednesse and maidenhood;
And here again your clothing I restore
And eke your wedding ring for evermore."—*Chaucer*.

A bride, with hair unbound, standing by an antique chest, divests herself of a pale grey robe, while her wedding ring slips off her finger. Other accessories are a coronet and richly embroidered garments lying near.

62, "*Mrs. Montrose Cloete*," HUGH DE T. GLAZEBROOK (sk. p. 42).
In black and white opera cloak, holding a King Charles's spaniel.

64, "*Iris*," JOHN M. SWAN, A.R.A.

Other pictures noted are: 1, "*A Worcestershire valley*," E. LUPTON ALLEN; 18, "*The nymph of the pool*," PERCY W. GIBBS; 33, "*Cards*," EMILY S. BATE; 34, "*The open book*," HENRY T. SCHÄFER; 39, "*A footstep*," EMILY EYRES; 49, "*My father*," CHRISTOPHER WILLIAMS; 54, "*The dusk that follows evensong*," GILBERT FOSTER; 60, "*Thoughts*," C. W. PITTARD.

GALLERY II. [Illustrations, pp. 44-51].

Mr. Napier Hemy's "*Youth*" occupies the chief position in this room, with the portrait of the German Emperor by Mr. Watson Nicol immediately above.

65, "*St. Cecilia*," FRED. APPELYARD.

"In a clear walled city by the sea, Near gilded pipes—her hair
Wound with white roses, slept St. Cecily; An angel looked at her."

66, "*Dusk*," GEORGE CLAUSEN, A.R.A.

A labourer filling his pail at a pond.

67,

J. SEYMOUR LUCAS, R.A.

"God rest ye, merry gentlemen, Let nothing you dismay."—*Old Carol* (sk., p. 44).

68, "*A water doorway, Venice*," WILLIAM LOGSDAIL.

69, "*The promise of May*," THOMAS F. M. SHEARD.

A lady sitting in the shade of a blossoming apple tree and reading to two little girls.

72, "*River in Normandy*," FRITZ THAULOW.

Winter sunset on a line of cottages.

73, "*H. J. Levy, Esq.*," SOLOMON J. SOLOMON, A.R.A.

74, "*Apple blossom : Upper Wye*," H. W. B. DAVIS, R.A.

76, "*The waters of Lethe*," T. B. KENNINGTON.

A man and a woman drinking from a shaded pool, with other semi-nude figures in drowsy attitudes.

77, "*Miss Dulcie Laurence-Smith*," J. J. SHANNON, A.R.A.

78,

EDITH CORBET.

"Who that beheld that sun upon thee set,
Fair Athens! could thine evening face forget?"

The landward side of the Acropolis and the modern city, as seen from Mt. Lycabettus, with the Bay of Salamis and the coast-line of Aegina in the distance.

79, "*The village politician*," JAMES CHARLES.

82, "*Mrs. Benjamin Lazarus*," SOLOMON J. SOLOMON, A.R.A.

Three-quarter length in white evening dress (*sketch*, p. 46).

83, "*A fairy tale*," MARIQUITA J. MOBERLY (*sketch*, p. 45).

84, "*Phaeton : sunrise*," SIR W. B. RICHMOND, R.A.

The son of Helios driving the chariot of the sun with four white steeds upward and past the distant orb of the earth, and dispelling the purple night-gloom amid a whirl of fleecy cloudlets.

87, "*In the glow of autumn*," GILBERT FOSTER.

88, "*Mrs. T. C. Dewey*," ARTHUR HACKER, A.R.A.

Seated, in black evening dress.

89, "*Youth*," C. NAPIER HEMY, A.R.A.

Three bare-foot yachtsmen bringing their boat round a buoy in a rough sea. Two other yachts coming up behind.

90, "*H.I.M. The German Emperor.*" Painted for the United Service Club. J. WATSON NICOL.

In uniform of the White Cuirassiers, standing full face, with hands on sword-hilt.

92, "*Loch and brae,*" R. GALLON.

Near the Clachan of Aberfoil and the east end of Loch Katrine, and one of the sources of the Forth river. The scene where the exciseman was drowned, as described in "*Rob Roy.*" A spur of Ben Lomond appears in the background (*sketch, p. 47*).

93, "*Mrs. Lazarus and daughter,*" J. J. SHANNON, A.R.A.

Seated, in pale gold and white chiffon. The child rests on the back of the sofa, holding her mother's hand.

94, "*The coming day,*" ARNESBY BROWN, A.R.A. (*sketch, p. 48*).

97, "*December: a Kentish village,*" JOHN H. INSKIP.

98, "*Sons of the city,*" LUCY KEMP-WELCH.

99, "*A Buranella,*" HILDA MONTALBA.

100, "*A study table,*" CATHERINE M. WOOD.

Minerals, crystals, old books, and bric-a-brac.

101, "*The bells of St. Mark's Campanile,*" SIR E. J. POYNTER, Bart., P.R.A.

A vista, stretching seaward, of Venice and the lagoons seen through the square pillars at the top of the now fallen belfry, beneath five bronze bells with huge clappers. In the left-hand corner is a priest in a black soutane.

102, "*Rich gifts wax poor when givers prove unkind,*" SIR JAMES D. LINTON.

A young man in a white doublet, parting from a girl in pale gold (16th century) dress, who is prostrate on a couch. Some jewels are thrown on the ground.

103, "*The restorer,*" CHARLES VAN HAVERMAET.

An old man brightening up the tints of a diptych.

105, "*J. Westlake, Esq., K.C.,*" MARIANNE STOKES.

106, "*The age of innocence,*" VALENTINE T. GARLAND (*sketch, p. 47*).

107, "*The land of mists,*" ARCHIBALD KAY.

"With the howl,
The thunder and the hiss of homeless streams
Mingling its solemn song."

108, "*'Days bound each to each in natural piety,'*" M. E. KINDON (*sketch p. 49*).

109, "*The day's work done,*" ARTHUR MEADE.

110, "*In a South American swamp,*" ARTHUR WARDLE.

Two jaguars resting on a trunk above a forest pool, in which are the mauve flower-heads of the eichhornia, with morpho menelaus butterflies.

111, "*A romance,*" JOHN H. F. BACON, A.R.A.N. (*sketch, p. 49*).

112, "*The end of the chapter,*" DUDLEY HARDY.

A girl, seated, in low evening dress, dropping a ring.

- 113, "*Stones and crystals*," CATHERINE M. WOOD.
- 114, "*Bass-fishing in Chichester harbour*," CHARLES M. PADDAY.
- 115, "*The cascade*," JOHN M. SWAN, A.R.A.
Three girls bathing; one contemplates a hand-mirror.
- 116, "*The banks of the Loing*." At Moret, near Fontainebleau.
Diploma work, deposited on his election as an Academician. SIR E. A. WATERLOW, R.A. Elect. (*sketch*, p. 50).
- 117, "*The first-born*," LAURA (LADY) ALMA-TADEMA.
"Lie on mother's knee, my own,
Dance your heels about me!
Apples leave the tree, my own,
Soon you'll live without me."
- 118, "*On the threshold*," ERNEST NORMAND.
A young lady, flushed with health, in pale pink and white dress, bends over an invalid boy in dark grey suit and black wrapper, sitting in a garden by the sea. A circular picture.
- 121, "*Godrevy light, Cornwall*," BYRON COOPER.
- 122, "*Between the showers*," EDWIN BAYLISS.
- 123, "*Stocks*," CATHERINE A. LILLEY.
- 124, "*Hiding*," JOHN H. F. BACON, A.R.A.
Girl leaning against a red brick wall, while a youth peeps through some rose-bushes a little way off.
- 125, "*An old fishwife*," FLORA M. REID.
- 126, "*The musical box*," K. M. MORRISON.
- 127, "*Sir Edward and Lady Hill at Taormina*," WILLIAM LOGSDAIL.
At a tea-table in a loggia overlooking the Sicilian coast.
- 128, "*Round the camp fire*," STANHOPE A. FORBES, A.R.A.
Gipsy man and boy, and woman with bright red handkerchief. In her lap is a little girl asleep.
- 129, "*Ringstead Bay*," CATHERINE OULESS.
- 131, "*Prospero summoning nymphs and deities*," HERBERT J. DRAPER.
Design for a ceiling. An upright oval crossed by a rainbow in the upper part over a train of celestial beings in orange and rose draperies. Below is a cascade with naiads and watersprites rising.
- 132, "*Olivia*," G. A. STOREY, A.R.A. (*sketch*, p. 51).
- 133, "*A Provençal winter*," H. H. LA THANGUE, A.R.A.
A woman pouring oranges on to a white cloth spread on the ground. In the foreground a white rose-bush in flower.
- Other pictures to be noted are:—75, "*Mrs. Alfred Cox*," ROBERT BROUGH; 80, "*The children's hour*," ISAAC SNOWMAN; 85, "*My wife*," JOHN GRAY; 86, "*An October Morn*," LIONEL BIRCH; 91, "*Harvest in N. Wales*," H. CLARENCE WHAITE; 95, "*Dorothy*," T. C. DUGDALE; 96, "*Too innocent for coquetry*," J. F. H. DUTTON; 130, "*'Bless us, O Lord'*," ANNIE WITHERS.

GALLERY III. [Illustrations, pp. 51-68].

The positions of honour in this room are taken by Mr. Fildes's "*Mrs. James Reynolds*"; the President's "*Cave of the storm nymphs*"; and Sir L. Alma-Tadema's "*Silver favourites*."

135, "*La Génèse*," OSMAN HAMDY.

In lemon-yellow oriental robe, sitting upright in an x-shaped seat on a dais. Behind her is a blue tiled Cairene wall-background; a censer and a number of Arabic books are scattered at her feet.

136, "*Roszbach*," JOHN CHARLTON.

The victory of November 11, 1757, in Bohemia, by which Frederick the Great, with 22,000 Prussian troops, through the outflanking cavalry charge under Seidlitz, beat the 60,000 French and Austrians under Soubise and the Duke of Saxe-Hildburghausen. This engagement, which occurred in the Seven Years' War, though one of the decisive battles of the world, was over in an hour and a half.

137, "*The Earl of March, C.B.*," A. S. COPE, A.R.A. In the uniform of a King's Aide-de-camp.

138, "*Haul the boat a-heave*," ARTHUR J. BLACK (sketch, p. 51).139, "*A. S. Leslie Melville, Esq.*," FRANK BRAMLEY, A.R.A.140, "*In the country of Constable*," DAVID MURRAY, A.R.A.

Dedham lock and church (sketch, p. 52). *Chantry Bequest Purchase*

142, "*Mountain majesty*," H. W. ADAMS (sketch, p. 53).

143, "*Mrs. James Reynolds and her daughter Leila*," LUKE FILDES, R.A.

Seated on a dull green sofa, in black and yellowish white dress, with blue ribbons; the little girl is in white, with crimson sash.

144, "*Warkworth Castle, Northumberland*," SIR E. A. WATERLOW, R.A. Elect.

145, "*Lieut -Col. Sir John Jervis White-Jervis, Bart., R.A.*," C. W. FURSE.

Standing by his charger.

146, "*Youth's high tide*," A. J. BLACK.

Boys bathing in surf.

147, "*Alex. B. W. Kennedy, Esq., F.R.S.*," HUGH G. RIVIERE.148, "*Mrs. Dale-Lace*," HAL HURST.

Full length, full face, in pale rose evening dress.

149, "*British wild cattle*," H. W. B. DAVIS, R.A.150, "*Printemps*," WILLIAM BOUGUEREAU.

Black-haired maiden, in dull blue-green robe, carrying pick-a-back an amorino, who holds a flowering branch.

153, "*A parasite*," G. F. WATTS, R.A.

Ivy clasping a tree trunk, at the side of which a slender, dead stem is seen.

154, "*A duet*," FRANK DICKSEE, R.A.

An auburn-haired girl, in white, at a spinet, accompanying another in rich gold and orange costume, who sings to a lute. Mediæval interior and draperies.

156, "*Mrs. J. Ellis Briggs and family*," RALPH PEACOCK.157, "*The rugged hills of Skye*," J. MACWHIRTER, R.A. (*sketch*, p. 55)158, "*Summer afternoon, Conway: 'The glory falls on castle walls,'*" ROBERT FOWLER.159, "*Mrs. E. M. Denny*," W. W. OULESS, R.A.

Full face, seated in slate-blue dress.

160, "*The cave of the storm nymphs*," SIR E. J. POYNTER, BART., P.R.A.

"Careless of wreck or ruin, still they sing
Their light songs to the listening ocean caves,
And wreathe their dainty limbs, and idly fling
The costly tribute of the cruel waves.

Fair as their mother-foam, and all as cold,
Untouched alike by pity, love or hate;
Without a thought for scattered pearl or gold,
And neither laugh nor tear for human fate."

Three nude sea-maidens, one of whom plays on a scallop-shell lyre, another tosses gold coins, and the third (lying on her back) toys with a casket of jewels. Through the cave entrance a wrecked ship is seen in a pale green sea.

161, "*Woman in yellow*," RICHARD JACK.162, "*Borderland: 'Fair Eskdale, up and down,'*" T. HODGSON LIDDELL (*sketch*, p. 54).163, "*Sir Hermann Weber, M.D.*," H. VON HERKOMER, R.A.164, "*Ever-changing skies*," PETER GRAHAM, R.A.165, "*'My dear Lady Betty'*," SIGISMUND GOETZE.166, "*Mrs. Joseph Chamberlain*," JOHN S. SARGENT, R.A.

Full face, three-quarter length, in white and pale blue satin evening dress.

167, "*Funeral of Her late Majesty Queen Victoria*," ERNEST CROFTS, R.A.

The royal bier is seen from behind, with the King, the Duke of Connaught, and the German Emperor immediately following, as the procession passes the Devonshire Club at the top of St. James's Street and turns westward into Piccadilly.

168, "*Ivar Campbell, a peer's page at the Coronation of King Edward VII.*," MARIE LUCAS.170, "*His ship in sight*," MARCUS STONE, R.A.171, "*The stowaway*," HENRY S. TUKE, A.R.A.

Two sailors find a boy among sacks in a hold (*sketch*, p. 56).

172, "*'My son's regiment'*," C. FORMILLI.

Group of red-coated Chelsea pensioners reading a contents bill at a newspaper shop (*sketch*, p. 57).

173, "*Lady Savile Crossley*," ARTHUR S. COPE, A.R.A.

174, "*The shortening winter's day is near a close*," JOSEPH FARQUHARSON, A.R.A. (*sketch*, p. 58).

175, "*Roses*," MINNIE I. HARDMAN.

176, "*A portrait study of a lady*," MARGUERITE E. LAWRANCE.

179, "*Wales. Before the cave of Belarius: enter Imogen in boy's clothes*," GEORGE H. BOUGHTON, R.A.

In white tunic and dull red cloak. An illustration to Act III., scene 2, of "*Cymbeline*" (*sketch*, p. 59).

180, "*The standard-bearer*," J. SEYMOUR LUCAS, R.A. (*sketch*, p. 60).

181, "*November landscape*," WILLIAM MILLER.

182, "*Peonies*," LOUISA G. CHAPMAN.

183, "*The miniature*," J. WALTER WEST.

184, "*Mother and child*," LAURA JOHNSON.

185, "*The Bath of Diana*," NIELS M. LUND.

The fair-haired goddess, just disrobing, and nine attendant nymphs, are in the foreground by a shaded pool in the vale of Gargaphia, in Boeotia. Two cheetahs and a leopard form part of the group, also a hamadryad in the flowering rhododendrons to the right of the picture. The nymphs have not yet seen the approaching Actæon, but some distant figures and the expression on Diana's face strike a note of alarm, foretelling the intruder's fate to be changed by the goddess into a stag, and torn to pieces by his own fifty hounds. The ruddy morning light breaks over Mount Cithæron in the background behind a forest glade of cedars and cypresses (*sketch*, p. 61).

186, "*The Rev. Nevison Loraine and his lurcher, 'Sirdar'*" (presentation portrait), BRITON RIVIERE, R.A. (*sketch*, p. 62).

187, "*Carnations*," FRANK G. MART.

188, "*War*," ARTHUR D. MCCORMICK.

190, "*Lewis Waller, Esq., in the character of 'Monsieur Beaucaire'*," HON. JOHN COLLIER.

In maize coloured brocaded coat, as in the ball-room scene of the play (*sketch*, p. 63).

191, "*Sunset after rain*," B. W. LEADER, R.A. (*sketch*, p. 64).

192, "*A pear orchard*," ALFRED PARSONS, A.R.A.

An April scene on the hill below Broadway, Worcestershire, with a hint of the village through the blossoming trees. Sheep in the distance; marsh marigolds, sedge, and flags in the foreground.

193, "*Lady Winifred Renshaw and son*," HENRIETTA RAE.

194, "*The Kremlins of Crougham*," JAMES H. C. MILLER.

Precipitous cliffs and sea mist.

195, "*His Grace the Archbishop of York*," SIR W. B. RICHMOND, R.A.

196, "*The Lily Pond*," G. D. LESLIE, R.A. (*sketch*, p. 65).

197, "*Rediviva: Greatgrandmother's wedding dress*," E.J. GREGORY, R.A.

198, "*Evelyn, daughter of the late C. Randolph Lichfield, Esq.,*" F. M. SKIPWORTH.

Full-face, life-size, in oyster-white satin dress, and pale coffee-coloured lace shawl, descending an oaken staircase, her upraised left hand lightly holding a green curtain.

200, "*The golden hour,*" W. WESTLEY MANNING (*sketch, p. 66*).

201, "*Mrs. Siddons in the studio of Sir Joshua Reynolds,*" W. Q. ORCHARDSON, R.A.

The actress, in white, declaims with extended arms. Sir Joshua, in a dull red suit, sits holding his spectacles. The other visitors are Burke, Northcote, Macklin, John Kemble, and Mrs. Jordan. Sheridan is leaning against the mantelpiece. Behind is the large, unfinished canvas of Mrs. Siddons as "the tragic muse," which was exhibited in 1784.

202, "*Psyche opening the golden box,*" J. W. WATERHOUSE, R.A.

Sitting on a rock, with trunks of trees and dark blue water in the background.

203, "*Silver favourites,*" SIR L. ALMA-TADEMA, R.A.

Pale slate, pinkish and eau-de-nil draperies, and deep blue sea (*sketch, p. 67*).

204, "*Windflowers,*" J. W. WATERHOUSE, R.A.

A barefoot maiden with wind-blown hair and mauve and white robes in a field of anemones.

207, "*Stirling,*" SAMUEL REID (*sketch, p. 68*).

209, "*Pot-pourri,*" EDWIN A. ABBEY, R.A.

Three girls at a table in white-plastered 18th century interior, with jars and baskets, picking petals of red roses. Another girl stands among the rose-leaves laid out on white cloths on the floor.

210, "*The Hon. Mrs. Sidney Smith,*" THE LATE H. T. WELLS, R.A.

211, "*Mrs. P. Gibbs,*" LAWRENCE KOE.

212, "*To greet the rising sun,*" CHARLES STUART (*sketch, p. 54*).

213, "*Venice,*" HENRY WOODS, R.A.

Gondolier chatting to a flower girl at a ferry on the Grand Canal.

214, "*Mrs. Henri Riviere,*" J. J. SHANNON, A.R.A.

215, "*In the smugglers' nest,*" R. W. MACBETH, R.A. Elect.

A girl holding on to a rope, and leaning over the edge of a cliff.

218, "*Vice-Admiral Lord Charles Beresford,*" C. W. FURSE.

Other pictures noted are:—134, "*Heather,*" TOM MITCHELL; 152, "*The garland of roses,*" MARY HARDING; 169, "*Moonrise: near Melbourne, Australia,*" E. PHILLIPS FOX; 178, "*The hoop race,*" EVA ROOS; 189, "*In the creek,*" BERNARD PARTRIDGE; 205, "*Off the Lizard,*" HON. DUFF TOLLEMACHE; 206, "*Flora and Zephyr,*" A. T. NOWELL; 216, "*A shepherdess,*" T. B. KENNINGTON; 217, "*Rhoda and Nancy, grand-daughters of the late Sir Henry Delves Broughton, Bart.,*" MARGUERITE E. LAWRENCE.

GALLERY IV. [Illustrations, pp. 69-75].

The centre positions are taken by Mr. Bacon's Coronation picture, Mr. Prinsep's "*Venetian Women*," and Mr. Graham's seascape.

220, "*The nun*," JESSIE MACGREGOR.

" . . . If a woman have long hair, it is a glory to her."—1 Cor. xi. 15.

221, "*The chess-players*," S. MELTON FISHER (*sketch*, p. 69).

224, "*Daffodils*," JAMES ARCHER.

225, "*Mary at the cottage door*," ALEXANDER MANN.

228, "*Children of S. Sinauer de Stein, Esq.*," GEORGE H. BOUGHTON, R.A. Two girls, and a boy in cricketing costume.

229, "*Souvenir of the French coast*," H. W. B. DAVIS, R.A.

230, "*Felix O. Schuster, Esq.*," H. VON HERKOMER, R.A.

231, "*After the Coronation Review: the Channel fleet bound to the westward*," FREDERICK R. FITZGERALD.

233, "*The Homage Giving: Westminster Abbey, August 9*," JOHN H. F. BACON, A.R.A.

The King, already crowned, is in the act of raising Archbishop Temple, close to whom are the Archbishop of York and the Bishops of London and Winchester. Behind them are the Duke of Norfolk, and the four other representative peers (the Marquis of Winchester, the Earl of Shewsbury, Viscount Falkland, and Lord de Ros), with coronets doffed. The Prince of Wales and the Duke of Connaught are in the foreground, the Queen being at her faldstool on the right, with her train held by the Duchess of Buccleuch. The Bishop of Durham stands behind the King's right hand, and the Bishop of Bath and Wells to the left, Lord Roberts, the Dukes of Argyll and Grafton and other great officers of State being also behind the throne. The view is towards the north transept, and the gallery of the peeresses and the wives of M.P.'s. A vivid contrast of gold and scarlet robes against the dark blue velvet carpet of the "theatre."

234, "*A stiff breeze*," W. L. WYLLIE, A.R.A. (*sketch*, p. 70).

235, "*Mrs. Julius Wernher*," JOHN S. SARGENT, R.A.

238, "*Mrs. Cameron and daughter*," MOUAT LOUDAN (*sketch*, p. 71).

239, "*Other days*," CHARLES M. Q. ORCHARDSON.

Girl in black dress standing by a fire-place gazing at a miniature.

242, "*Back from the fair, co. Donegal*," W. H. BARTLETT.

Two peasants landing a white cow, assisted by a girl on shore.

243, "*May, daughter of Compton Domville, Esq.*" MARIE LUCAS.

244, "*The Earl of Enniskillen, K.P.*," WILLIAM E. MILLER.

246, "*Autumn in her weeds o' yellow*," EDWARD W. WAITE (*sk.*, p. 72).

247, "*Venetian women after their day's work*," VAL C. PRINSEP, R.A.

"Dans Venise la rouge."—*Alfred de Musset*.

249, "*Tintern, in the valley of the Wye*," ALFRED EAST, A.R.A.

Yellow autumn colouring and pale blue river, seen from an eminence.

251, "*One of King Edward VII.'s pages at His Majesty's Coronation : George Francis Augustus, Lord Vernon,*" J. J. SHANNON, A.R.A.

252, "*Faith,*" C. E. PERUGINI.

254, "*Mrs. C. C. Greenwood and daughter,*" FRANK O. SALISBURY (sketch, p. 73).

255, "*In Monmouth's ranks, Sedgemoor,*" ARTHUR TWIDLE.

"Who then fears to draw the sword
And fight the battle of the Lord?"—"Micah Clarke."

256, "*After rain,*" HILDA MONTALBA.

257, "*Time and the hour,*" F. D. WALENN.

258, "*Nomads,*" STANHOPE A. FORBES, A.R.A. (sketch, p. 74).

260, "*A. Johnson-Ferguson, Esq.,*" W. W. OULESS, R.A.

261, "*Garth, Perthshire,*" COLIN HUNTER, A.R.A.

262, "*Mrs. Philip Agnew,*" J. S. SARGENT, R.A.

264, "*The Surrender of Donnington Castle,*" ERNEST CROFTS, R.A.

Sir John Boys stands in front of the main entrance surrendering the keys to the Roundhead Colonel Dalbier, in accordance with the King's instructions, on April 1st, 1646. The foreground is filled with soldiers, and the royal flag has been lowered at the summit of the keep. Donnington Castle, close to Newbury, commanded the roads from Oxford to that town, and from London to Bath. It was garrisoned in 1643, and withstood repeated sieges in the Civil war, though in one assault, on September 29th, 1644, three towers and part of the wall were broken down with 1000 "great shot." As a reward for valour, Boys was knighted by the King when he came to Newbury and revictualled Donnington Castle in November 1644. The resolution to banish its gallant defender as one of the seven Royalists in arms against Parliament since January 1st, 1647-8, was negatived. Sir John eventually died at his house at Bonnington, Kent, in 1664, aged 57.

265, "*'The fool hath said in his heart, There is no God,'*" M. ETHELDREDA GRAY.

An elderly man in black fur-edged robe, sitting on the bank of a stream by willows, a missal resting on his knees.

266, "*Mrs. Manning,*" H. S. TUKE, A.R.A.

270, "*A penitent,*" F. W. W. TOPHAM.

An old woman bringing a boy, who holds an apple behind him, to a curé standing in a doorway.

271, "*Water babies,*" CHARLES SIMS.

272, "*Captain W. B. Harrison,*" W. W. OULESS, R.A.

275, "*Washed by the restless waves,*" PETER GRAHAM, R.A.

(sketch, p. 75).

276, "*Autumn in the Mountains,*" ADRIAN STOKES.

Slender yellow-foliaged birches. Intense blue middle distance, and range of snowy peaks. Chantrey Bequest Purchase.

277, "*Miss Beale,*" J. J. SHANNON, A.R.A.

Other pictures noted are:—**222**, "*After the theatre*," WM. G. BURN-MURDOCK; **223**, "*Phillida*," EMMELINE DEANE; **226**, "*The Madonna of the hoar-frost*," AMY SAWYER; **232**, "*On the banks of the Boyne*," JOHN EMMS; **237**, "*Thro' copse-clad valleys*," S. J. LAMORNA BIRCH; **240**, "*Blanche, daughter of Hugh Horniman, Esq.*"; **241**, "*Busy idleness*," ISAAC SNOWMAN; **245**, "*The gardener's daughter*," C. R. BURNETT; **248**, "*Ego sum: nolite timere*," W. H. Y. TITCOMB; **250**, "*Tired*," W. MAINWARING PALIN; **267**, "*The release of spring*," SIDNEY H. METEYARD; **274**, "*Homewards*," H. WHITTAKER REVILLE.

GALLERY V. [Illustrations, pp. 76-84].

The chief positions are filled by Mr. Hacker's "*Leaf drift*," and "*Mowing bracken*," by Mr. La Thangue.

279, "*An unknown quantity*," CRESWELL H. DESMOND.
Dachshund and terrier watching a tortoise.

280, "*Alfred Higgins, Esq.*," SIR W. B. RICHMOND, R.A.

281, "*Noonday heat*," HENRY S. TUKE, A.R.A.
Two bathers resting in a cove.

283, "*The village street*," LUCY KEMP-WELCH.
A cart coming up through Bushey, near the artist's studio. Late twilight and lamp-light.

287, "*The home croft*," YEEND KING.

A girl with pail at a gateway watching a couple of cows near some farm buildings.

288. "*Allerdale Grainger, Esq.*," JOHN LONGSTAFF.

289, "*The surrender of Capua, 210 B.C.: passing round the poisoned cup*," THOMAS R. SPENCE. The town was taken from the Carthaginians in the 2nd Punic War, when the Consul Fulvius put eighty leading inhabitants to death.

290, "*Homeward bound*," EDWIN HAYES (*sketch*, p. 76).

291, "*The Marquess of Ormonde, K.P.*," ARTHUR S. COPE, A.R.A.
Painted for the Royal Yacht Squadron.

292, "*Leaf drift*," ARTHUR HACKER, A.R.A.

" . . . the sere leaves fall ;
All weary nature sinks in sleep."

Three nude wood-nymphs in an autumnal forest, half covered with brown leaves.

293, "*Groote Schuur, the residence of the late Cecil Rhodes*," JEAN M. ROGIER.

The garden side, seen from the eastern slope of Table Mountain and looking towards Wynberg.

294, "*Two years old to-day*," EDGAR BUNDY (*sketch*, p. 77).

295, "*Walter Leigh Hunt, Esq.*," GERALD L. HUNT.

296, "*Sailing into port*," ROBERT W. ALLAN.

297, "*Lot 97: the grey mare*," W. FRANK CALDERON.

299,

MARGARET COLLYER.

"Silence is deep as Eternity,
Speech is as shallow as time."

302, "*A fantasia*," HON. WALTER JAMES.303, "*Pierrot*," EUGENIE MUNK.304, "*The gate of the Inferno*," ALBERT GOODWIN.

"Through me the way among the people lost."—*Dante's "Inferno."*

305, "*June 1st, 1902: peace proclaimed*," W. L. WYLLIE, A.R.A.

Distant bunting on an estuary seen through gap in a white-blossoming orchard.

306, "*Autumn*," ED. CHAPPEL.309, "*George B. Rennie, Esq.*," WALTER W. OULESS, R.A.310, "*Milking time*," EYRE CROWE, A.R.A.311, "*Alain Chartier*," E. BLAIR LEIGHTON.

The Dauphine Margaret, eldest daughter of James I. of Scotland, kisses the poet's lips for the beautiful things they had said—"la précieuse bouche de laquelle sont issus et sortis tant de bons mots et vertueuses sentences." Alain Chartier (born at Bayeux about 1386, died 1458), was the most distinguished French man of letters of his time; he was secretary to Charles VII., arch-deacon of Nôtre Dame and envoy to the Scottish Court. Margaret of Scotland was married in 1436, at the age of twelve, to the future Louis XI., who was only a year older. It was an unhappy marriage, and she died in 1445, through grief at the slanderous imputation of Janet de Villy, one of her courtiers (*sketch*, p. 78).

313, "*Peonies*," M. HELEN SHAW.314, "*Portrait of the artist*," RUDOLPH LEHMANN (*sketch*, p. 79).315, "*In the silent woods*," ERNEST PARTON.319, "*Vice-Admiral Sir John Fisher, G.C.B., etc.*," A. S. COPE, A.R.A.320, "*The conqueror's horses*," E. MATTHEW HALE.

The Normans landing their steeds through the surf.

321, "*Mrs. Hannam Henderson*," BERNARD F. GRIBBLE.323, "*Homeward bound*," THOMAS SOMERSCALES (*sketch*, p. 80.)324, "*Mowing bracken*," H. H. LA THANGUE, A.R.A.

A bare-armed lad with scythe, and a woman leading a cartload away in slanting sunset light.

325, "*A Hampshire village*," MARK FISHER (*sketch*, p. 81).326, "*Mrs. Cecil Wilson*," CECIL WILSON.328, "*Aston Webb, Esq., A.R.A.*," C. E. BROCK.329, "*The home squadron*," J. R. REID (*sketch*, p. 82).330, "*The gleaners*," EDWARD STOTT (*sketch*, p. 83).331, "*'Habet!'*" EDGAR H. FISHER.

Wounded tiger in the snow.

334, "*My wife*," HAWORTH CHADBURN.

335, "*Played out*," TALBOT HUGHES (*sketch*, p. 84).

336, "*Mrs. Caleb Rose*," W. R. SYMONDS.

Other pictures noted are:—278, "*Margery, daughter of Allan Morpew, Esq.*" H. L. DELL; 286, "*Ladies first*," A. J. ELSLEY; 298, "*Mrs. J. Scantlebury*," JOHN LONGSTAFF; 301, "*The shepherd*," WRIGHT BARKER; 307, "*For all Thy mercies we thank Thee, O Lord*," PERCY C. BOVILL; 308, "*Youth and age*," H. E. BUTLER; 312, "*Gipsy rush-gatherers*," MARGARET KEMP-WELCH; 316, "*Barbara Allen*," STEPHEN REID; 318, "*Laid up for the winter*," R. W. ALLAN; 327, "*Marsh land*," FRED MILNER; 332, "*Their favourite song*," STEPHEN LEWIN; 337, "*Jolly Lane Cot*," L. D. SYMINGTON.

GALLERY VI. [Illustrations, pp. 85-95].

The centre position is taken by Mr. MacWhirter's "*Scotch firs, Rothiemurchus*."

340, "*Poppy-land: Erica, daughter of Samuel James, Esq.*" G. HILLYARD SWINSTEAD (*sketch*, p. 85).

341, "*Colin and Wilfrid Nowell*," ARTHUR T. NOWELL.

342, "*A Vestal*," ANNIE L. HENNIKER.

344, "*Robert, son of John Howard, Esq., M.P.*," ANNIE E. BOWLER.

345, "*Miss Eva Steel*," C. F. SEVERN BURROW.

346, "*The keepsake*," LEONARD WATTS.

347, "*Norman Lamont, Esq.*" HARRINGTON MANN.

In dark green Highland costume.

348, "*The last of the fair*," ALFRED J. MUNNINGS.

349, "*The parson going to deliver his last sermon, assisted by the squire's daughter*," GEORGE E. ROBERTSON.

350, "*At Pallinghurst: E. Schumacher, Esq., and family*," HEYWOOD HARDY.

Six equestrian portraits.

351, "*The Earl of Leitrim*," G. SPENCER WATSON.

In grey riding costume.

352, "*Stalkers*," ARTHUR WARDLE (*sketch*, p. 86).

353, "*Scotch firs, Rothiemurchus*," J. MACWHIRTER, R.A. (*sk.*, p. 87).

354, "*The blue hussar*," W. FRANK CALDERON (*sketch*, p. 88).

355, "*And a little child shall lead them*," WRIGHT BARKER.

Nude boy with lion, leopard, lamb, wolf, fawn, bear, and snake, on a mountain track.

356, "*The incoming tide*," LUCY KEMP-WELCH.

Gulls fighting over sea-weed in a rocky inlet.

357, "*Gertrude, daughter of Ellis Denby, Esq.*," RALPH PEACOCK (*sketch*, p. 89).

358, "*Spanish fishing fleet off Sacritif mountain, coast of Spain*," EDWIN HAYES.

The Mediterranean at the southernmost point of Granada.

- 359, "*The pool at twilight*," ERNEST PARTON (*sketch*, p. 90).
- 361, "*A summer's evening*," RIDGWAY KNIGHT.
- 362, "*Thisbe: 'Malicious wall, thus lovers to divide,'*" SYDNEY MUSCHAMP.
- 363, "*A half holiday*," PERCY BUCKMAN.
- 365, "*Mrs. O. Maxwell Ayrton*," ARTHUR HACKER, A.R.A.
Seated, full-face, in black dress.
- 366, "*Will-o'-the-wisp*," FRED STEAD.
Girl in dull blue draperies, holding up a marsh light.
- 367, "*The battleships of the Channel fleet commencing the gridiron evolution*," W. W. COLLINS.
- 368, "*Benedictio novi militis*," A. CHEVALLIER TAYLER (*sketch*, p. 91).
- 369, "*A hot summer's day*," DORA B. LEIGH.
- 370, "*Pyrrha,—Horace, Carmen v. lib. i.*" JOHN W. GODWARD.
- 371, "*Lieut.-Colonel Horace Manders, V.D., M.D., F.R.C.S.*," LOUISE JOPLIN (*sketch*, p. 89).
- 372, "*A love story*," E. PHILLIPS FOX (*sketch*, p. 92).
- 373, "*The end of the parish*," LINDSAY G. MACARTHUR.
White ducks and calves under vivid green foliage, near outhouses.
- 376, "*Mrs. Gardiner*," PERCY BIGLAND.
- 377, "*The message*," THOMAS C. GOTCH.
An angel with blue wings stoops over a maiden, who stands amid scarlet poppies. A circular picture (*sketch*, p. 93).
- 378, "*Silver tresses*," C. E. PERUGINI.
- 379, "*Lady Lucy Hicks-Beach*," THE LATE WALTER OSBORNE.
- 380, "*Shades of evening*," HAROLD GOLDTHWAIT.
- 381, "*Freda, Sibyl, Beachie, and Olive, daughters of C. Langdon-Davis, Esq.*," HUGH G. RIVIERE (*sketch*, p. 94).
- 382, "*Under the greenwood trees*," C. E. JOHNSON.
- 383, "*Unsolved*," TOM MOSTYN.
Girl in deep violet dress, leaning over the end of a settee.
- 386, "*Home from the hills*," J. COUTTS MICHIE.
- 387, "*The leopard skin*," ISAAC SNOWMAN (*sketch*, p. 95).
- 388, "*Fight for the booty*," B. F. GRIBBLE.
A boat-load of pirates, half Spaniards and half blacks, have escaped from their sinking ship with their bullion, while a British man-o'-war sends three pinnaces to outflank them. An early 18th century incident. Cold sky and strong-coloured sea (*sketch*, p. 95).
- Other pictures noted are:—339, "*Esthwaite Water*," W. B. POTTER;
360, "*Madge: a portrait*," JOHN DA COSTA; 374, "*The daughters of P. Chaworth Musters, Esq.*," N. DENHOLM DAVIS; 384, "*Petite Marquise*," JOHN DA COSTA; 385, "*A blue-coat boy*," FRANK DANIELL.

GALLERY VII. [Illustrations, pp. 96-103].

390, "*The fool who would please every man*," BYAM SHAW.

The subject is modernised from Æsop. A peasant and his two sons are carrying a donkey on a pole upside down, through an 18th century innyard. They are mobbed by some small boys, and ridiculed by a miscellaneous crowd, including horsemen, stable-helps, an old cabbage-woman, a milkmaid, and two soldiers.

391, "*Golden Hours*," A. J. ELSLEY (sketch, p. 96).

392, "*The sword of Damocles*," HERBERT GANDY.

393, "*Miss Agatha Thynne*," W. LEE HANKEY.

394, "*On a fine day*," ELIZABETH FORBES.

"Then singing, singing, to the river they ran.
They ran, they ran, to the river, the river."

Five damsels in red, orange, white, green, and peacock-blue, linking hands in shaded foreground. Distant hill-slope in strong sunlight.

395, "*Edwin Harris Dunning, Esq*," J. SEYMOUR LUCAS, R.A.

398, "*Dawn*," JOSEPH FARQUHARSON, A.R.A.

Solitary heron flying over expanse of water.

399, "*Daughters of Sir A. Hickman, Bart, M.P.*," ARTHUR S. COPE, A.R.A.

400, "*Defiance*," BERNARD F. GRIBBLE.

A reminiscence of the buccaneering Captain Scott (once a member of the British Navy) in the early part of George II.'s reign. The pirate, who has just exhausted all his ammunition, still flies the "Black Roger," defying a Spanish frigate. The latter is sheering off, having had sufficient fighting (sketch, p. 97).

401, "*Viscount Esher, K.C.B., etc.*," C. EDMOND BROCK (sk., p. 98).

402, "*O'er summer seas*," JOSEPH FARQUHARSON, A.R.A.

A view from Mull towards Iona.

403, "*William Gunson Rutherford, LL.D., Head Master of Westminster, 1883-1901*," J. SEYMOUR LUCAS, R.A.

405, "*Lady Ada Fitzwilliam*," HUGH DE T. GLAZEBROOK (sk., p. 98).

406, "*A check*," FRANK P. FREYBURG.

A hunting scene.

407, "*Mrs. Barclay Peat*," HERBERT A. OLIVIER.

408, "*The peaceful hour*," HENRY S. KORTRIGHT.

Monk reading on a road near a monastery.

411, "*Mrs. J. H. Griffin*," THOMAS HILL.

412, "*Within sound of the guns*," ELIZABETH (LADY) BUTLER (sk., p. 9).

413, "*A Herefordshire common*," J. AUMONIER.

414, "*Esme, daughter of M. Frischer, Esq.*," E. PHILLIPS FOX (sketch, p. 99).

417, "*Lowland pastures*," FRED HALL.

418, "*Edward T. Carnova, son of Arthur E. Archer, Esq.*," JOHN H. F. BACON, A.R.A.

- 419, "*A wind-swept shore*," ARTHUR MEADE.
 420, "*Out of the wood*," THOMAS BLINKS.
 Pack of hounds along a country lane.
 422, "*'Twiixt spring and summer*," L. C. NIGHTINGALE (*sk.*, p. 100).
 423, "*Lady Walpole*," HUGH G. RIVIERE.
 424, "*The white squall*," JULIUS OLSSON (*sketch*, p. 99).
 425, "*Mrs. John FitzGerald Mahon*," FRANK BROOKS (*sk.*, p. 103).
 426, "*River scene*," CHARLES LUTYENS.
 427, "*The prodigal daughter*," HON. JOHN COLLIER (*sketch*, p. 101).
 Lamp light effect with strong shadows.
 428, "*After a gale*," WILLIAM T. RICHARDS.
 432, "*Mrs. Arthur Blomfield*," W. LLEWELLYN.
 433, "*The day of reckoning*," WINIFRED AUSTEN.
 Wolf pursued by hunters through a forest in snow.
 435, "*George Fox at Lichfield*," ROBERT SPENCE (*sketch*, p. 102).
 436, "*The storm siren*," ARTHUR WARDLE.
 437, "*Mrs. Heldmann*," HENRY S. TUKE, A.R.A.
 438, "*Marabou Storks*," SIR HARRY JOHNSTON.
 Wheeling over an African lake.

Other pictures noted are:—389, "*Miss Frances Wilkins*," MAUD M. WEAR; 396, "*The brewer's dray*," SEPTIMUS E. SCOTT; 404, "*Home-wards*," C. E. STEWART; 416, "*The valley of the Roia, on the Riviera*," J. W. SCHOFIELD; 431, "*Elsie*," ARTHUR B. CONNOR; 434, "*— Sainsbury, Esq.*," H. A. OLIVIER; 439, "*Brambles*," EDITH SCANNELL.

GALLERY VIII. (Illustrations, pp. 103-113).

- 441, "*C. F. M. Cleverley, Esq.*," MAURICE GREIFFENHAGEN.
 442, "*The haymakers*," GEORGE CLAUSEN, A.R.A. (*sketch*, p. 104).
 443, "*A coming storm*," B. W. LEADER, R.A.
 444, "*Evening prayer at a Burmese pagoda*," JAMES R. MIDDLETON.
 High-caste ladies, with male attendant.
 445, "*John-a-dreams*," SOPHIE PEMBERTON (*sketch*, p. 103).
 447, "*Mrs. Graham*," WALTER C. HORSLEY.
 448, "*The embroideress*," EYRE CROWE, A.R.A.
 449, "*The home of the red deer*," C. E. JOHNSON.
 451, "*William Groom, Esq.*," FRED C. COTMAN.
 452, "*Seagulls*," C. NAPIER HEMY A.R.A.
 453, "*G. McCorquodale, Esq.*," JOHN S. SARGENT, R.A.
 456, "*'For those in peril on the sea'*," MABEL J. YOUNG (*sk.*, p. 105).
 457, "*The Orwell, from Wolverstone Park, Suffolk*," DAVID MURRAY, A.R.A. (*sketch*, p. 106).

- 458, "*The Earl of Cromer*," JOHN S. SARGENT, R.A.
Seated, in grey frock coat.
- 459, "*Procris*," HON. WALTER JAMES.
- 461, "*Sir Alfred Newton, Bart.*," ERNEST NORMAND.
- 462, "*The silent night*," J. MACWHIRTER, R.A.
" . . . till the moon,
Rising in clouded majesty at length—
Apparent queen—unveiled her peerless light
And o'er the night her silver mantle threw."—Milton.
- 463, "*Early toilers*," FREDERICK J. WAUGH.
- 465, "*Passing*," W. CAVE DAY (*sketch*, p. 34).
- 466, "*Gwendolen, daughter of the late Captain C. Sutherland Morris*,"
RUTH GARNETT (*sketch*, p. 108).
- 467, "*Alderman Robert Marsh*," ERNEST MOORE.
- 468, "*Morning in a Berkshire meadow*," ALFRED EAST, A.R.A.
- 471, "*Return from the ride*," CHAS. W. FURSE.
- 472, "*The sirens*," HENRIETTA RAE.
Three nude enchantresses on a sandy shore watching a distant
galley among rocky islets. A large oblong picture.
- 473, "*The turn of the road*," ALFRED EAST, A.R.A.
In the Pas de Calais (*sketch*, p. 107).
- 474, "*Old England's shore*," R. GWELO GOODMAN
A part of Dorsetshire (*sketch* p. 108).
- 475, "*The Rev. W. Dawson*," Lance Calkin.
- 478, "*Edward, son of Edward W. Meyerstein, Esq.*," G. A. STOREY,
A.R.A.
- 479, "*The 'Victory' off Walmer Castle*," COLIN HUNTER, A.R.A.
(*sketch*, p. 111).
- 480, "*An autumn study*," M. HELEN SHAW.
- 482, "*Gold fish*," W. LLEWELLYN.
- 484, "*H. B. Donkin, Esq., M.D.*," CYRUS JOHNSON.
- 485, "*Mrs. Otter*," FRED YATES.
- 486, "*Royal naval cadets*," PHILIP C. SMALLFIELD.
A number of bathers.
- 487, "*Constance, daughter of E. S. Goodes, Esq.*," FRANK S. EASTMAN.
- 488, "*'Now autumn's fire burns slowly along the woods'*," EDWARD
W. WAITE (*sketch*, p. 109).
- 491, "*Major-Gen. R. S. S Baden Powell, C.B.*," H. VON HERKOMER, R.A.
In khaki, seated on a Mafeking provision case, with open sketch-
book on his knee.
- 492, "*The windmill of Crécy*," EYRE CROWE, A.R.A. (*sketch*, p. 110).
- 496, "*Peonies*," A. F. W. HAYWARD.
- 497, "*Departing Glory*," HAROLD GOLDTHWAIT (*sketch* p. 113).
- 498, "*Bianca*," G. A. STOREY, A.R.A.

- 499, "*Hark! hark! the lark at heaven's gate sings,*" LOUISE JOPLING (sketch, p. 111).
 502, "*A birch-clad hill and shallow stream,*" B. W. LEADER, R.A. (sketch, p. 112).
 503, "*The village farrier,*" EYRE CROWE, A.R.A.
 504, "*Portrait of a lady,*" GEORGE CLAUSEN, A.R.A.

Other pictures to be noted are:—440, "*Castello Doria, Dolceacqua,*" T. B. GARVIE; 450, "'*There's a bargain made.*'—*Shakespeare,*" C. J. ADAMS; 454, "*Far from court and free from care,*" G. SHERIDAN KNOWLES; 455, "*Fruit market, Fiume,*" TERRICK WILLIAMS; 460, "*The mighty hunter,*" A. N. LEWIS; 464, "*Reflections,*" F. E. ELWELL (sk. p. 105); 470, "*Frank Detheridge, Esq., late Town Clerk of Paddington,*" SIDNEY PAGET; 477, "*Anemones,*" R. WILLES MADDOX; 481, "*A Cornish harbour,*" F. H. BERTRAM; 483, "*The organ-grinder,*" ISABEL WATKIN; 489, "*A Hero of Romance,*" P. J. THORNHILL; 490, "*The casualty list,*" LEONARD SKEATS; 495, "*At the pier head, Concarneau,*" TERRICK WILLIAMS; 500, "*A joyous morning,*" RICHARD WANE; 501, "*When the boats are at sea,*" CARLTON A. SMITH.

GALLERY IX. [Illustrations, pp. 113-123].

- 507, "*The ladybird,*" HENRIETTE RONNER.
 508, "*A country cousin,*" EDGAR BUNDY.
 510, "*Olives and blue sea,*" HORACE FISHER.
 511, "*Mrs. C. W. Pilcher and child,*" R. W. MACBETH, R.A. Elect.
 512, "*Miss Violet Pamphillon,*" TOM MOSTYN.
 514, "*A summer morning,*" BENJAMIN HAUGHTON (sketch, p. 113).
 515, "*The fisherman's wife,*" JOHN R. REID.
 516, "*Tones and semi-tones,*" MARIE LUCAS.
 519, "*The ladybird,*" ERNEST BOARD.
 521, "'*The chequer'd shade*'—Milton," WALTER DONNE (sk., p. 114).
 522, "'*The President and Council regret,*" FRANCIS BARRAUD (sketch p. 115).
 523, "*Between the showers,*" ARNESBY BROWN, A.R.A.
 524, "*Gone to ground,*" J. SANDERSON WELLS (sketch, p. 115).
 527, "*Harvesting,*" BYAM SHAW and R. VICAT COLE.
 528, "*At a Provençal spring,*" H. H. LA THANGUE, A.R.A.
 529, "*The Marconi station, Poldhu,*" A. J. WARNE BROWNE
 531, "*Life's frailty,*" T. LYBAERT. [(sketch, p. 116).
 533, "*Waiting,*" ERNEST BUCKNALL (sketch, p. 116).
 534, "'*One of our conquerors,*" FRANK DICKSEE, R.A.
 537, "*Evening's twilight,*" JAMES E. GRACE.
 538, "*Rosamond,*" ELEANOR FORTESCUE-BRICKDALE.

An illustration of Sir Philip Sidney's ballad in the "*Percy Reliques,*" which tells the story of Henry II., Fair Rosamond

(daughter of Walter, Lord Clifford), and Queen Eleanor, at Woodstock, in 1177.

Holinshed's account is :—

"The common report of the people that the queene . . . founde hir out by a silken thread, which the king had drawn after him out of hir chamber with his foot, and dealt with hir in such sharpe and cruell wise that she lived not long after."

Beneath the picture are three small panels, two filled with roses, and the centre one showing the nuns of Godstow bearing the body of Rosamond to the tomb.

539, "*A check*," GEORGE WRIGHT.

540, "*Memories*," DUDLEY HARDY.

541, "*The violets of Provence*," H. H. LA THANGUE, A.R.A.

543, "*Mrs. D. H. Tuke*," HENRY S. TUKE, A.R.A.

545, "*The pool*," ARNESBY BROWN, A.R.A. (*sketch*, p. 117).

546, "*Once bit, twice shy*," JOHN R. REID.

553, "*The nightingale*," J. YOUNG HUNTER (*sketch*, p. 118).

556, "*Poppies*," FRANK S. EASTMAN.

557, "*A Dutch interior*," J. Y. DAWBARN.

560, "*The Wish Tower, Eastbourne*," JAMES SANT, R.A.

563, "*Birds of a feather*," JAMES SANT, R.A.

564, "*The Master's garden, St. Cross, Winchester*," JAMES SANT, R.A.

565, "*Gone*," JOHN A. LOMAX.

566, "*A tangle*," HAL LUDLOW.

An angler unravelling his line.

571, "*El Domador*," F. J. TORROMÉ.

Cowboys on bucking horses.

575, "*Study of a cave at Tintagel*," SIR E. J. POYNTER, Bart., P.R.A.

576, "*On the cliffs*," LIONEL P. SMYTHE, A.R.A.

577, "*Gay birds*," FRANK M. BENNETT.

A roué seated carousing, with a canary perched on his sword.

579, "*Study of a cave at Tintagel*," SIR E. J. POYNTER, Bart., P.R.A.

581, "*Hands lily-white, lips crimson red, and cheeks of rosy hue*," SAVAGE COOPER (*sketch*, p. 119).

583, "*A country horse-fair*," ALFRED J. MUNNINGS.

585, "*Cupboard love*," J. L. WIMBUSH (*sketch*, p. 119).

587, "*Paolo and Francesca*," VICTOR J. ROBERTSON.

592, "*Margaret, daughter of Howard Ivens, Esq.*," EDITH SPRAGUE.

594, "*House of the late Lord Leighton, P.R.A.: the hall*," MARGARET J. D. BADENOCH.

596, "*On the Loggia of the Doge's Palace: seventeenth century, Venice*," WILLIAM LOGSDAIL.

Showing portion of the fallen Campanile.

- 600, "*Bluebells*," CHRISTABEL A. COCKERELL.
 601, "*The hay-cart*," STANHOPE A. FORBES, A.R.A. (*sketch*, p. 120).
 603, "*Tales of a grandfather*," WILLIAM LOGSDAIL.
 604, "*Satisfaction*," F. MARKHAM SKIPWORTH.
 A girl in a black and white hat studying a mirror (*sketch*, p. 121).
 606, "*Vendeur de légumes au Caire*," FRANZ KOSLER.
 607, "*The village at night*," GEORGE CLAUSEN, A.R.A.
 611, "*Poor Iseult*," J. W. NORTH, A.R.A.
 620, "*Hacklinge. Kent*," JAMES SANT, R.A.
 621, "*Coaxing*," HENRIETTE RONNER.
 622, "*Miss Montagu*," SOLOMON J. SOLOMON, A.R.A.
 624, "*Forty winks*," FREDERICK BAUHOF (*sketch*, p. 121).
 627, "*Cupid's mesh*," R. W. MACBETH, R.A. Elect.
 628, "*A gala day*," ALFRED J. MUNNINGS.
 629, WINIFRED AUSTEN (*sketch*, p. 122).
 "While the wolf in nightly prowl
 Bays the moon with hideous howl."
 635, "*Left in charge*," JOSEPH CLARK (*sketch*, p. 122).
 636, "*The duck pond*," FRED HALL.
 637, "*In loco parentis*," NORA HARTLEY (*sketch*, p. 123).
 642, "*A Yorkshire river*," ALBERT BOTTOMLEY (*sketch*, p. 123).
 646, "*A net-maker*," HENRY WOODS, R.A.
 647, "*A little Norwegian*," T. MOSTYN.
 650, "*Day Dreams*," A. W. BAYES.

GALLERY X [Illustrations, pp. 124-133].

- 656, "*His daughter's legacy*," FREDERICK W. ELWELL (*sketch*, p. 125).
 658, "*The market-place, Capri*," JAMES WALLACE.
 659, "*Jeanie*," M. ELLEN EDWARDS.
 660, "*First in the field*," H. G. GLINDONI.
 Youth proposing to a girl. Through an open doorway is seen an older claimant, and a maid holding his bouquet. Early 19th century.
 661, "*Sir Alexander Kinloch, Bart.*," JOHN BOWIE.
 662, "*My wife*," C. GOLDSBOROUGH ANDERSON (*sketch*, p. 126).
 663, "*The rabbis*," ALFRED A. WOLMARK.
 664, "*Vox humana*," SIGISMUND GOETZE.

"Hear, Nature, hear! dear goddess, hear!"

An allegory of humanity beseeching nature to give them love. Among the various types are a bride, crouching at the feet of the central figure, a king, next to him a beggar, and a rich man offering to buy the gift with gold; behind the king is a minstrel with his lute.

On the other side, a knight in armour, as a type of war, casts a shadow on the form of nature; behind him kneels a widow, and next her, a judge. One other figure, a monk, does not kneel, but turns from his book (a type of a false ideal). Spring time; they crush the flowers under foot in their eagerness for the rose. Sunset. (*sk. p. 127*).

665, "*Lady Storey*," ETHEL MORTLOCK.

666, "*Sir Thomas H. Brook Hitching, Sheriff of London 1903*,"
BERNARD F. GRIBBLE.

667, "*Wayfarers*," ALFRED HARTLEY (*sketch, p. 125*).

671, "*Easter-time*," FRED APPELYARD.

672, "*The Dome of the Rock (mosque of Omar), Jerusalem*," JOHN
FULLEYLOVE.

The legendary scene of Abraham's sacrifice (*sketch, p. 128*).

673, "*A hot day*," RICHARD H. BROCK.

Mares and foals revelling in a pond.

675, "*Lost*," S. PEPYS COCKERELL.

Mermaid beguiling a sailor while she sinks his boat.

676, "*A Turkish boat, Ragusa*," TERRICK WILLIAMS.

677, "*A love-song of Damascus*," HERBERT SCHMALZ.

678, "*Sir Frederick Falkiner, K.C., recorder of Dublin*," THE LATE
WALTER OSBORNE.

679, "*The bride and bridegroom*," W. DENDY SADLER (*sketch, p. 129*).

682, "*Portrait of a lady*," ROBERT CHRISTIE.

683, "*The kitchen garden*," EYRE CROWE, A.R.A.

684, "*Winter sunshine*," HARRY W. ADAMS (*sketch, p. 128*).

688, "*The old hall, Royal Hospital, Chelsea*," SUSAN ZILIERI.

689, "*Dining-room, Kent House, Knightsbridge*," HENRIETTA WARD

690, "*When the boats are away*," WALTER LANGLEY (*sketch, p. 131*).

692, "*Beware!*" HORACE VAN RUTH.

A temptress in disguise of a fair pilgrim stands beside a young monk who is illuminating a large psalm-book.

693, "*The road-mender*," MARY HUNTER (*sketch, p. 133*).

694, "*The traitor*," G. E. HICKS.

St. John xiii. 25, 26.

695, "*Evensong*," CLAUDE HAYES

696, "*When March winds blow*," CHARLES COLLINS.

697, "*Eva, daughter of Alfred Mond, Esq.*," SIGISMUND GOETZE.

699, "*'And all the air a solemn stillness holds,'*" JOHN F. SLATER.

700, "*The 1st Batt. South Lancashire Regt. storming the Boer trenches at Pieter's Hill*," W. B. WOLLEN. Painted for the Officers' Mess of the South Lancashire Regiment.

703, "*The Archimandrite Agathangelos Moschovakis*," MOUSSA AYOUB.

705, "*From Italy*," CARL SCHLOESSER (*sketch, p. 130*).

706, "*Mrs. F. C. Wallis*," H. MACBETH RAEBURN.

707, "*Diana*," JOHN SHAPLAND.

709, "*River blossoms*," DAVID MURRAY, A.R.A.

A scene on the Stour (*sketch*, p. 132).

710, "*Charles Petrie, Esq.*," G. HALL NEALE.

711, "*'Miserere, Domine'*," ST. GEORGE HARE.

Two nude Christian women martyrs and child near the entrance to an arena.

713, "*Sir Edward Letchworth*," W. W. OULESS, R.A.

714, "*The wonders of the deep*," J. R. REID.

Other pictures noted are:—653, "*Wonderland*," T. B. BLACKLOCK ; 668, "*The parting of the ways*," HORACE H. CAUTY ; 669, "*Fallen Leaves*," M. HELEN SHAW ; 670, "*Hostilities*," ALICE K. GOYDER ; 680, "*Piz Tresero and the Forno Glacier*," E. T. COMPTON ; 685, "*Violets : Mrs. G. Hillyard Swinstead*," G. HILLYARD SWINSTEAD ; 691, "*Native woman of Cairo*," F. A. BRIDGMAN ; 701, "*Dear Lady Disdain*," FRANK DANIELL ; 702, "*Georgina*," CONSTANCE HALFORD ; 704, "*Leap-frog*," DOROTHY (LADY) STANLEY ; 708, "*Motherhood*," GEORGE COATES.

GALLERY XI. [Illustrations, pp. 133-145].

717, "*Dorothy Evelyn, daughter of Victor Cavendish, Esq.*," WILLIAM CARTER.

718, "*The bailiff's daughter*," YEEND KING.

Girl and boy driving geese in a farmyard.

719, "*Lieut.-Colonel Probyn, Mayor of Westminster, 1902*," P. TENNYSON-COLE.

722, "*Treasures*," MABEL HEWETT.

723, "*Coin d'atelier*," ROWLAND HOLYOAKE.

724, "*The busy mother*," MARY E. POSTLETHWAITE.

725, "*Mendiant aveugle*," FRANZ KOSLER.

In an Eastern courtyard.

726, "*Entrance to the Great Hall, Karnak, Thebes*," FRANK DILLON.

727, "*Hugh and Rowland, sons of the Hon. Henry Cubitt, M.P.*," WILLIAM R. SYMONDS (*sketch*, p. 137).

729, "*Where's the field*," ALFRED W. STRUTT.

A riderless horse standing by hounds, who are breaking up a fox.

730, "*The peaks of Evisa, Corsica*," J. L. PICKERING (*sketch*, p. 134).

731, "*Mrs. Errol Guy Turner*," H. VON HERKOMER, R.A. (*sk.*, p. 135).

735, "*'The horns of Elfland faintly blowing'* (Tennyson)," ALF. WARD.
Five wood nymphs, in dull green draperies, with gleams of golden light on their foreheads, dancing before a youth.

736, "*Winter*," DAVID FARQUHARSON (*sketch*, p. 136).

737, "*Martin R. Smith, Esq.*," H. VON HERKOMER, R.A.

739, "*'The shadows of departing day creep on once more'*," EMMA L. HARDMAN.

- 740, "*Fishers of Phaleron*," PHILIP T. GILCHRIST (*sketch*, p. 133).
 741, "*Politicians: Royalist and Republican*," FLORA M. REID (*sk. p.* 137).
 742, "*'Unto this last': the pilot's funeral: Southwold, winter*," F. SPENLOVE SPENLOVE (*sketch*, p. 138).
 743, "*Crawford Noble, Esq.*," CAMPBELL L. SMITH.
 744, "*The three Graces*," JOHN COOKE.
 746, "*Vivien and Gladys, daughters of E. R. Merton, Esq.*," W. LLEWELLYN.

748, "*A ward in Chancery*," WILLIAM A. BREAKSPEARE.

749, "*La pierre à la caleuve*," JULES VERNACHET.

750, "*Coronation Day*," J. P. B. BEADLE.

The four trumpeters of the Blues on grey horses at the head of the Royal procession passing the Colonial and Indian troops in Whitehall, and preceding the band of the 1st Life Guards. The Sikhs in red uniform are stationed at the extreme right. In the background are the Canadian Arch and the Banqueting Hall as seen from the south.

751, "*The woodcutter*," ALFRED J. MUNNINGS.

755, "*The watering-place*," EYRE CROWE, A.R.A.

756, "*Home lessons*," EVA ROOS.

757, "*On the sand dunes*," THOMAS BLINKS.

758, "*The engraving apprentice*," HENRY J. HALEY.

759, "*A Jaffa orange-seller*," PERCY R. CRAFT (*sketch*, p. 139).

760, "*From the summit of Dolfan, Radnorshire*," HAL LUDLOW (*sketch*, p. 139).

761, "*The castle of Cœur de Lion (Château Gaillard)*," ALFRED EAST, A.R.A.

A white donjon against a blue sky, overhanging the right bank of the Seine and the town of Le Petit Andelys, between Rouen and Mantes. It was erected in 1197 by Richard I., in defiance of his rival, Philip Augustus, and in face of the treaty of Louviers by which he bound himself not to fortify Andelys. It was thence nicknamed Château Gaillard, or "Saucy Castle." Rich red autumnal colouring on the line of tall trees to the left of the dusty roadway (*sk. p.* 140).

762, "*Under the trees*," HUGH BOWEN.

764, "*Muriel Eve, daughter of Herbert Belk, Esq.*," W. LEE HANKEY.

765, "*The magic brook: Who drinks of me will become a white roe*," MARIQUITA J. MOBERLY (*sketch*, p. 141).

767, "*A Royalist*," JOSEPH H. BENTLEY.

768, "*An Italian archway*," TERRICK WILLIAMS.

769, "*Lilias, daughter of Sir Thomas Blomefield, Bart.*," ROBERT H. BUXTON.

770, "*Under the lindens: 'A brotherhood of venerable trees'*," FRANK P. FREYBURG.

771, "*Louisa, Sarah, and Margaret, daughters of Charles H. Paine, Esq.,*" RALPH PEACOCK (*sketch, p. 142*).

772, "'*The struggling moonbeams' misty light,*" JOSEPH FARQUHARSON A.R.A.

773, "*Mowgli made leader of the Bandar-log,*" JOHN C. DOLLMAN.

"This time, they said, they were really going to have a leader, and become the wisest people in the jungle—so wise that every one else would notice and envy them."—*Rudyard Kipling, "The Jungle Book."*

776, "*Crossing the heath: Suffolk,*" SIR E. A. WATERLOW, R.A. Elect.

777, "*Sir R. Douglas Powell, Bart., M.D., Physician Extraordinary to H.M. the King,*" G. SPENCER WATSON.

778, "*On the moors,*" CHARLES STUART (*sketch, p. 143*).

780, "*Hunt the slipper,*" FRED MORGAN (*sketch, p. 144*).

781, "*Constance Helen, daughter of Leonard R. Higgins, Esq.,*" REGINALD E. HIGGINS.

782, "*Muscats,*" W. T. MUCKLEY.

784, "*The Rev. A. T. Wirgman, D.D., Canon of Grahamstown,*" T. BLAKE WIRGMAN.

785, "*Autumn,*" W. T. WOOD.

786, "*Hildegarde, daughter of E. Meysey Thompson, Esq.,*" MARY L. WALLER (*sketch, p. 145*).

Other pictures noted are:—716, "*Bay of Naples, from Capri,*" EMMIE S. WOOD; 721, "*Summer,*" MURIEL G. DYER; 732, "*Ships in harbour,*" FRANK KELSEY; 738, "*Seaward,*" FREDERICK J. WAUGH; 752, "*Playmates,*" CHARLES SIMS; 775, "*A flower service,*" PERCY TARRANT; 783, "*Lady Clare,*" FRANK C. COWPER; 788, "*Globed peonies,*" E. GRACE WILSON.

WATER COLOURS AND MINIATURES. Nos. 789—1306.

WORKS IN BLACK AND WHITE: ETCHINGS, DRAWINGS AND ENGRAVINGS. Nos. 1307—1441.

ARCHITECTURAL ROOM. Nos. 1442—1693.

SCULPTURE. Nos. 1694—1880.



No. 465. "Passing." W. CAVE DAY.

STEWART & Co.,

CORNER OF

OLD BOND STREET;

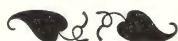
176 PICCADILLY, W.;

(Immediately opposite Academy.)

AND

43 OLD BOND STREET,

(Five doors from Piccadilly.)

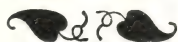


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ILLUSTRATIONS.

GALLERY I.

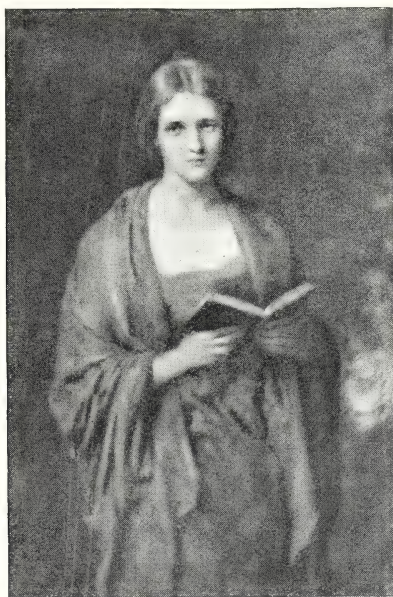


NO. 11. "*The music of pipe and brook.*" GEORGE WETHERBEE.

(The copyright of all pictures illustrated in this book is reserved to their respective owners.)



NO. 12. "Southward from Surrey's pleasant hills." B. W. LEADER, R.A.
(By permission of Messrs. Arthur Tooth & Sons, by whom an engraving will be published.)



24 × 16.

No. 34. "*The Open Book.*" H. T. SCHÄFER.



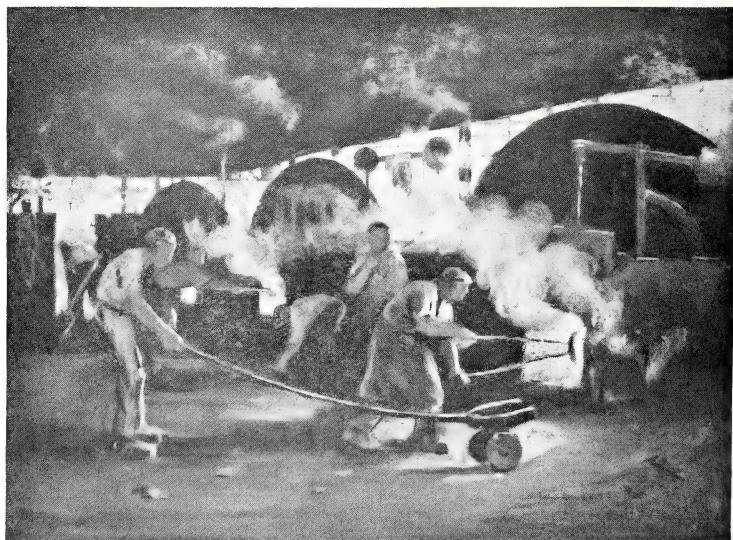
24 × 42.

No. 40. "*Mitcham Common.*" HAROLD GOLDTHWAIT.



72 x 48.

No. 45. "*Mrs. Charles Cunningham-Graham and her son Angus.*"
H. HARRIS BROWN.



56 x 72.

No. 48. "*The Sons of Vulcan.*" P. CURRAL PACE.



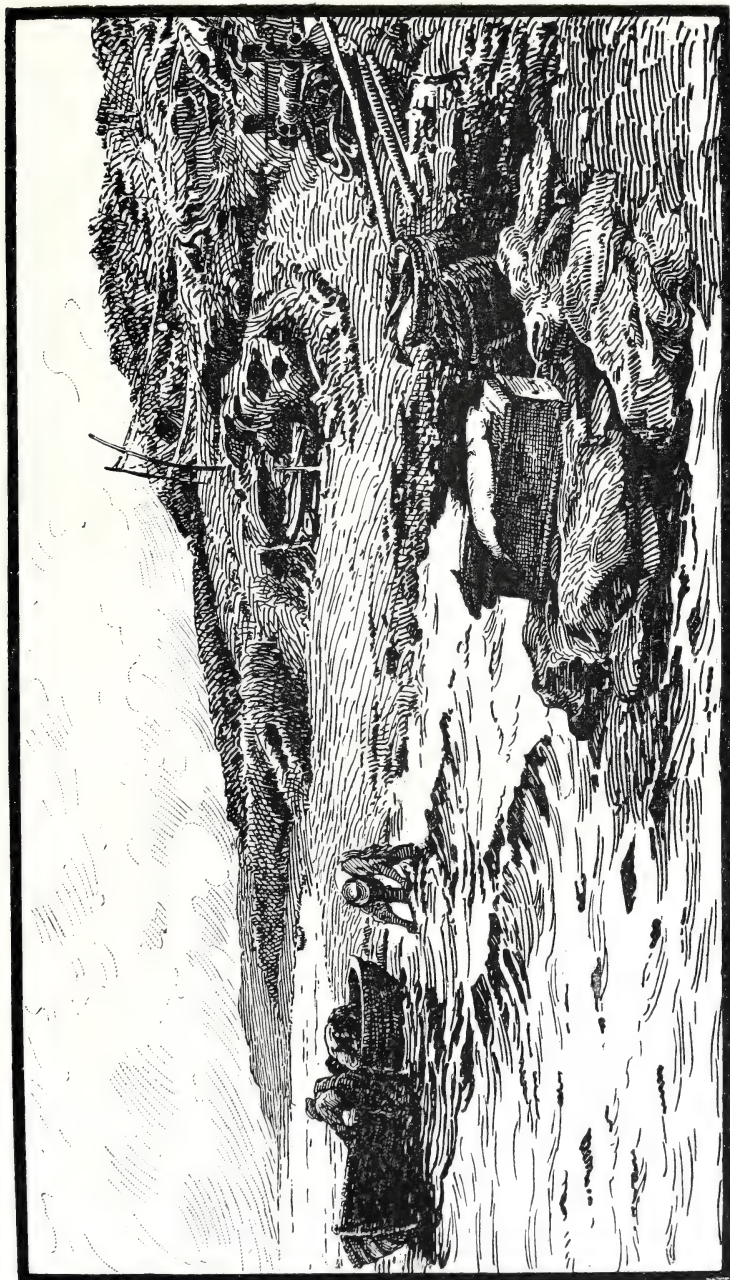
48× 38.

No. 47. "*Earl Cawdor.*" W. W. OULESS, R.A.



43 x 80.

No. 55. "*Peace driving away the horrors of war.*" W. L. WYLLIE, A.R.A.



18 x 35.

No. 57. "Salmon Fishers." COLIN HUNTER, A.R.A.



60 x 44.

No. 62. "*Mrs Montrose Cloete.*" HUGH DE T. GLAZERBROOK.



48 x 60.

No. 63.

WALTER DONNE.

"In the valley beneath where
Florence lay out on the mountain side."—*R. Browning.*

GALLERY II.



25 X 38.

No. 67. J. SEYMOUR LUCAS, R.A.

"God rest ye merry gentlemen,
Let nothing you dismay."—*Old Carol.*



No. 75. "Mrs. Alfred Cox." ROBERT BROUGH

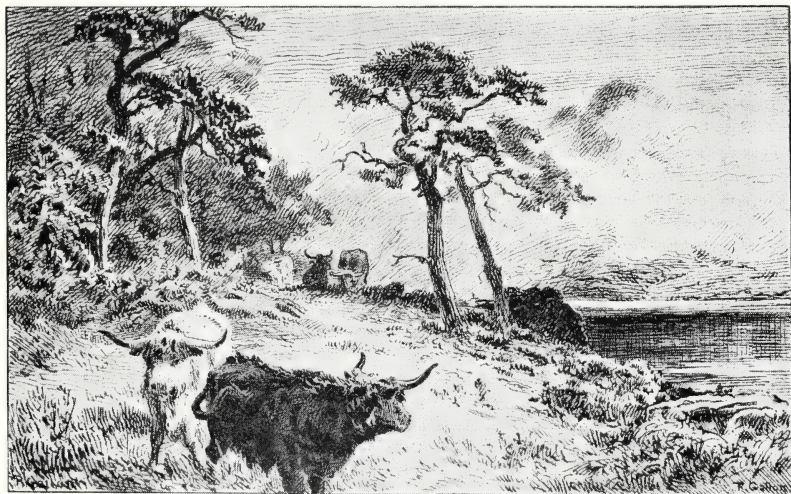


No. 83. "A Fairy Tale." MARIQUITA J. MOBERLY.
50 x 30.



68 × 39.

No. 82. "Mrs. B. Lazarus." SOLOMON J. SOLOMON, A.R.A.



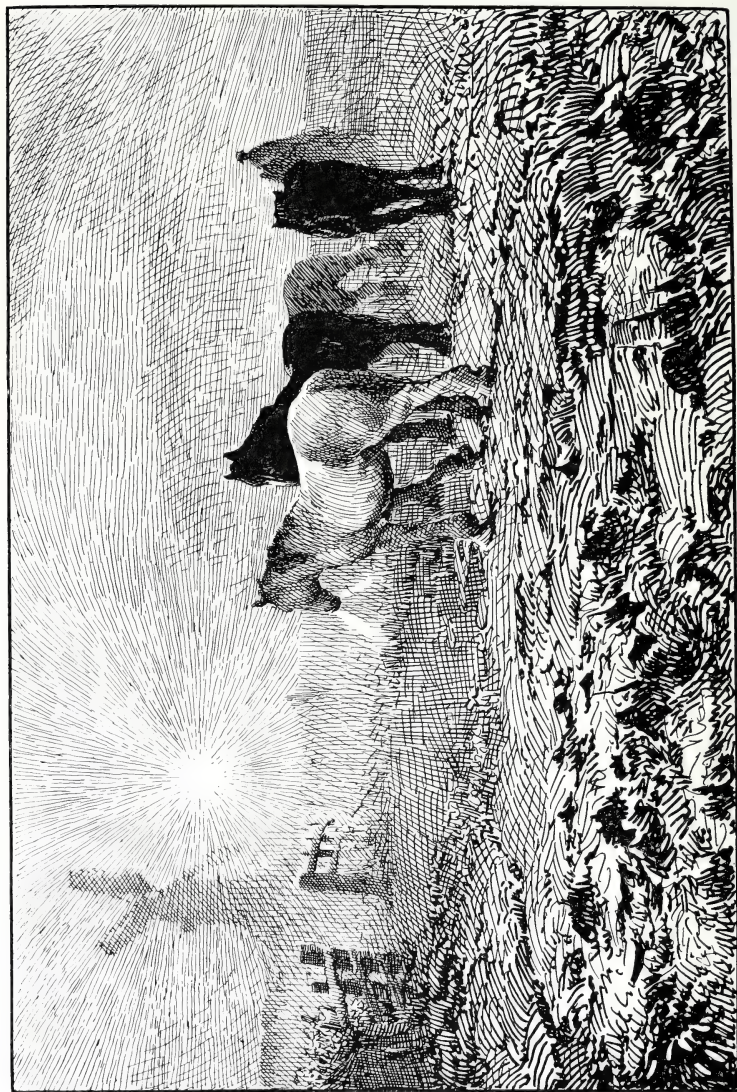
No. 92. "*Loch and Brae.*" ROBERT GALLON.

44 × 72.



No. 106. "*The Age of Innocence.*" VALENTINE T. GARLAND.

10 × 14.



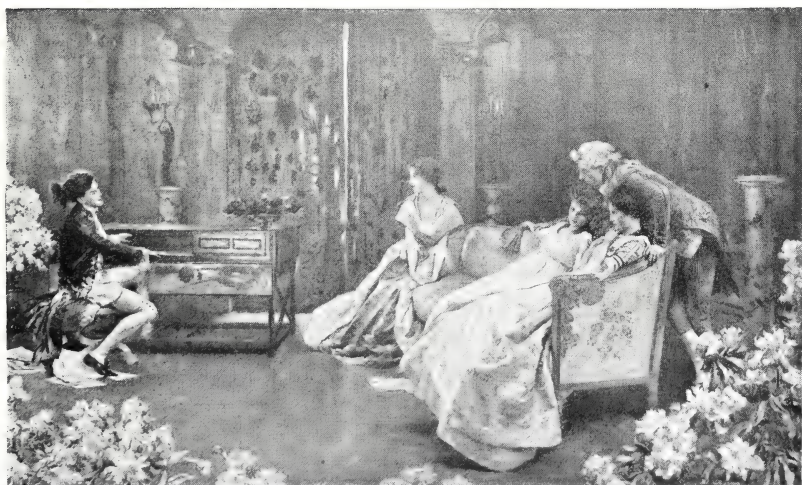
64 x 66.

No. 94. "The Coming Day." ARNESBY BROWN, A.R.A.



34 × 44.

No. 108. "*Days bound each to each in natural piety.*" M. E. KINDON.



19 × 31.

No. 111. "*A Romance.*" J. H. BACON, A.R.A.

(By permission of Messrs. C. W. Faulkner & Co., 70 Golden Lane, E.C., owners of the copyright and publishers of the large photogravure.



36 × 25.

No. 116. "*The banks of the Loing.*" E. A. WATERLOW, R.A. ELECT.

(Diploma work, deposited on his election as an Academician).



23 × 17.

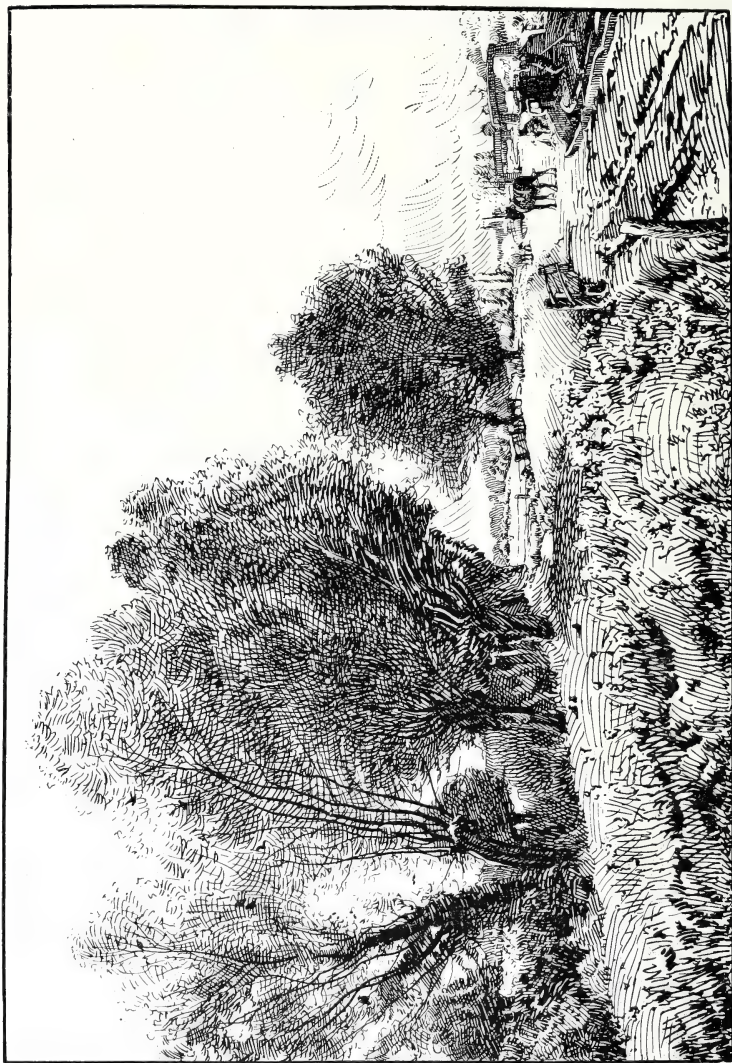
No. 132. "*Olivia.*" G. A. STOREY, A.R.A.

GALLERY III.



40 × 60.

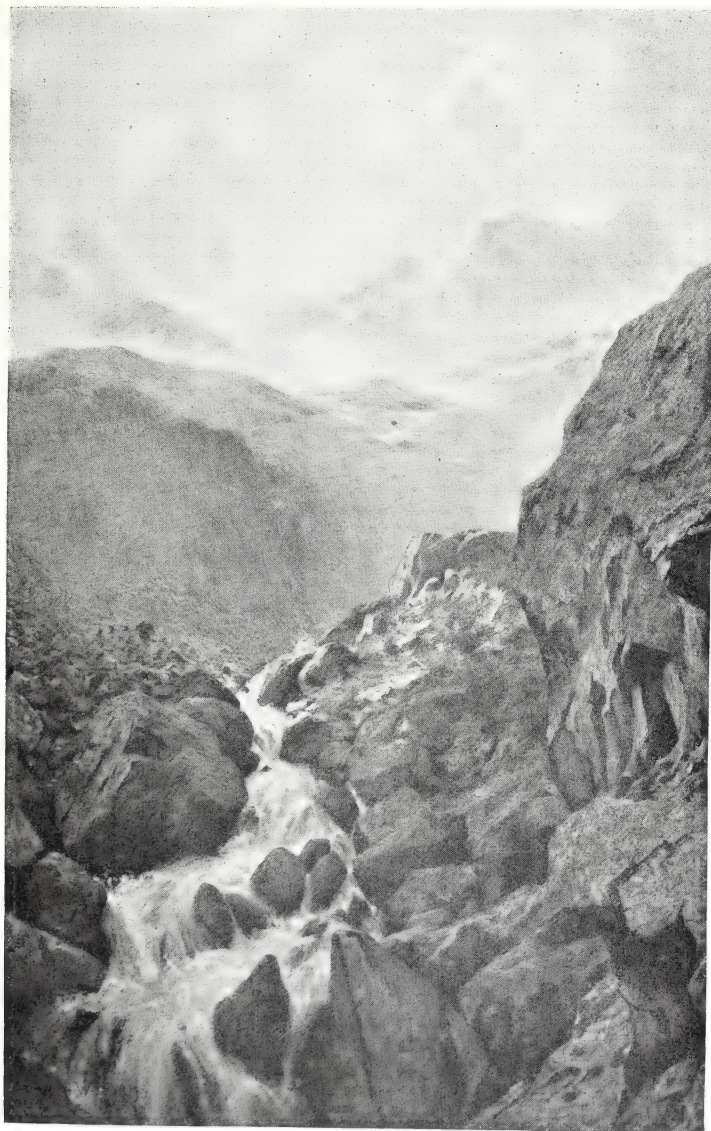
No. 138. "*Haul the boat-a-heave.*" ARTHUR J. BLACK.



48 x 72.

No. 140. "The Country of Constable." DAVID MURRAY, A.R.A.

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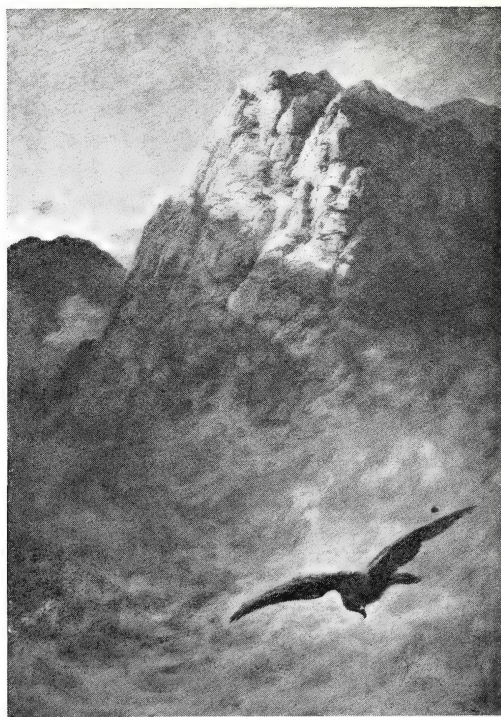
96 x 60

No. 142. "*Mountain Majesty.*" HARRY W. ADAMS.



60 x 90.

No. 162. *Borderland—“Fair Eskdale, Up and Down.”* T. HODGSON LIDDELL.



72 x 48.

No. 212. *‘To greet the rising sun.’* CHARLES STUART.



72 × 48.

No. 157. "*The Ragged Hills of Skye.*" J. MACWHIRTER, R.A.

"The evening mists with ceaseless change
Now clothed the mountains lofty range,
Now left their foreheads bare."—*Scott*.



No. 171. "*The Stowaway*." HENRY S. TUKE, A.R.A.



54 × 40.

No. 172. "My Son's Regiment." C. FORMILLI.



42 x 64.

No. 174. "The Shortening Winter Day is near a Close." JOSEPH FARQUHARSON, A.R.A.
 (By permission of Messrs. Frost & Reed, Fine Art Publishers, of Bristol & Clifton, who are publishing an engraving of the picture of important size.)



72 x 56.

No. 179. *Wales. Before the Cave of Belarius; enter Imogen in boy's clothes.*

G. H. BOUGHTON, R.A.

“Ho! Who's here?
If anything that's civil, speak;—if savage,
Take or lend. Ho no answer? Then I'll enter.
Best draw my sword; and if mine enemy
But fear the sword like me, he'll scarcely look on't.
Such a foe, good heavens!”

—*Cymbeline.*



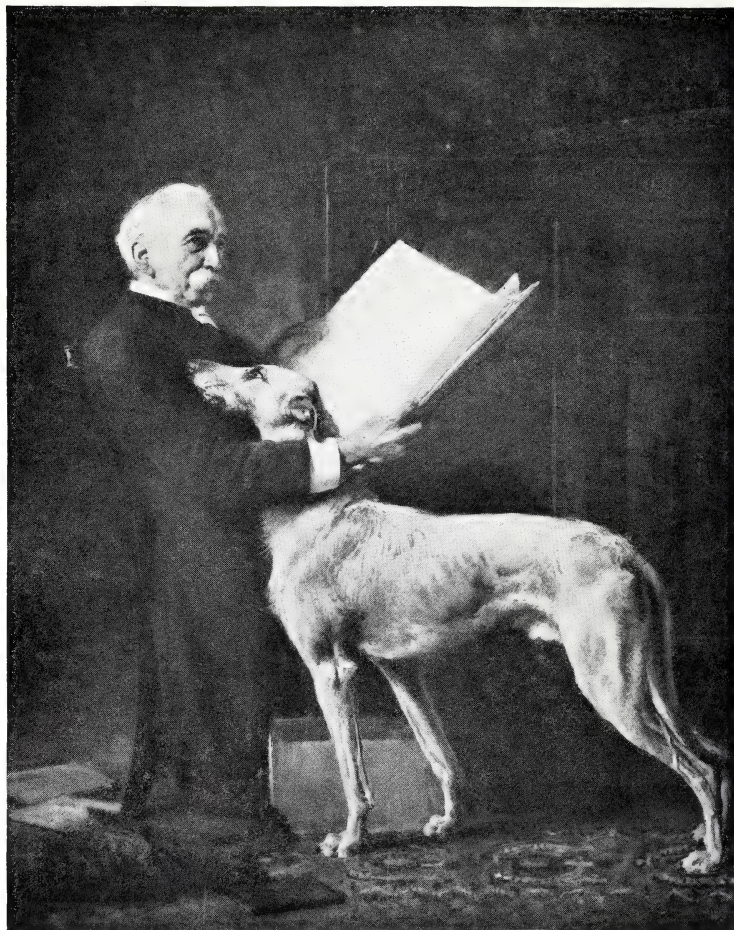
24, X 20.

No. 180. "*The Standard Bearer.*" J. SEYMOUR LUCAS, R.A.



47 x 90.

No. 185. "*The Bath of Diana.*" NIELS M. LUND.



74 × 59.

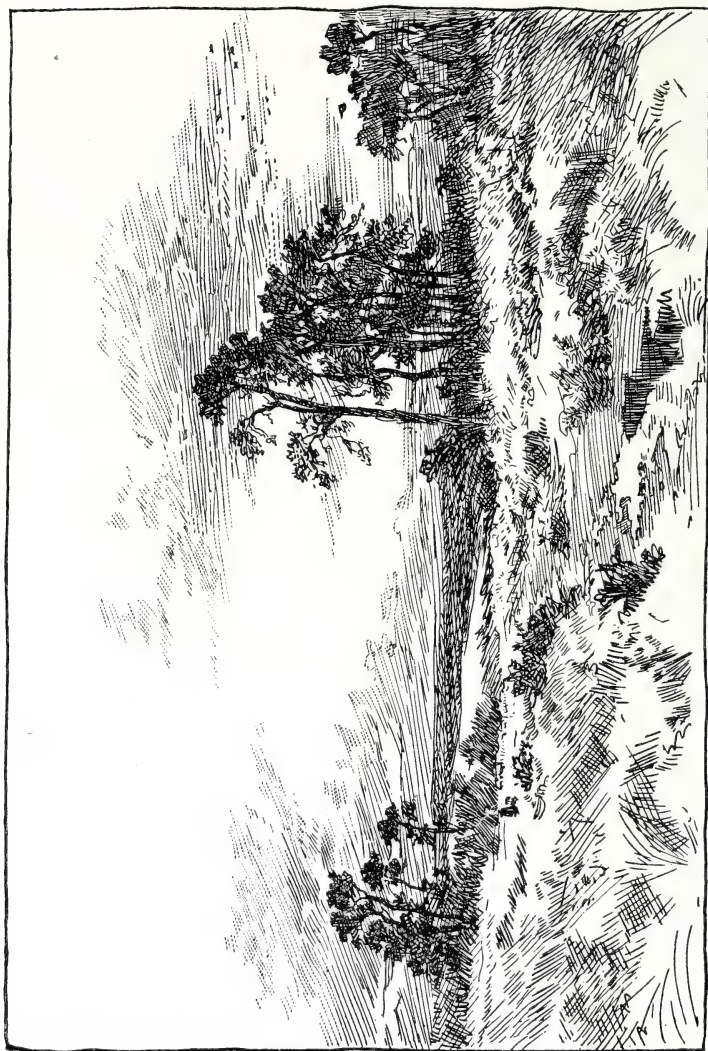
No. 186. "*Rev. Nevison Loraine and his Lurcher, Sirdar.*" BRITON RIVIÈRE, R.A.
Presentation Portrait.



80 x 45.

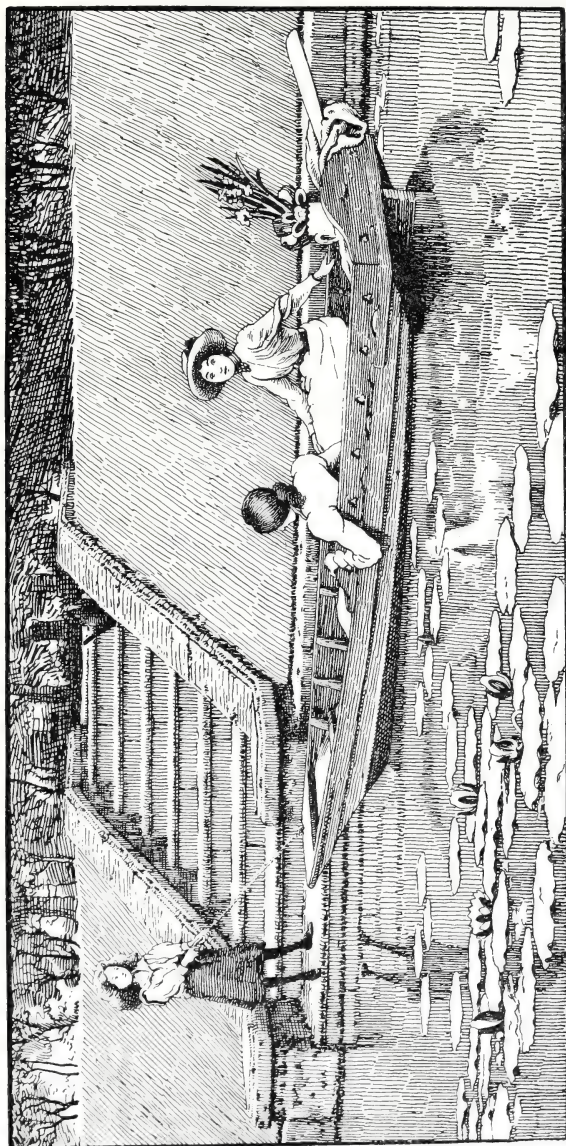
No. 190. "Lewis Waller, Esq., in the character of 'Mons. Beaucaire.'"

HON. J. COLLIER.



48 × 74.

No. 191. "Sunset after Rain." B. W. LEADER, R.A.



27 x 57.

No. 196. "*The Lily Pond.*" G. D. LESLIE, R.A.



58 x 70.

No. 200 "*The Golden Hour.*" W. WESTLEY MANNING.

"When the bright sunset fills
The silver woods with light, the green slope throws
Its shadows in the hollows of the hills,
And wide the upland glows."



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27 x 16.

No. 203. "Silver Favourites," SIR L. ALMA TADEMA, R.A.

"When sensitive of every ray
That smites this tiny sea.
Your scaly panoplies repay
The loan with usury."—Wordsworth.

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48 x 72.

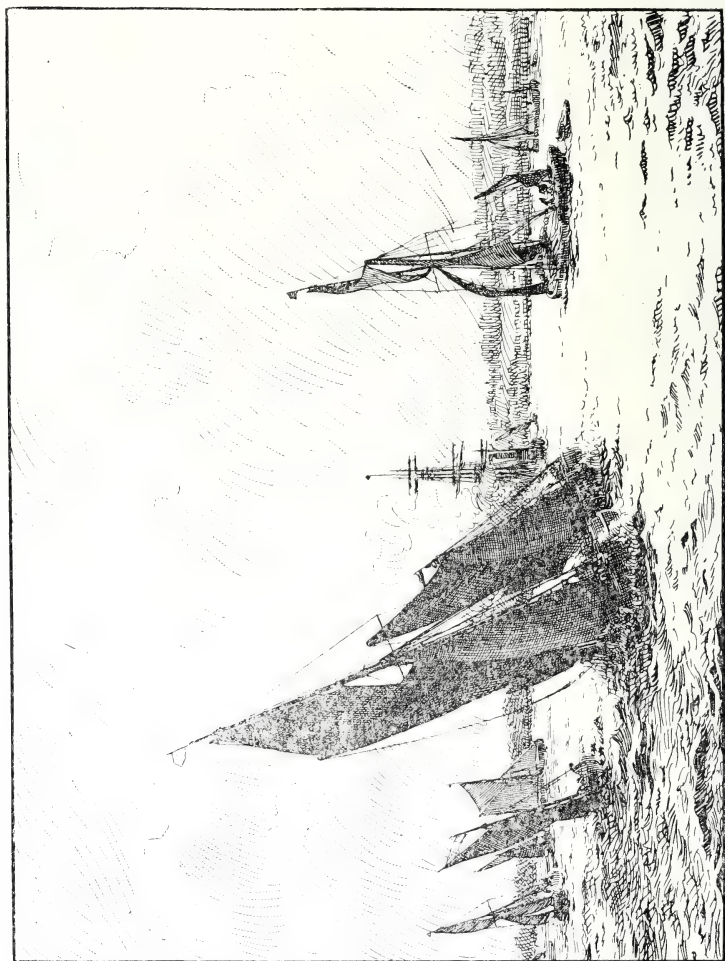
No. 207. "Stirling." SAMUEL REID.

GALLERY IV.



52 x 40

No. 221. "The Chess Players." S. MELTON FISHER.



32 X 42.

No. 234. "A Stiff Breeze." W. L. WYLLIE, A.R.A.



54 × 44

No. 238. "*Mrs. Cameron and daughter.*" MOUAT LOUDAN.



60 x 45

No. 246. "*Autumn in her weeds o' yellow.*" EDWARD W. WAITE.



No. 254. "*Mrs. C. C. Greenwood and daughter.*" FRANK O. SALISBURY.



48 x 72.

No. 259. "*The Priory Pool.*" J. HERBERT SNELL.



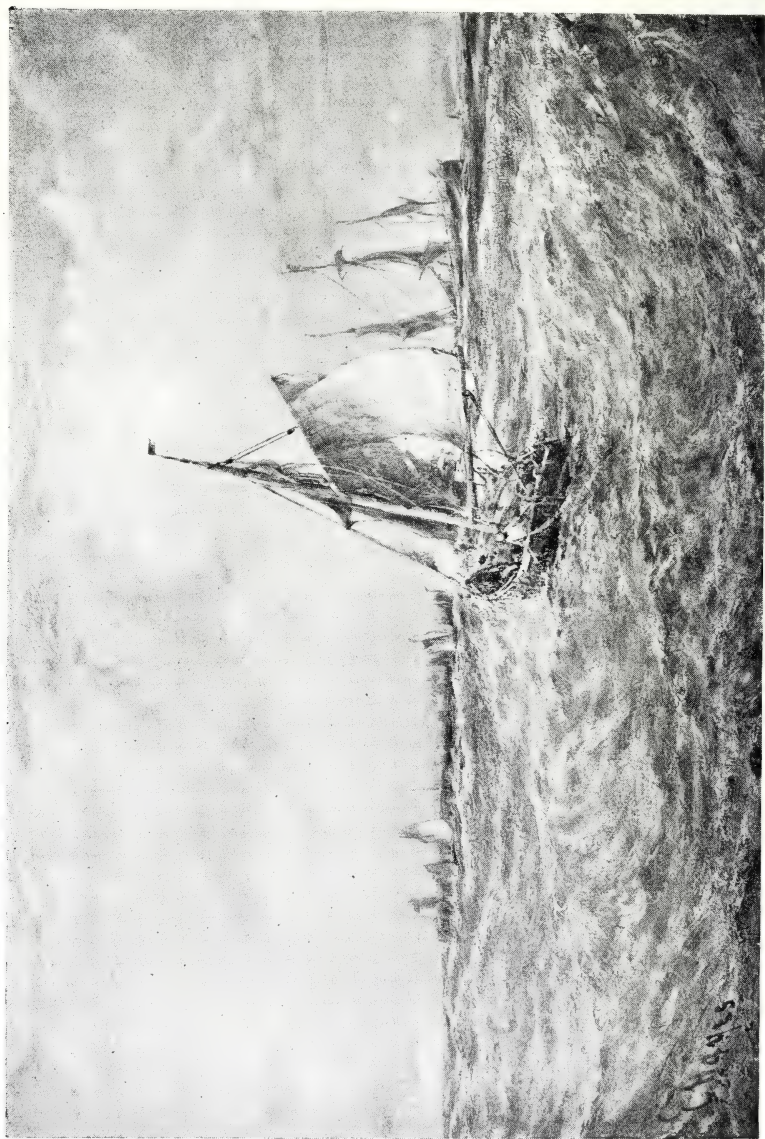
62 x 50.

No. 258. "Nomads." STANHOPE FORBES, A.R.A.



No. 275. "Washed by the Restless Wave." PETER GRAHAM, R.A.
(By permission of Messrs. Arthur Tooth & Sons, by whom an engraving will be published.)

GALLERY V.



No. 290. "Homeward Bound." EDWIN HAYES.



No. 294. *"Two Years Old To-day,"* EDGAR BUNDY.



No. 311. "*Alain Chartier.*" E. BLAIR LEIGHTON.

'Margaret of Scotland, Dauphine of France, one day discovered Alain Chartier, the poet, asleep. In the presence of her attendants she stooped and kissed his lips, saying 'Parcequ'elles avaient dit de si belles choses.'"



24 x 20

No. 314. *Portrait of the Artist, RUDOLPH LEHMANN.*

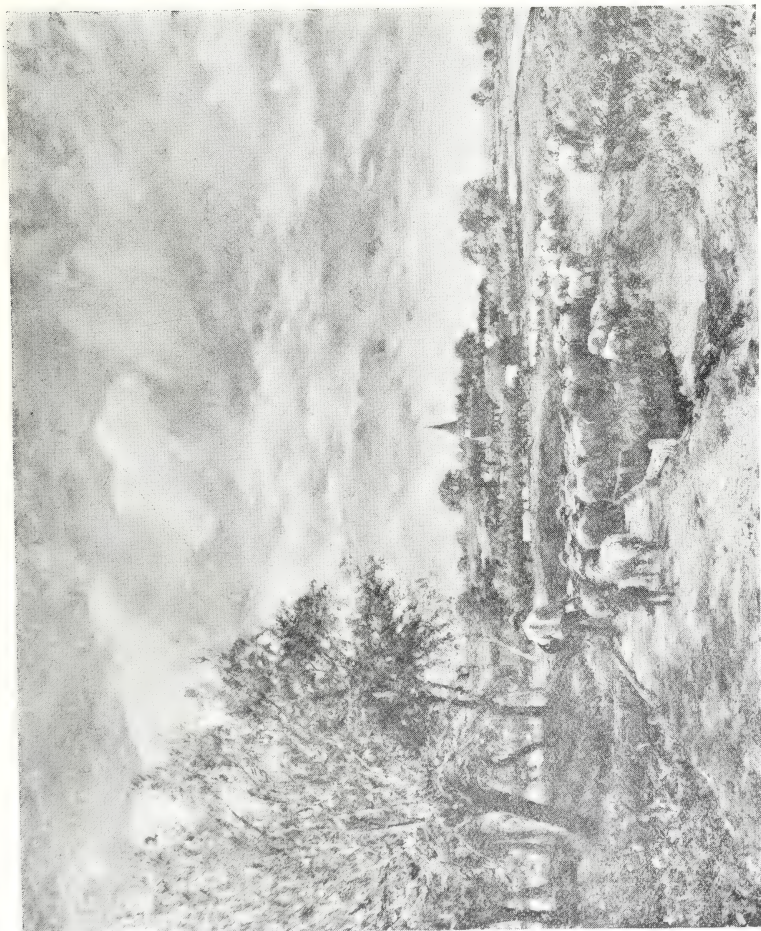


No. 336. *"Mrs. Caleb Rose," W. R. SYMONDS.*



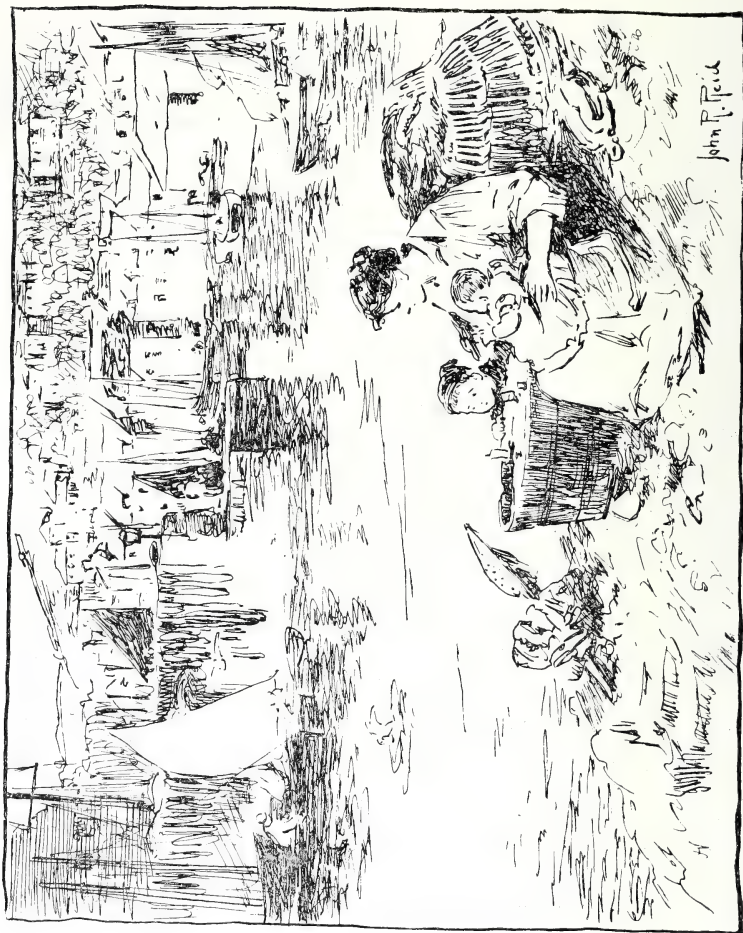
48 x 66.

No. 323. "*Homeward Bound*." THOMAS SOMEFSKALES.



36 x 44.

No. 325. "A Hampshire Village." MARK FISHER.



No. 329 "The Home Squadron." JOHN R. REID.

40 X 50.



No. 330. "*The Gleaners.*" EDWARD STOTT.

34 × 24.



42 x 54

No. 335. "Played Out." TALBOT HUGHES.

GALLERY VI.



54 x 33.

No. 340. "*Poppyland.*" G. HILLYARD SWINSTEAD.



42 x 60

No. 352. "Stalkers." ARTHUR WARDLE.



63 × 44.

No. 353. *Scotch Firs, Rothiemurchus.* J. MACWHIRTER, R.A.

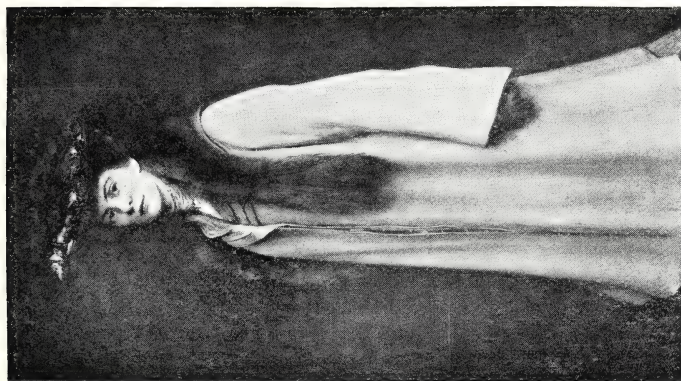


No. 354. "*The Blue Hussar.*" W. F. CALDERON,

75 × 58.



No. 371. "*Lieut.-Colonel Horace Manders, V.D., M.D., F.R.C.S.*"
LOUISE JOPLING.

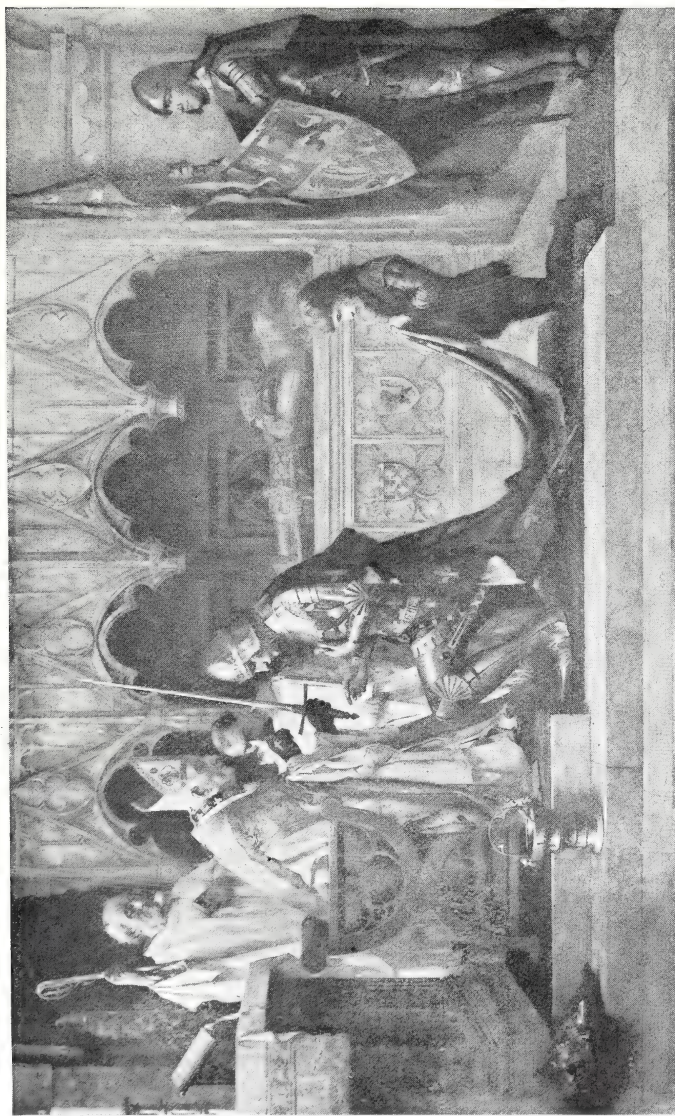


No. 357. "*Gertrude, daughter of Ellis Denby, Esq.*"
RALPH PEACOCK.



72 × 54.

No. 359. '*The Twilight Pool.*' ERNEST PARTON.



41 X 74

No. 368. "*Benedictio novi militis*," A. CHEVALLIER TAYLER.



36 x 60

No. 372. "A Love Story." E. PHILLIPS FOX.



46 × 46.

No. 377. "*The Message*." T. C. GOTCH.



No. 381. "*Freda, Sybil, Beachie, and Olive, daughters of C. Langdon Davis, Esq.*" HUGH G. RIVIERE.



37 × 57.

No. 387. "The Leopard Skin," ISAAC SNOWMAN.

(By permission of Messrs. C. W. Faulkner & Co., 79 Golden Lane, E.C., owners of the copyright and publishers of the large photogravure.



No. 388. "The Fight for the Booty." BERNARD F. GRIBBLE

GALLERY VII.



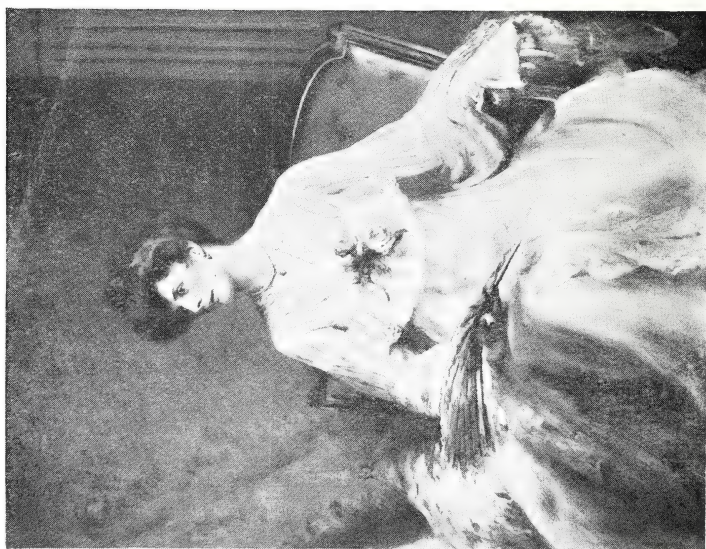
41 x 61

No. 391. "Golden Hours." ARTHUR ELSLEY.

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No. 400. "Defiance." BERNARD F. GRIBBLE.



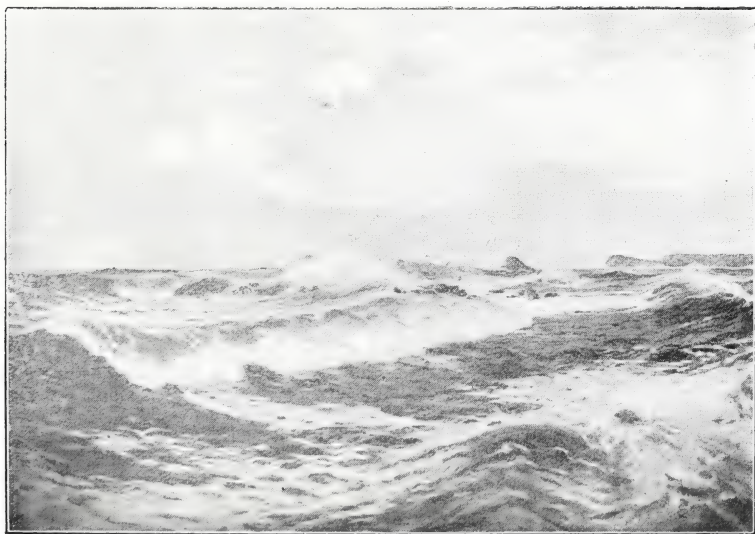
No. 405. "*Lady Ada Fitzwilliam.*" HUGH DE T. GLAZEBROOK.
50 x 36.



No. 401. "*Viscount Esher, K.C.B., K.C.V.O.*"
70 x 50.
C. EDMOND BROCK.



44 × 24.

No. 414. "*Esme, daughter of M. Frischer, Esq.*" E. PHILLIPS FOX.

48 × 60.

No. 424. "*The White Squall.*" JULIUS OLSSON.



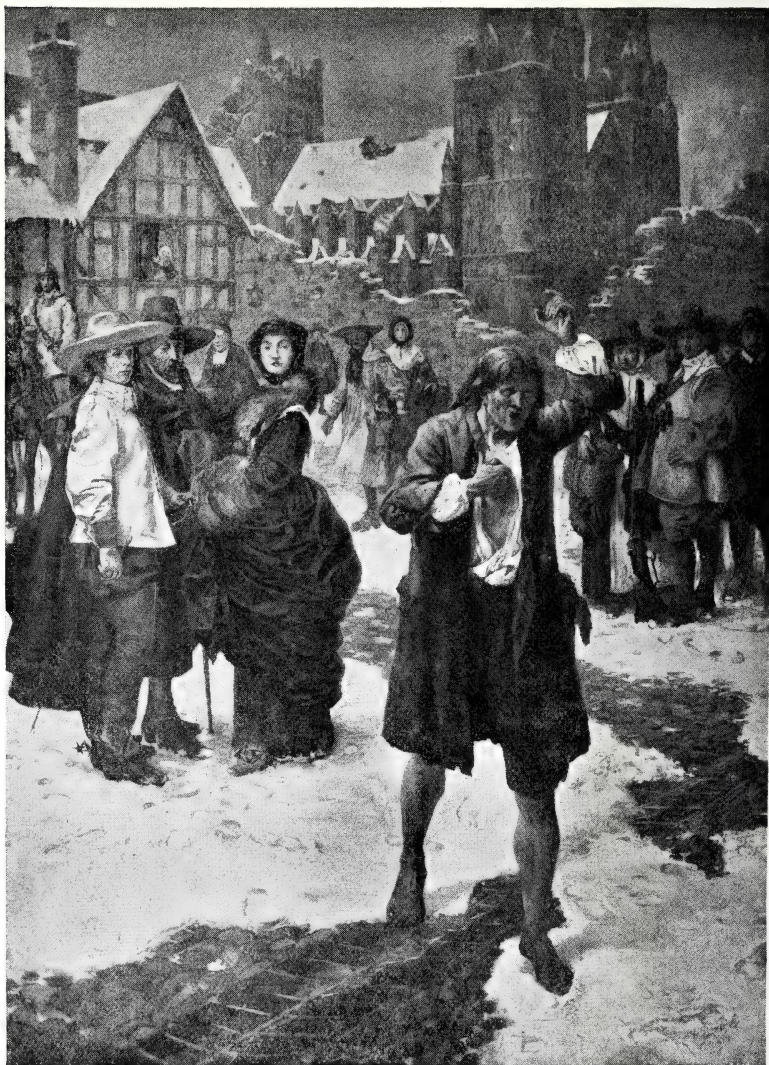
55 × 37.

No. 422. "*Twixt Spring and Summer.*" L. C. NIGHTINGALE.



66 x 88

No. 427. "The Prodigal Daughter." HON. JOHN COLLIER.



84 x 60.

No. 435. "*George Fox at Lichfield.*" ROBERT SPENCE.

"It was winter, and the word of the Lord was like fire in me. I put off my Shoes and left them with some Shepherds, and as soon as I was got within the City, the word of the Lord came to me, saying, 'Cry Wo unto the Bloody City of Lichfield.'"

—G. Fox, his *Journal*.



90 x 60.

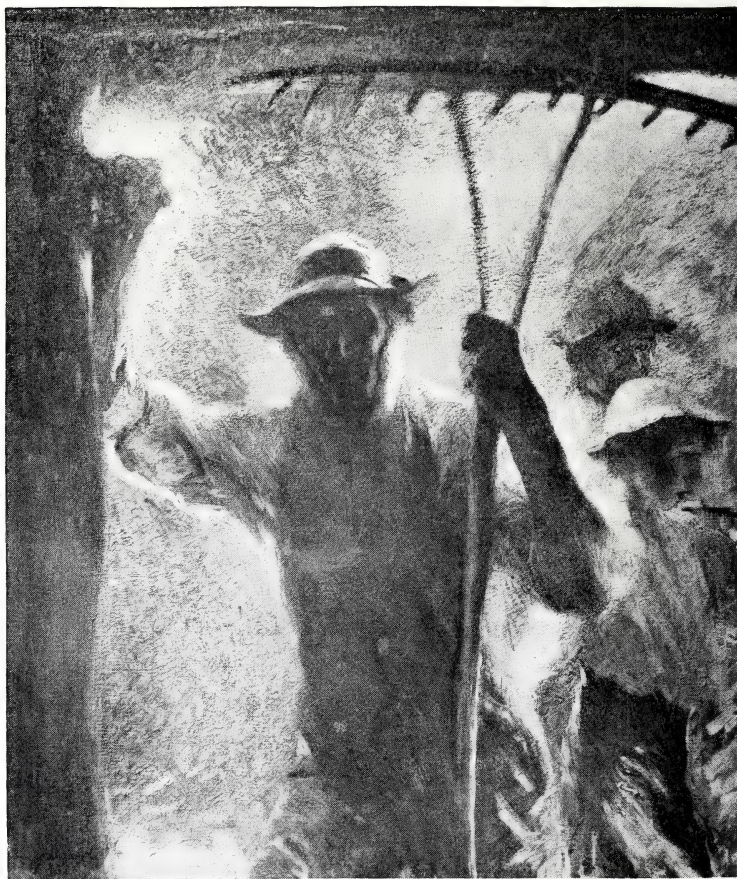
No. 425 'Mrs. John Fitzgerald Mahon.'
FRANK BROOKS.

GALLERY VIII.



36 x 48

No. 445. "John-a-Dreams." SOPHIE PEMBERTON.



29 × 24.

No. 442. "Haymakers." G. CLAUSEN, A.R.A.



84 x 72.

No. 456. "*For those in peril on the sea.*" MABEL J. YOUNG.



46 x 72.

No. 464. "*Reflections.*" FREDERICK W. ELWELL.



48 x 72

No. 457. "The Orwell from Woolverton Park." DAVID MURRAY, A.R.A.



No. 473. "The Turn of the Road." ALFRED EAST, A.R.A.

48 x 60.



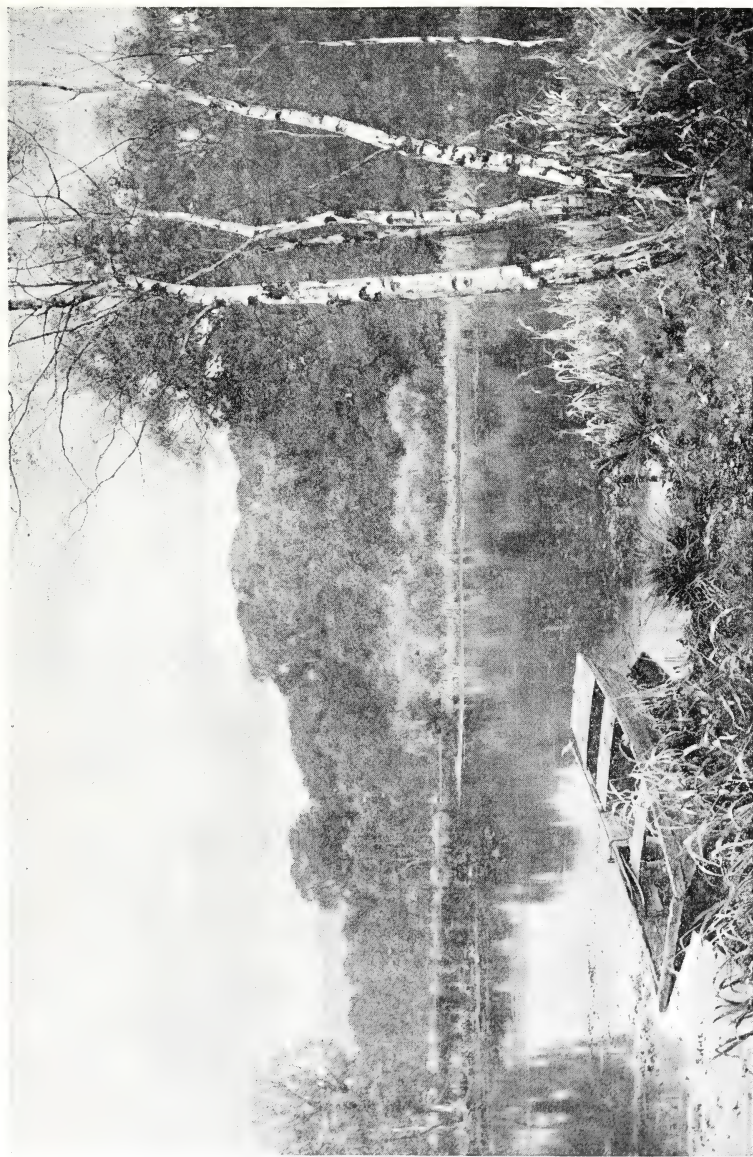
40 × 30.

No. 466. "*Gwendolen, daughter of the late Captain C. Sutherland Morris.*"
RUTH GARNETT.



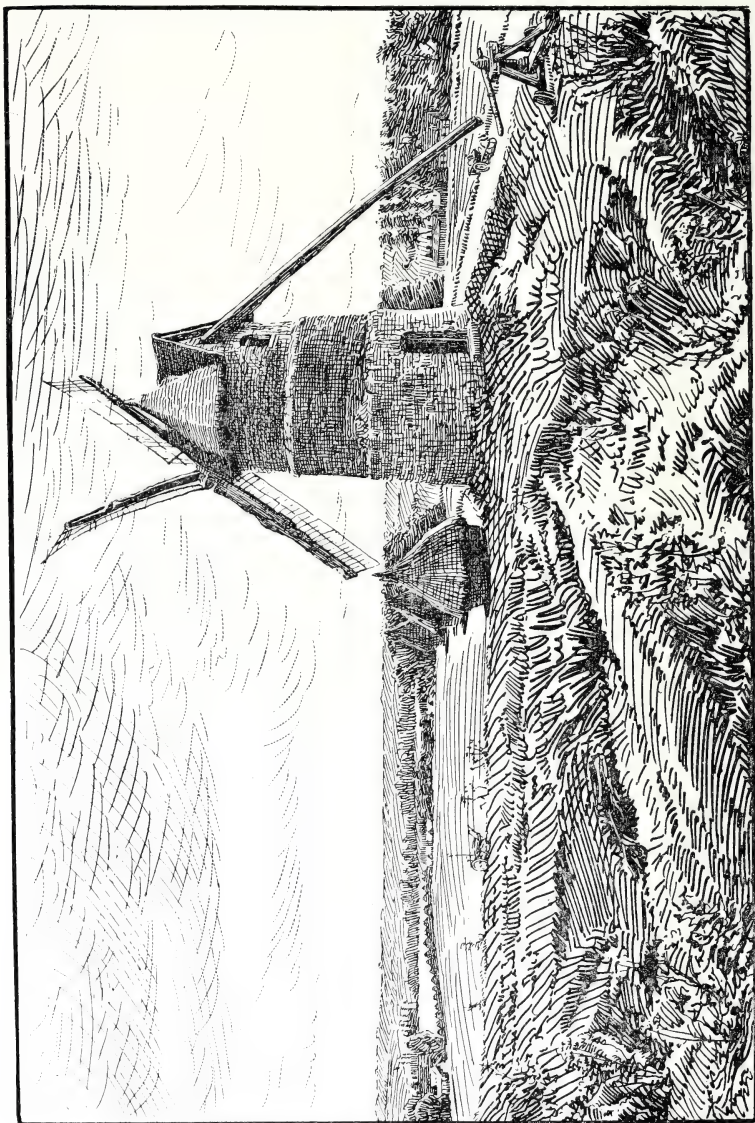
48 × 72.

No. 474. "*Old England's Shore.*" R. GWELO GOODMAN.



40 x 60.

No. 488. *"Now Autumn's fire burns slowly along the woods."* EDWARD W. WAITE.



No. 492. "The Windmill of Crécy." EYRE CROWE, A.R.A. 40 x 65

"On August 26th, 1346, on which day was fought the battle of Crécy, it is stated:—'Le roi d'Angleterre (Edouard III.) qui se tenait plus amont sur la motte d'un moulin à vent pour avoir aide.'"—*Froissart's "Chronicles."*



35 x 86.

No. 479. "*The 'Victory' off Walmer Castle.*" COLIN HUNTER, A.R.A.



24 x 20.

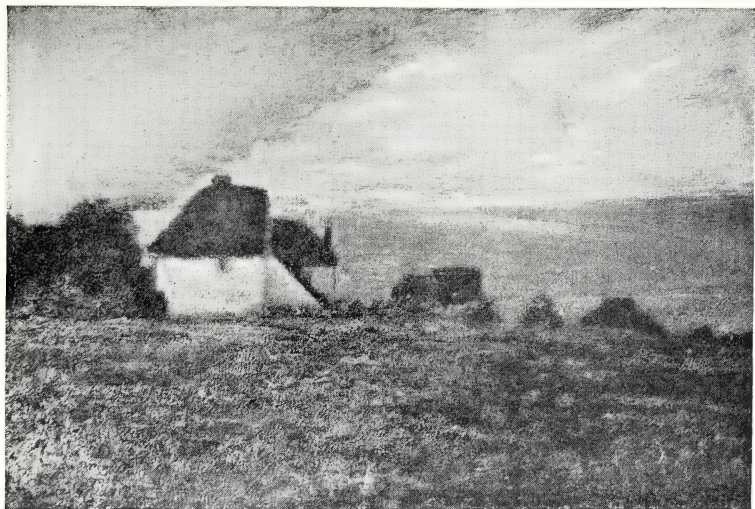
No 499. "*Hark! hark! the lark at heaven's gate sings.*" LOUISE JOPLING.



38 × 60.

No. 502. "A birch-clad hill and shallow stream." B. W. LEADER, R.A.

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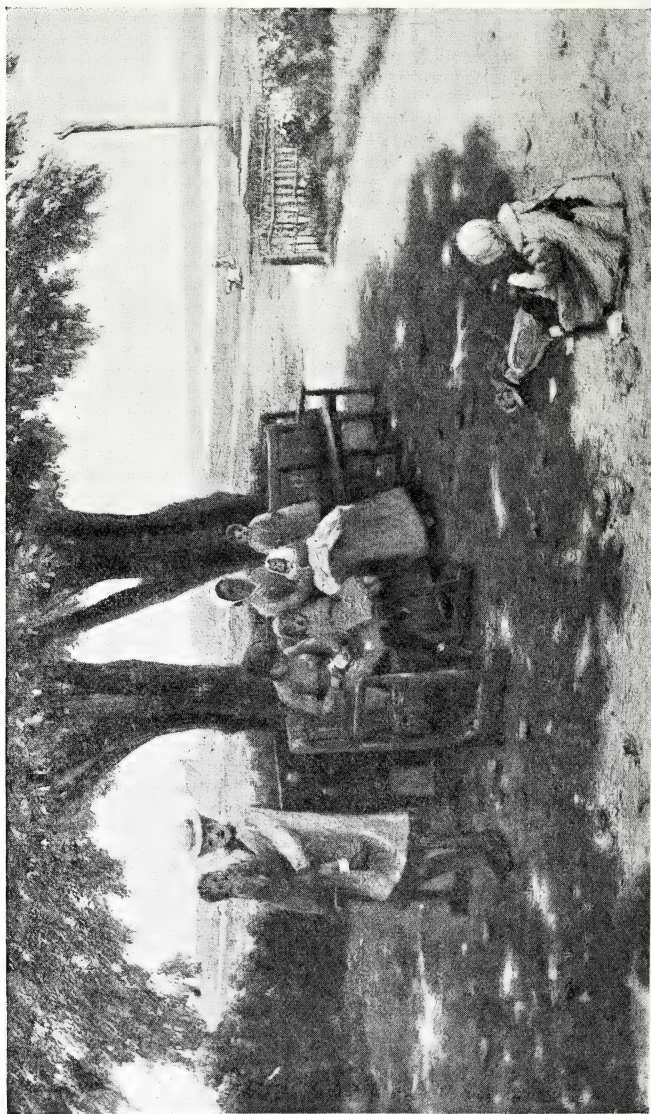


No. 497. *'Departing glory.'* HAROLD GOLDTHWAIT. 16 × 24.

GALLERY IX.



No. 514. *"A Summer Morning."* BENJAMIN HAUGHTON. 20 × 22.

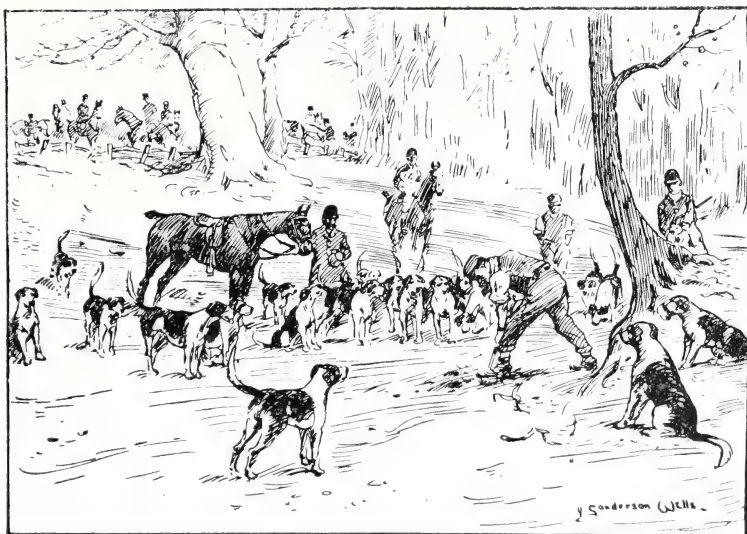


15 x 25.

No. 521. "*The chequered shade.*"—Milton. WALTER DONNE.



28 x 36.

No. 522. "*The President and Council regret.*" FRANCIS BARRAUD.

10 x 12.

No. 524. "*Gone to ground.*" J. SANDERSON WELLS.



9 x 14.

No. 529. "The Marconi Station, Poldhu." A. J. WARNE BROWNE.



No. 533. "Waiting." ERNEST BUCKNALL.



36 x 48.

No. 545. "*The Pool*," ARNESBY BROWN, A.R.A.

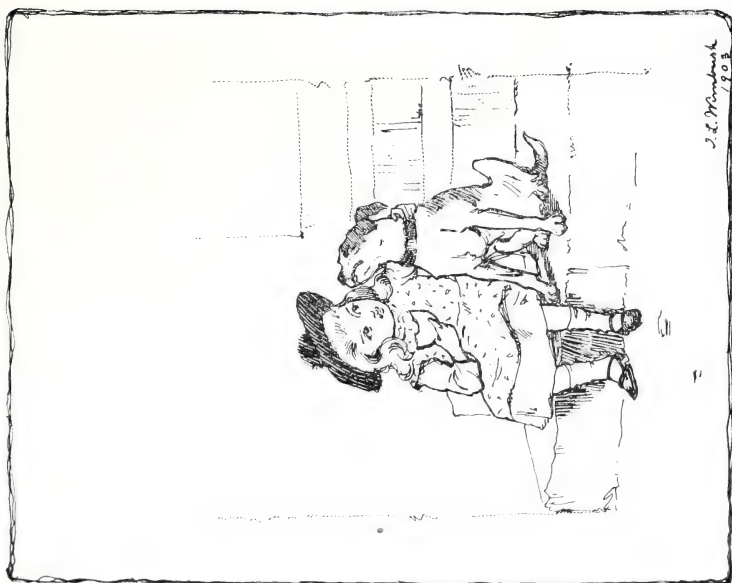


THE No. 553. "*The Nightingale.*" J. YOUNG HUNTER.



24 × 20.

No. 581. "Hands lily-white, lips crimson red, and cheeks of rosy hue." SAVAGE COOPER.

J. L. Wimbury
1903

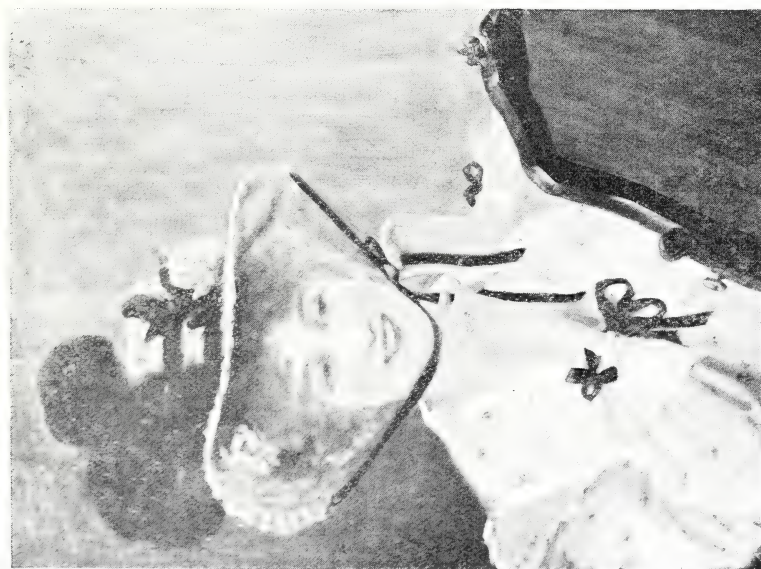
15 × 12.

No. 585. "Cupboard Love." J. L. WIMBUSH.



No. 601. "The hay cart." A. STANHOPE FORBES, A.R.A.

31 x 48.



25 x 20.

No. 604. "*Satisfaction*," F. M. SKIPWORTH.

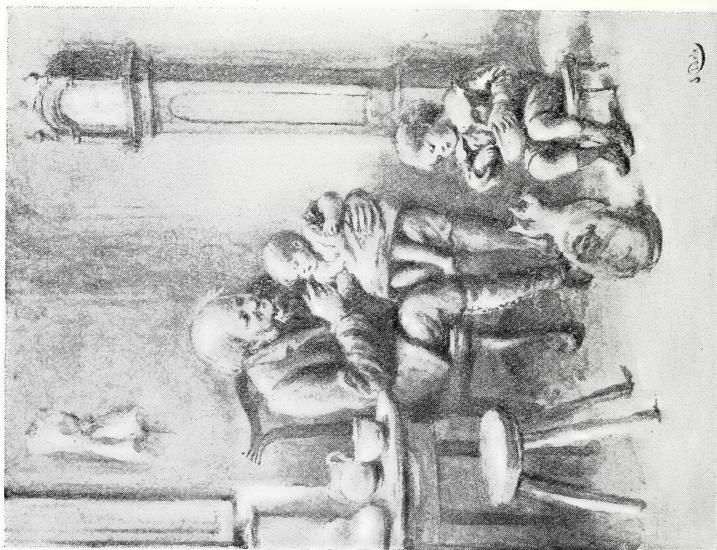
11 x 7.

No. 624. "*Forty Winks*," FREDERICK BAUHOF.



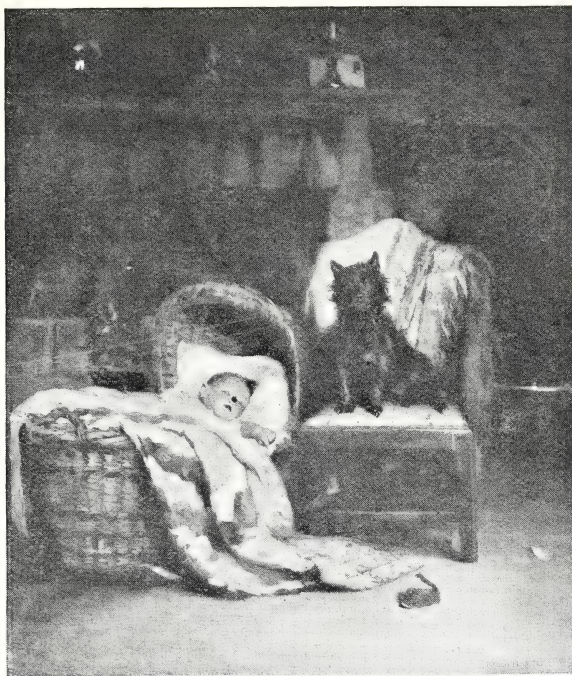
No. 629. "While the wolf in nightly prowl,
Bays the moon with hideous howl." WINIFRED AUSTEN.

20 x 20.



No. 635. "Left in Charge." JOSEPH CLARK.

16 x 12.



24 × 20.

No. 637. "*In loco parentis.*" NORA HARTLEY.

18 × 22.

No. 642. "*A Yorkshire River.*" ALBERT BOTTOMLEY.

GALLERY X.



54 X 72.

No. 654. "Spring." MOUAT LOUDAN.

"Alas ! that Spring should vanish with the rose,
That youth's sweet-scented manuscript should close !"—Omar Khayyam.



60 x 48

No. 656. "*His Daughter's Legacy.*" FRED ELWELL.



25 x 30.

No. 667. "*Wayfarers.*" ALFRED HARTLEY.



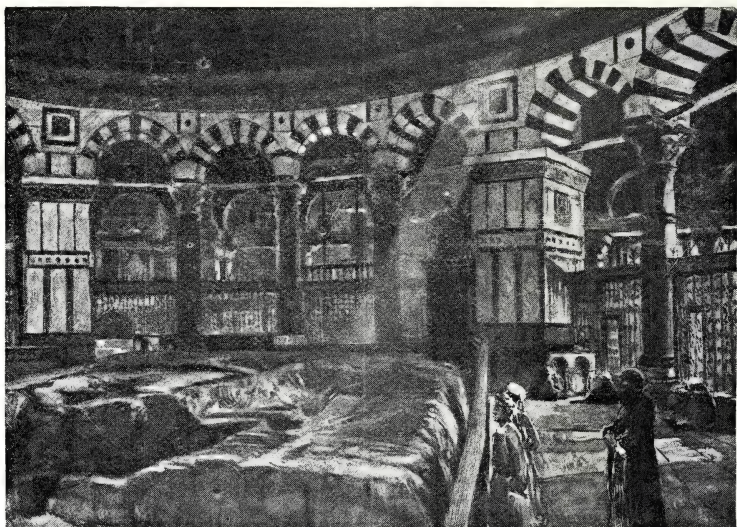
88 x 54.

No. 662. "My Wife." C. GOLDSBOROUGH ANDERSON.



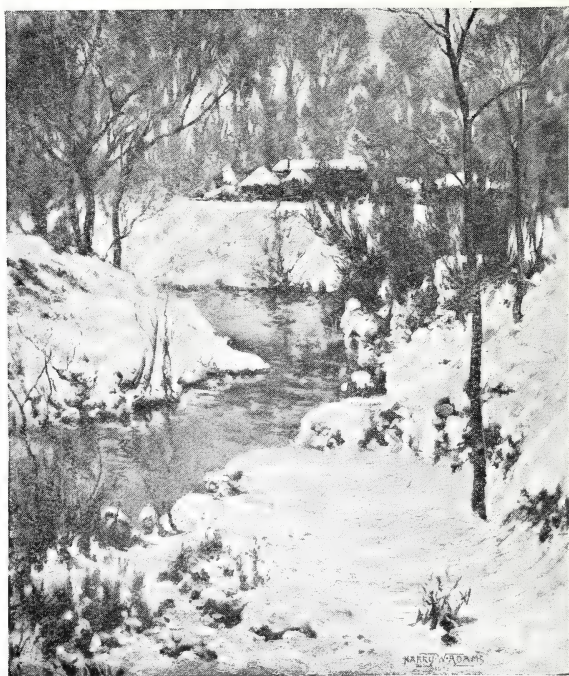
No. 664. "*Vox Humana*." SIGISMUND GOETZE.

"Hear, nature, hear! Dear goddess, hear"



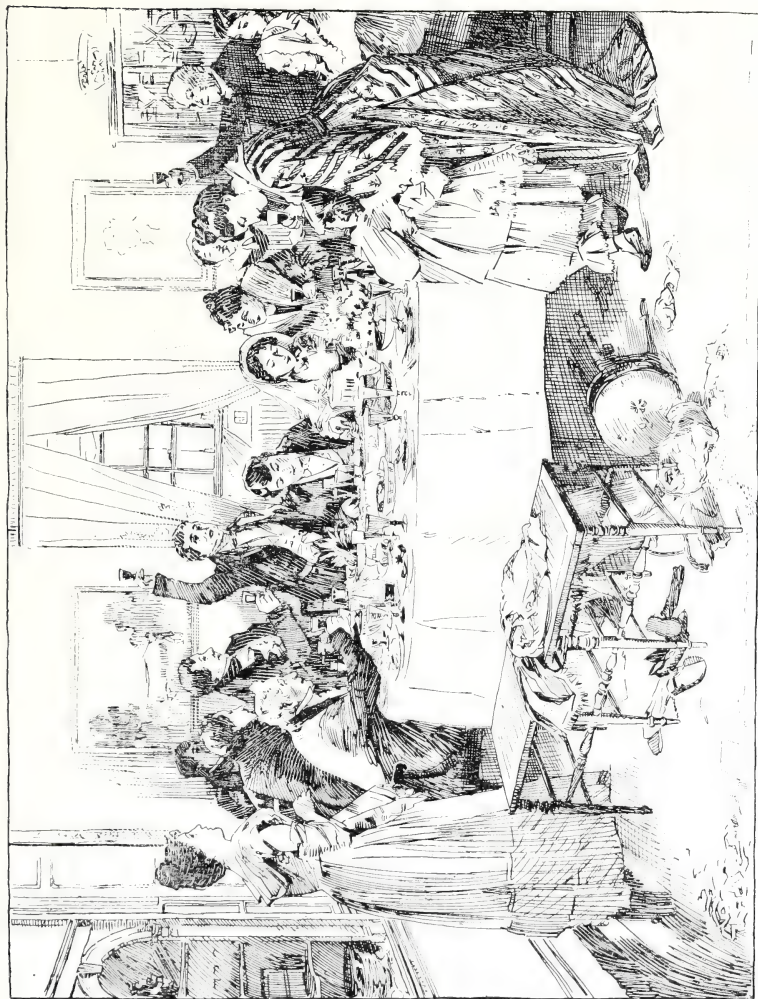
51 x 74.

No. 672. "*The Dome of the Rock (Mosque of Omar), Jerusalem.*"
J. FULLEYLOVE.



24 x 20.

No. 684. "*Winter sunshine.*" HARRY W. ADAMS.



52 X 63.

No. 679. "The Bride and Bridegroom" W. DENDY SADLER.

(By permission of Messrs. Arthur Tooth & Sons, owners of the copyright, by whom an engraving will be published.)



No. 685. "Violets: Mrs. G. Hilliard Swinstead"
G. HILLIARD SWINSTEAD.

50 x 30.



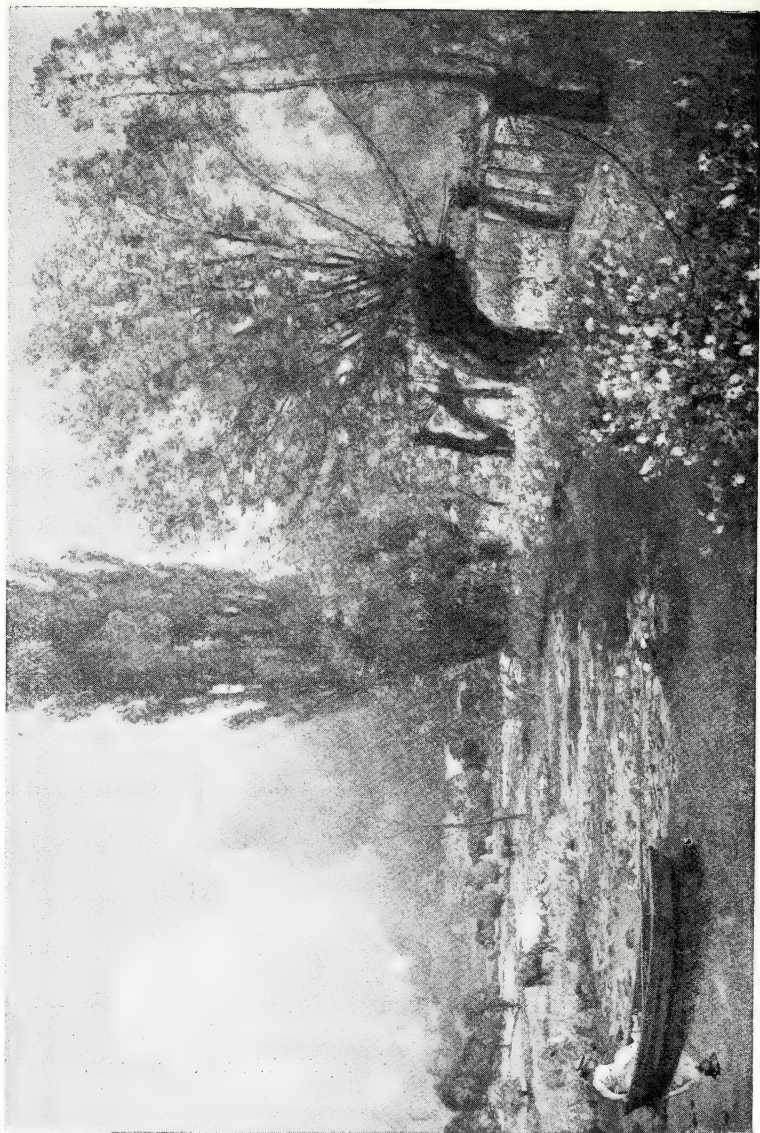
No. 705. "From Italy." CARL SCHLOESSER.

28 x 21.



52 x 41.

No. 690. "*When the boats are away.*" WALTER LANGLEY.



No. 709. "*River blossoms.*" DAVID MURRAY, A.R.A.

48 x 72.



No. 693. "*The Road-mender*" MARY HUNTER.

28 × 34.

GALLERY XI.



No. 740. "*Fishers of Phalcron*." PHILIP T. GILCHRIST.

36 × 54.



38 x 63

No. 730. "The Peaks of Enisa, Corsica." J. L. PICKERING.



No. 731. "Mrs. Errol Guy Turner." 70 × 38. H. VON HERKOMER, R.A.



No. 736. "Winter." DAVID FARQUHARSON.



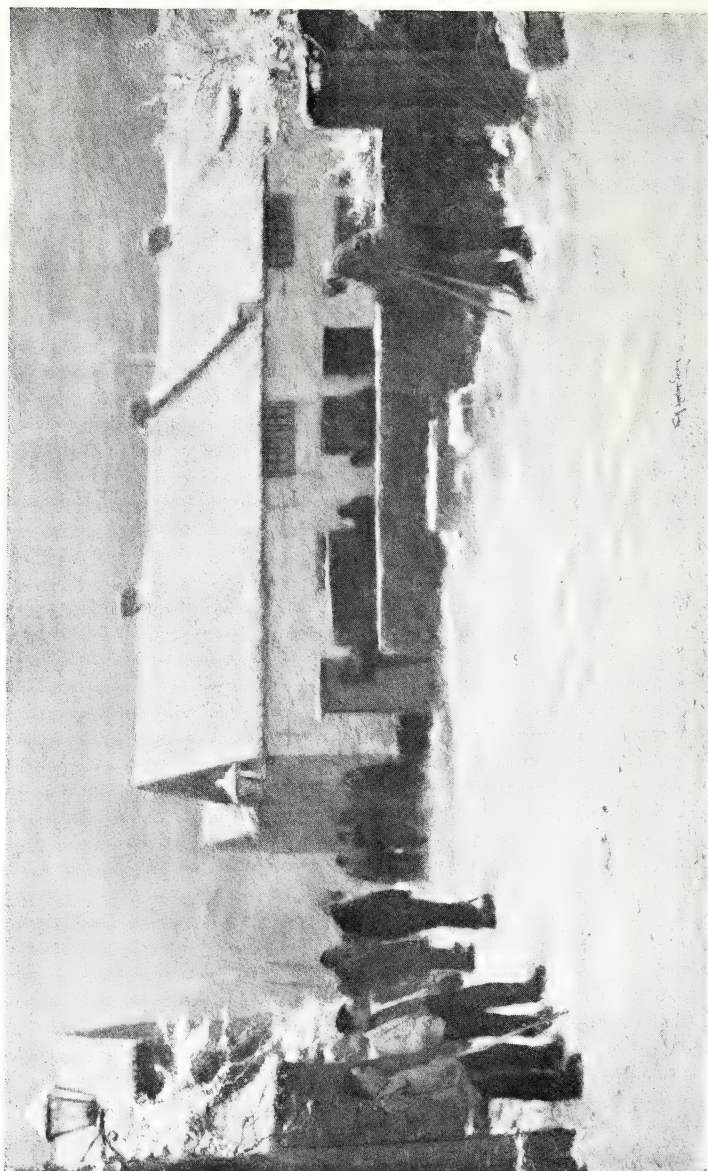
46 × 38.

No. 727. "*Hugh and Roland sons of the Hon. Henry Cubitt, M.P.*"
WILLIAM R. SYMONDS.



40 × 65.

No. 741. "*Politicians: Royalist and Republican.*" FLORA M. REID.



No. 742. "Unto this last." The Pilot's Funeral, Southwold. F. SPENLOVE SPENLOVE.

48 X 7..



No. 759. "*A Jaffa Orange-seller.*" PERCY CRAFT.



24 × 36.

No. 760. "*From the Summit of Dolfan, Radnorshire.*" HAL LUDLOW.



No. 761. "The Castle of Richard Cœur de Lion (Château Gaillard)." ALFRED EAST, A.R.A.



30 x 10

No. 765. "*The magic roe.*" MARIQUITA J. MOBERLY.

"Who drinks of me will become a white roe."



36 x 28.

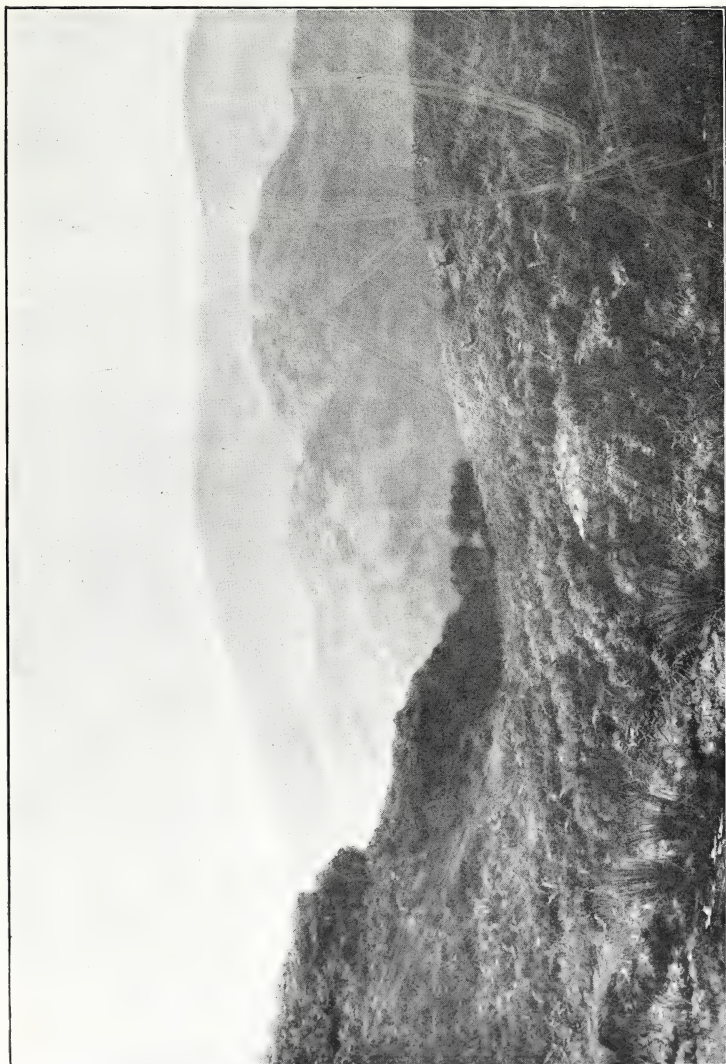
No. 787. "*Childhood's sunny days.*" SAVAGE COOPER.



50 x 36.

No. 771. "*Louisa, Sarah, and Margucrite, daughters of Charles H. Paine, Esq.*"

RALPH PEACOCK.



48 x 72

No. 778. "*On the Moors.*" CHARLES STUART.



33 x 49.

No. 780. "Hunt the slipper," FRED MORGAN.

(The property of Mr. Thomas McLean, 7 Haymarket, S.W., by whom an engraving will be published.)



45 × 35

No. 786. "Hildegard, daughter of Ernest Meysey Thompson, Esq.

MARY L. WALLER.

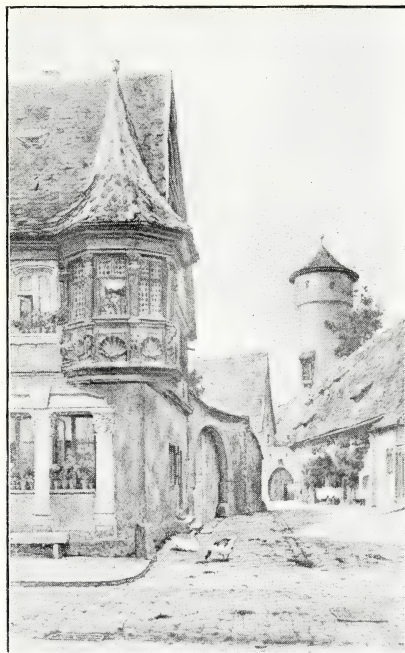
WATER COLOUR ROOM.



No. 806. "*With love and kisses.*" A. CARLTON SMITH. 28 × 36.



No. 828. "*Portal am alten Rathaus Rothenburg, Bavaria.*" 40 × 25.
ELIAS BANCROFT.



No. 854. "*Die schöne Erker, Rothenburg, Bavaria.*" ELIAS BANCROFT.



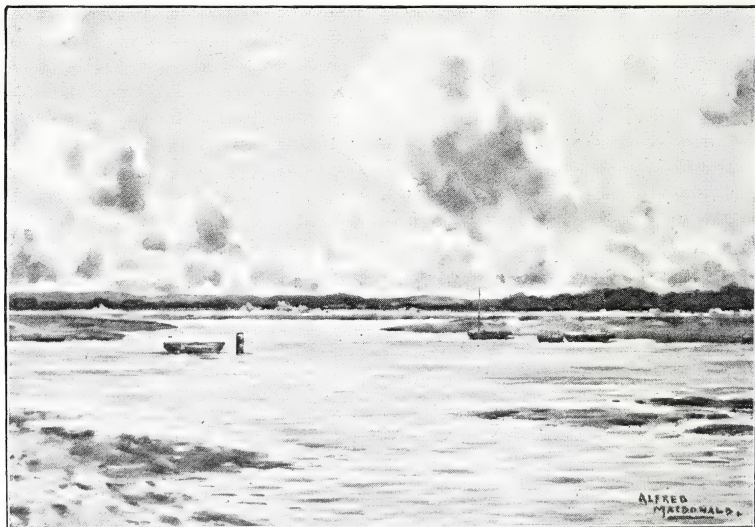
No. 867. "*Coming from Mass: Sunday in a Dutch fishing village.*"
J. Y. DAWBARN.

16 × 24.



24 X 20.

No. 915. "*Portrait Study of a dark girl.*" FLORENCE E. CASTLE.



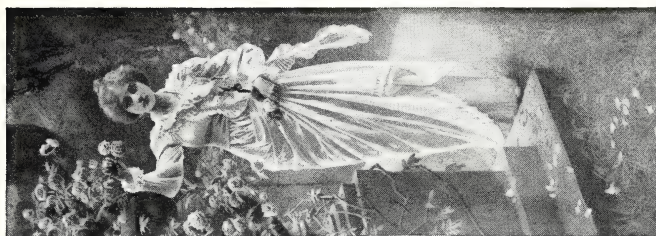
No. 1018. "*A fresh day: Bosham Reach.*" ALFRED MACDONALD.



36 x 13.

No. 926. "Daffodils." LUCIEN DAVIS.

(Copyright the property of Mr. Jesse Boot, Nottingham, who will publish an important reproduction.)



36 x 13.

No. 929. "Roses." LUCIEN DAVIS.

(Copyright the property of Mr. Jesse Boot, Nottingham, who will publish an important reproduction.)

MINIATURES.



No. 1130.

"H.R.H. Princess Alice of Albany."



No. 1129. "Diane."

G. (VISCOUNTESS) MAITLAND.



No. 1087. "Macharmante."



No. 1088.

"Her eyes as stars of twilight fair,
Like twilight too her dusky hair."

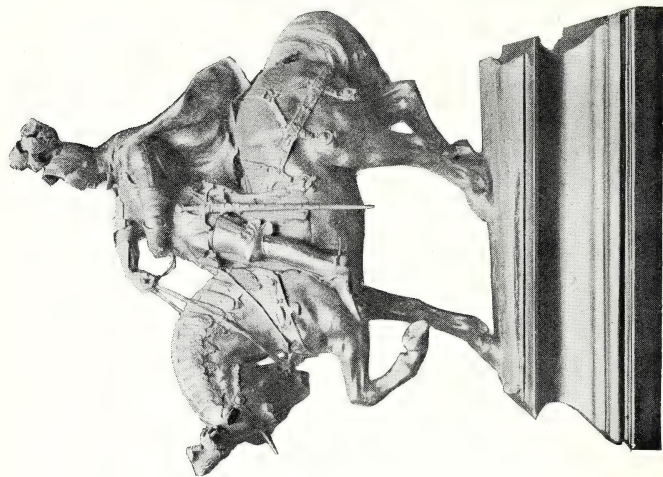
H. BLANCHE BUCKLEY.



No. 1696. "*Sons of Poseidon.*" OLIVER WHEATLEY.



No. 1699. "*The Butterfly,*" Statue. FRANK M. TAUBMAN.



No. 1758. "*As he rode down to Camelot*,"
Bronze Statuette.

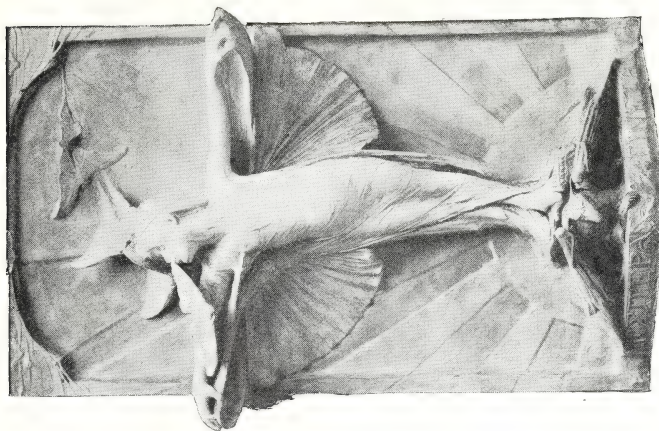
CHARLE L. HARTWELL.



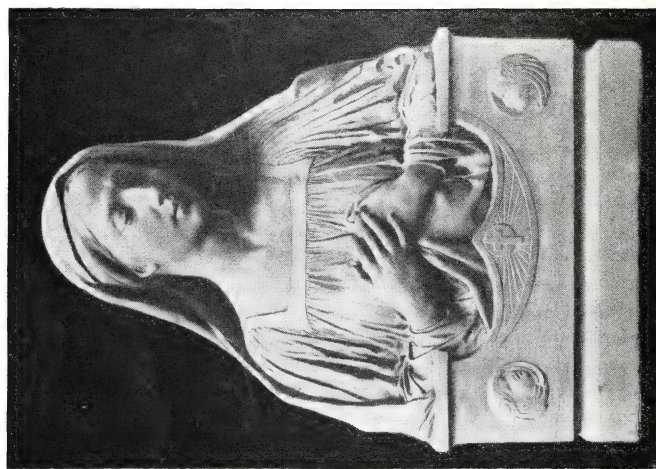
No. 1706. "*Virgin and Child*," Group.
L. GWENDOLEN WILLIAMS.



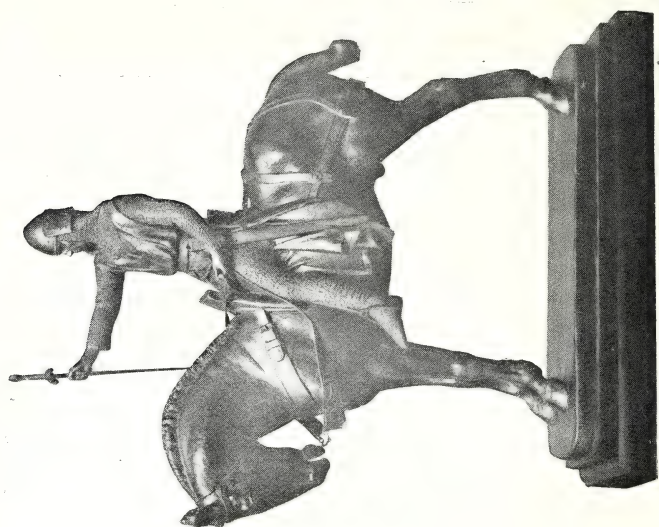
No. 1791.
"Gustav Ernest, Esq." CHARLES PIWORTH.



No. 1794. *"The Awakening Kiss of Parting Day."*
 ESTHER M. MOORE.



No. 1828. "*Madonna*," bust. FRANCIS JAHN.



o. 1856. "*For the Faith*," statuette. ADRIAN JONES.



NO. 1876. "Remorse," marble. H. H. ARMSTEAD, R.A.
Purchased under the terms of the Chautrey Bequest.



No. 1880. "*The Springtide of Life*," marble. W. ROBERT COLTON, A.R.A.
(*Purchased under the terms of the Chautrey Bequest*)

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